

**Thursday 30 August 2012**

**12:00 Music Through the Night**

Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

**1:10** approx - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)

**2:35** approx - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)

**3:45** approx - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

**4:55** approx - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

**6:00 Classic Morning**

**6:00** W HAYES: The Passions, Overture - Capriccio Basel (*Capriccio 71 135*)

BRAHMS: Rhapsody in B minor Op 79/1 -

David James (*pno*) (*RNZ*)

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (*Lyrita SRCD 223*)

**7:00** BERNSTEIN arr Snell: Candide, Overture - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 5 45586*)

J STRAUSS I: Radetzky March; Seufzer Galop; J STRAUSS II: Cuckoo Polka - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

**8:00** Beauty Spot: RODRIGO: En Aranjuez, con tu amor - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Michael Houstoun (*pno*) (*Tartar TRL 040*)

GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

WAGNER: Tannhäuser, Overture - Dresden State Orch/Silvio Varviso (*PentaTone PTC 5186 123*)

**9:00 Composers of the Week**

20th Century English Song

QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sigh no more, ladies - Jonathan Lemalu (*bbbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

AIKEN: Shall I compare thee to a summer's day?; GARDINER: Winter; VAUGHAN

WILLIAMS: Orpheus with his lute - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66480*)

FINZI: Let us garlands bring - John Carol Case (*bar*), New Philharmonia/Vernon Handley (*Lyrita SRCD 237*)

HOWELLS: In Green Ways Op 43 - Lynne Dawson (*sop*), Julius Drake (*pno*) (*Chandos CHAN 9185/86*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest

classical music festival

(12) Håkan Hardenburger (*tpt*), Sally Matthews (*sop*), Sarah Connolly (*mezzo*), Paul Groves (*ten*), Jubilant Sykes (*bbbar*), BBC Proms Youth Choir, BBC SO/David Robertson  
BBC SO Principal Guest Conductor David Robertson begins with two iconic American pieces before turning to works in which the emotive force of the African American spiritual is harnessed by composers of the old world. In A Child of Our Time Tippett drew in five spirituals to reaffirm the indispensable human values of compassion and brotherhood. Star trumpeter Håkan Hardenburger returns and an impressive array of international singing talent features alongside today's newly formed youthful chorus.

IVES: The Unanswered Question; BARBER: Adagio for Strings; ZIMMERMANN: Nobody Knows the Trouble I See; TIPPETT: A Child of Our Time (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 13 tomorrow at 10.00am*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 At Lunch with Hans Christian Anderson**

NIELSEN: Amor and the Poet, Overture Op 54 - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

NØRGARD: Two Hans Christian Andersen Poems, The Native Land of Light; Come lift me up - Danish National Vocal Ensemble/Søren Kinch Hansen (*Dacapo 8.226051*)

BORTKIEWICZ: The Butterfly; The Ugly Duckling, from From Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

SCHUMANN: The minstrel, from Five Songs Op 40 - Dietrich Fischer-Dieskau (*bar*), Christoph Eschenbach (*pno*) (*DG 445 660*)

PAVLOVA: The meeting with the Prince, from Thumbelina - Tchaikovsky SO/Patrick Batton (*Naxos 8.579003*)

**2:00 Afternoon Requests**

PAINE: Seringapatam, from Aliberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

MOZART: Exsultate, jubilate - Kiri Te Kanawa (*sop*), John Constable (*org*), London SO/Colin Davis (*Philips 412 873*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Smetana Trio (*Supraphon SU 3872*)

MİYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ELGAR: Symphony No 2 in Eb Op 63 - London Phil/Adrian Boult (rec 1975-76) (*EMI CDC 7 47205*)

**4:00 Made in New Zealand**

NZ performers and composers  
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

TCHEREPNIN: Songs & Dances Op 84 - Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)

FARQUHAR: Epithalamion - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

COPLAND: Quiet City - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

**5:00 Cadenza**

BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Evgeny Kissin (*pno*) (*Philips 456 871*)

ALBÉNIZ arr Afshar: Tango, from España Op 165 - Lily Afshar (*gtr*) (*Summit DCD 236*)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)

BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*Mercury 434 321*)

RACHMANINOV: Vocalise Op 34/14 - Vytutas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)

MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)

ELGAR: Mot d'Amour Op 13 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

GOTTSCHALK: Printemps d'Amour - Alan Marks, Nerine Barrett (*pno duet*) (*Nimbus NI 7045/6*)

DEMUS: Amour - Maria Kliegel (*cello*), Jörg Demus (*pno*) (*Marco Polo 8.225036*)

PUCCINI: O soave fanciulla, from La Bohème - Anna Netrebko (*sop*), Piotr Beczala (*ten*), Gerald Finley (*bar*), Metropolitan Opera Orch/Marco Armiliato (*DG 477 9903*)

WALDTEUFEL: Trésor d'amour, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

**7:00 Appointment**

New Zealand Imagery

BLAKE: Angel at Ahipara - New Zealand

SO/Kenneth Young (*Atoll ACD 441*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

### 7:30 Music Alive

Direct from the Michael Fowler Centre, Wellington

2012 Lexus Song Quest Final

Six young singers compete for New Zealand's leading singing prize: Stephen Diaz

(*countertenor*), Grace Park (*sop*), Amitai Pati

(*ten*), Kawiti Waetford (*bar*), Bryony Williams

(*sop*) and Alexander Wilson (*ten*) perform

before the judge, visiting Welsh tenor Dennis

O'Neill, with Terence Dennis (*pno*) and New

Zealand SO/Oliver von Dohnányi

The evening begins with a selection of Lieder

and art song accompanied on the piano and

in the second half the competitors sing their

chosen aria with the orchestra. During the

interval Christine Argyle talks with Dennis

O'Neill about his operatic experiences and

commitment to the education of younger

opera singers.

SCHUBERT: Auf dem Wasser zu singen D774 -

Alexander Wilson (ten)

DUPARC: L'invitation au Voyage - Bryony

Williams (sop)

SCHUBERT: An die Leier D737 - Kawiti

Waetford (bar)

WOLF: In dem Schatten meiner Locken -

Grace Park (sop)

STRAUSS: Allerseelen - Amitai Pati (ten)

CHAUSSON: Le Colibri Op 2/7 - Stephen Diaz

(countertenor)

(Interval)

MOZART: Vedrommi intorno, from Idomeneo

- Alexander Wilson (ten)

Per pietà, ben mio, from *Così fan tutte* -

Bryony Williams (sop)

MENDELSSOHN: Is not His word like a fire?,

from *Elijah* - Kawiti Waetford (bar)

BACH: Quia respexit, from *Magnificat* in D

BWV243 - Grace Park (sop)

VERDI: Lunge da lei...from *La Traviata* - Amitai

Pati (ten)

BRITTEN: I know a bank, from *A Midsummer*

*Night's Dream* - Stephen Diaz (countertenor)

LALO: Vainement ma bien-aimée, from *Le*

*Roy d'Ys* - Alexander Wilson (ten)

STRAVINSKY: No word from Tom, from *The*

*Rake's Progress* - Bryony Williams (sop)

ROSSINI: Largo al factotum, from *The Barber*

*of Seville* - Kawiti Waetford (bar)

HANDEL: Qual farfallotta, from *Partenope* -

Grace Park (sop)

GOUNOD: Ah! Lève-toi, soleil!, from *Romeo &*

*Juliet* - Amitai Pati (ten)

HANDEL: Se bramate d'amar, from *Xerxes* -

Stephen Diaz (countertenor)

(RNZ)

### 10:30 Day's End

GODARD arr Pierre: Berceuse, from Jocelyn -

Patrick Gallois (*fl*), Fabrice Pierre (*harp*),

London Festival Orch/Ross Pople (*DG 445 822*)

SCHUBERT: Rosamunde, Ballet Music No 2 in

G - Das Neue Orchester/Christoph Spering

(Opus 111 OPS 30-192)

11:00 PLEYEL: String Quartet in G minor Op

2/3 - Enso Quartet (*Naxos 8.557496*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF

Chamber Ensemble (*Decca 421 637*)