

**Wednesday 29 August 2012**

**12:00 Music Through the Night**

Disc 1

MENDELSSOHN: String Symphonies, No 9 in C; No 11 in F; No 12 in G minor - English String Orch/William Boughton (*Nimbus NI 5143*)

**1:10** approx - Disc 2

BEETHOVEN: Piano Sonatas, in F minor Op 2/1; in A Op 2/2; in C Op 2/3 - Michael Houstoun (*pno*) (Trust MMT 2011-3)

**2:25** approx - Disc 3

Vepres à la Vierge en Chine  
Choral Vespers service from China - Shi Kelong (*chant*), Cyrille Gerstenhaber (*sop*), Benoit Laporte (*countertenor*), Benoît Porcherot, Howard Shelton (*tens*), Ronan Nédélec (*bar*), Choir of the North, Beijing, XVIII-21 *Musique des Lumières*/Jean-Christophe Frisch (*K617 155*)

**3:40** approx - Disc 4

ELGAR: String Quartet in E minor Op 83; BRIDGE: Three Idylls; WALTON: String Quartet in A minor - Coull Quartet (*Hyperion CDA 66718*)

**4:55** approx - Disc 5

BACH: Brandenburg Concerto No 5 in D BWV1050; Brandenburg Concerto No 6 in Bb BWV1051; Concerto in A for oboe d'amore BWV1055; Concerto in D minor for violin & oboe BWV1060 - Munich Bach Orch/Karl Richter (*Archiv 427 143*)

**6:00 Classic Morning**

**6:00** A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (ob/dir), New Seasons Ensemble (*Decca 478 0313*)

TRAD arr Idenstam: Serra; Pigopolskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

DVORÁK: Nocturne in B for strings Op 40 - Baltimore SO/Marin Alsop (*Naxos 8.570995*)  
SAINT-SAËNS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

**7:00** TCHAIKOVSKY: March, from The Nutcracker - Slovak Phil/Michael Halász (*Naxos 8.553596*)

H BLAKE: Penillion Op 571 - Madeleine

Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

VILLA-LOBOS: Chôros No 1 - Fabio Zanon (*gtr*) (*BIS CD 1450*)

HANDEL: Organ Concerto in Bb Op 7/6 - Richard Egarr (org/dir), Academy of Ancient Music (*Harmonia Mundi HMU 80 7447.48*)

IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)

**8:00** Beauty Spot: BACH arr Koopman: Erbarme dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

RACHMANINOV: Preludes, in Ab Op 23/8; in Eb Op 23/6 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

WRIGHT: Momentum - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7286*)

FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)

CALACE: Polonaise Op 36 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

ROSSINI: La Cenerentola, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

**9:00 Composers of the Week**

20th Century English Song  
GIBBS: Silver; Five Eyes - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*CRD 3473*)  
HEAD: Bird-Song - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), John Steele Ritter (*pno*) (*Sony SK 53106*)

WARLOCK: The Curlew - Andrew Kennedy (*ten*), Daniel Pailthorpe (*fl*), Owen Dennis (*cor anglais*), Pavao Quartet (*Landor LAN 279*)

VAUGHAN WILLIAMS: Four Poems by Fredegond Shove - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.557643*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(11) Les 24 Violons du Roy/Roger Norrington  
In association with the Centre de Musique Baroque de Versailles, the Royal College of Music, along with the conservatoires of Paris and Orsay, has been involved in a special project to recreate the distinctive sound of the world's first professional orchestra, founded by Louis XIII in 1626. Few of the original instruments have survived but specialist reconstructions allow us to savour the unique texture and rich inner voices as they might have been heard at the French court over 300 years ago.

LULLY: Armide, Suite, Overture; Entrée; Menuet I & II; Première Air; Passacaille;

DESMAREST: Circé, Suite, Prélude pour la nymphe de la Seine; Menuet I & II; Act 3, Prélude pour le sommeil; Gigue; MARAIS: Ariane et Bacchus, Overture; Air pour les matelots; Simphonie du sommeil; Entrée pour les demons; Air de trompettes; Air pour la descente de la gloire; Chaconne; CAMPRA: Tancrède Suite, Scène 2; Menuet; Gigue; Air des amazons; Marche; Sarabande; Rondeau; LALANDE: Symphonie pour les Soupers du Roi (recorded in Cadogan Hall, London by BBC) (*Programme 12 tomorrow at 10.00am*)

**11:30 The Works**

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)

TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 At Lunch with Walter Scott**

BERLIOZ: Waverley, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

GRAINGER: Lord Maxwell's Goodnight - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)  
SAINT-LUBIN: Fantasy on a theme from Lucia di Lammermoor - Anastasia Khitruk (*vln*) (*Naxos 8.572019*)

ATTWOOD: Ellen's song, Ave Maria - Julia Gooding (*sop*), Timothy Roberts (*fpno*) (*Hyperion CDA 66740*)

**2:00 Afternoon Requests**

WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (*RCA 09026 68768*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

MOZART: Clarinet Concerto in A K622 - Sabine Meyer (basset-cl), Berlin Phil/Claudio Abbado (*EMI 5 57128*)  
SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

WAXMAN arr Markovich: Carmen Fantasy - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*rec 2008*) (*Harmonia Mundi HMC 90 2025.27*)

HAYDN: String Quartet in G minor Op 20/3 - Quatuor Mosaïques (*rec 1990*) (*Auvidis Astrée E 8784*)

**4:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

GOUNOD: Il ne revient pas; Ah! Je ris de me voir si belle, from Faust - Kiri Te Kanawa (*sop*), Bavarian Radio SO/Colin Davis (*Philips 434 725*)

TOSCANINI: Forse una volta; Pagina d'album; Quando cadran le foglie; V'amo - Patrick Power (*ten*), David Vine (*pno*) (*RNZ*)

MEYERBEER arr Lambert: The Skaters, excerpts - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

PROSSER arr Besser/Prosser: Noche Flamenco - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

CORELLI: Concerto Grosso in F Op 6/2 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

**5:00 Cadenza**

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (hpschd/dir), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

BRAHMS: Rhapsody in G minor Op 79/2 - Adam Laloum (*pno*) (*Mirare MIR 131*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochová (*vln*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

SIBELIUS: Two Chorales, Herr du bist ein Fels; Herr erzeige uns deine Gnade - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)  
WACCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

HURLSTONE: First movement, The stepmother looks in the mirror, from The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRCO 208*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)

XUA YAN-JU: The Moon's Reflection Over the Second Spring - Eileen Huang (*pno*), China

Central Traditional Orch/Hu Bing Xu (*ASV CD DCA 1031*)

LARSEN: Soloist's waltz - Berit Opheim Versto (*sop*), Norwegian Soloists' Choir/Grete Pedersen, Gjermund Larsen (*fiddle*) (*BIS SACD 1871*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

### **7:00 Appointment**

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(4) Karl Popper (1902-1994)

Karl Popper is a landmark figure in the philosophy of science, who spent part of his life in New Zealand. His notion of "falsifiability" endures to this day and even appears in arguments about creation versus evolution. But what does it mean for a theory to be falsifiable? And where does the idea stand in contemporary philosophy of science? John and Ken test a few ideas on Popper and falsifiability with Denis Phillips from Stanford University (*Ben Manilla Productions*)

### **8:00 Music Alive**

A Jewish Connection

Four programmes

(4) Irena Troupová (*sop*), Irvin Venys (*cl*), Dominika Hosková (*cello*), Berg Orch/Peter Vrábel

SILVER: Song of Sarah (*Shirat Sara*); DUSEK: Jewish Dreams (Chalomot jehudi'im);

GOLIJOV: The Dreams and Prayers of Isaac the Blind (*recorded in the Spanish Synagogue, Prague by Czech Radio*)

### **9:35 The Famous Pirate**

WEISS: Lute Sonata No 28 in F, Le fameux Corsaire - Robert Barto (*lute*) (*Naxos 8.572219*)

### **10:00 Day's End**

BAGUER: Symphony No 18 in Bb - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

HERBERT: Seven pieces for cello & string orchestra, Yesterthoughts; Pensée amoureuse; Punchinello; Romance; Petite valse; Ghazel; The mountain book - Maximilian Hornung (*cello*), South West German CO/Sebastian Tewinkel (*CPO 777 576*)  
GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

**11:00** ROLLA: Divertimento in G minor for flute, violin, two violas & cello B1427a - Mario Carbotta (*fl*), Enrico Casazza (*vltn*), Carlo de Martini, Alice Bisanti (*vlas*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)

DEBUSSY: Children's Corner - Simon Trpceski (*pno*) (*EMI 5 00272*)

VILLA-LOBOS: String Quartet No 1 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)