

**Friday 31 August 2012**

**12:00 Music Through the Night**

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introductione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (*Manu CD 1426*)

**2:20** approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (sops), Cristina Sogmaister (mezzo), Declan Kelly (ten), Riccardo Novaro (bass), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (pno) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fête Polonoise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse mélancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**6:00 Classic Morning**

**6:00** GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
GRIEG: Lyric Pieces Book 3 - Leif Ove Andsnes (pno) (*Virgin VC 7 59300*)  
DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Pierre Monteux (*Decca 475 7798*)  
PROKOFIEV arr Prorvich: Cinderella Suite - Mark Walton (cl), Simon Ballard (pno) (*Chalumeau EBY 003*)  
VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (dir) (*Brilliant Classics 93810*)

**7:00** SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

FILTSCHE: Allegretto con variazioni - Voytek Proniewicz (vln), Alexander Jakobidze-Gitman (pno) (*Naxos 8.572460*)  
WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)  
BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)  
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (cello), Philharmonia/Vernon Handley (*RCA 74321 84112*)

**8:00** Beauty Spot: PORUMBESCU: Balada - Duo Tapas: Rupa Maitra (vln), Owen Moriarty (gtr) (*Ode CD MANU 5138*)

BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

PURCELL: Fantasias, No 7 in C minor; No 8 in D minor; No 9 in A minor (*all in 4 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)  
SARASATE: Los pájaros de Chile - Tianwa Yang (vln), Markus Hadulla (pno) (*Naxos 8.570893*)  
MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

**9:00 Composers of the Week**

20th Century English Song  
FINZI: Oh Fair to See Op 13 - Donald Kaasch (ten), Peter Lockwood (pno) (*Globe GLO 5202*)  
WALTON: Daphne; Through Gilded Trellises; Old Sir Faulk - Kiri Te Kanawa (sop), Richard Amner (pno) (*CBS MK 76868*)  
BRIDGE: Three Songs with viola - Louise Winter (mezzo), Roger Vignoles (pno), Roger Chase (vla) (*Hyperion CDA 67181/2*)  
BRITTEN: Tit for Tat; She's like the swallow; Bird Scarer's Song - Gerald Finley (bar), Julius Drake (pno) (*Hyperion CDA 67778*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(12) BBC Scottish SO/Donald Runnicles  
In their first appearance this season, Donald Runnicles and the BBC Scottish Symphony

Orchestra present two works by composers for whom he has a particular affinity. Wagner's gift to his wife, Cosima, is presented in its pared down original orchestration, much as she would have heard it that Christmas morning in 1870. The Royal Albert Hall is an ideal venue for Bruckner's symphonic revelations. The Eighth Symphony, arguably the greatest of them all, remains a huge and glorious challenge. WAGNER: Siegfried Idyll; BRUCKNER: Symphony No 8 in C minor (*recorded in the Royal Albert Hall, London by BBC (Programme 13 Monday at 10.00am)*)

**11:45 Concerto Gratioso**

TELEMANN: Oboe Concerto in D - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 At Lunch with Oscar Wilde**

FRANKEL arr Kennaway: The Importance of Being Earnest, film music - Queensland SO/Werner Andreas Albert (*CPO 999 809*)  
WILDE: The Selfish Giant - John Gielgud (narr) (*Nimbus NI 1797*)

STRAUSS: Dance of the seven veils, from Salome - CBSO/Andris Nelsons (*Orfeo C 833 111 A*)

**2:00 Afternoon Requests**

FRANÇAIX: Suite Carmélite - Martin Setchell (*organ of Christchurch Town Hall (Priory PRCD 1031)*)

PSATHAS: Nemesi - Katherine McIndoe (sop), Gillian McNaughton (contralto), Lane Ashby-King, Brooks Kershaw (percussion), New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)

Schubert and his Publishers  
Thomas Goss looks at the relationship of Franz Schubert to his publishers, particularly Anton Diabelli, revealing not only their systematic exploitation, but also that Schubert's prolific musical outpourings may have been a form of response (*RNZ*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
MOZART: Sinfonia Concertante in Eb K364 - Isaac Stern (vln), Pinchas Zukerman (vla), New York Phil/Zubin Mehta (*rec 1980*) (*CBS CD 36692*)

Piano Sonata No 12 in F K332 - Mitsuko Uchida (pno) (*rec 1983*) (*Philips 422 117*)

**4:00 Made in New Zealand**

NZ performers and composers

LILBURN: Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)  
CHOPIN: Prelude in C# minor Op 45 - Michael Houston (pno) (*RNZ*)  
J RITCHIE: Snow Goose - Alexa Still (fl), New Zealand SO/James Sedares (Koch International 3-7345)  
BOWERMAN: Two Shakespeare settings; An equal music (I know a bank whereon the wild thyme grows; Shall I compare thee to a summer's day?) - Anna Leese (sop), Stephen de Pledge (pno) (*Champs Hill CHRCD 005*)  
VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

L MOZART: Sinfonia di caccia in G - NZSO CO/Donald Armstrong (dir) (*Naxos 8.553347*)

**5:00 Cadenza**

ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)  
BORNE arr Labrie: Fantaisie Brillante on Bizet's Carmen - Similia (*Analekta AN 2 9819*)  
BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (vln), Champs-Elysées Orch/Philippe Herreweghe (*Naive V 5174*)  
KREISLER: Liebesfreud; Liebesleid - Christian Ferras (vln), Jean-Claude Ambrosini (pno) (*Brilliant Classics 93791*)

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)  
WALTON: Orb & Sceptre - English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

KHACHATURIAN: Armenian Dances - Eastman Wind Ensemble/Frederick Fennell (*Mercury 432 754*)

PERGOLESÌ: Lo frate 'nnammorato, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Véronique Gens (sop), Lille National Orchestra/Jean-Claude Casadesus (*Naxos 8.557491*)

SVEINSSON: Madrigaletto - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (ITM 6-01)  
MAHLER: Urlicht, from Des Knaben Wunderhorn - Thomas Hampson (bar), Vienna Virtuosi (*DG 477 9289*)

ALBÉNIZ: Evocación, from Iberia Book 1 - Stephen Hough (pno) (*Hyperion CDA 67565*)  
DVORÁK: Rondo in G minor Op 94 - Steven Isserlis (cello), Stephen Hough (pno) (*Hyperion CDA 67529*)

HOUGH: On Falla - Stephen Hough (pno) (*Hyperion CDA 67565*)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (pno), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

**7:00 Appointment**

The Critic's Chair  
Robert Johnson reviews recent releases (*RNZ*)

### **8:00 Music Alive**

Borodin Quartet

BRAHMS: String Quartet No 2 in A minor Op 51; SHOSTAKOVICH: String Quartet No 1 in C Op 49; TCHAIKOVSKY: String Quartet No 2 in F Op 22 (*recorded in the Auckland Town Hall by RNZ*)

### **9:40 Philosopher**

HAYDN: Symphony No 22 in Eb - Sinfonia Classica/Gernot Süssmuth (*Landor LAN 282*)

### **10:00 Day's End**

WAGENAAR: Summer of Life Op 21 - North West German Phil/Antony Hermus (*CPO 777 479*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

FAURÉ: Violin Concerto in D minor Op 14 - Jean-Marc Phillips-Varjabédian (*vln*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

**11:00** SIBELIUS: The Oceanides - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Wendy Warner (*cello*), Irina Nuzova (*pno*) (*Cedille CDR 90000 120*)

SCHUBERT: Fantasy in F minor D940 - Julia Fischer, Martin Helmchen (*pno duet*) (*PentaTone PTC 5186 348*)