

## Saturday 1 September 2012

### 12:00 Music Through the Night

Disc 1

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

**1:05** approx - Disc 2

DVORÁK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

**2:15** approx - Disc 3

Fairest Work of Happy Nature

BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (spinnet/hpschd/chamber org), Paula Chataeuneuf (theorbo/baroque gtr) (*Hyperion CDA 66646*)

**3:35** approx - Disc 4

BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

**4:50** approx - Disc 5

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (Claves CD 50-9116)

### 6:00 Classic Morning

**6:00** HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)  
POULENC: Three Novelettes - Charles Owen (*pno*) (*Somm SOMMCD 035*)  
JEFFREYS: Serenade for Strings - Orchestra de Camera/Kenneth Page (*Divine Art DDA 25082*)  
TOURNIER: La lettre du jardinier - James Friedrich (*ten*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

NIELSEN: Serenata in vano -

DiamantEnsemble (*Dacapo 8.226064*)

VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - Adelaide SO/Patrick Thomas (*ABC Classics 472 984*)

**7:00** MASSENET: Toccata; Valse folle - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)  
MOLTER: Clarinet Concerto No 4 in A - László Horváth (*cl*), Franz Liszt CO/János Rolla

(*Hungaroton HCD 11954*)

DVORÁK: Miniatures Op 75 - Josef Suk, Miroslav Ambros (*vlns*), Karel Untermüller (*vla*) (*Supraphon SU 3976*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

**8:00** VIVALDI: Four Seasons, Spring - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

SCHUBERT: Im Frühling D882 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)  
TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Twentieth Century Classics Ensemble/Robert Craft (*Naxos 8.557532*)

ALBÉNIZ: Granada, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc TEL 32712*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

HEDIN: Spring song - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

SIBELIUS: Spring Song Op 16 - Gothenburg SO/Neeme Järvi (*DG 457 654*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

HAYDN: Symphony No 25 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)  
FREDERICK THE GREAT: Flute Concerto No 2 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

MENDELSSOHN: Songs without Words Op 19 - Luba Edlina (*pno*) (*Chandos CHAN 8948*)  
MUSSORGSKY: Song of the Flea - Oscar Natzka (*bass*) orchestral accompaniment/Walter Goehr (*rec 1940*) (*Atoll ACD 400*)

SAINT-SAËNS: Romance in Db Op 37 - Carol Hohaus (*fl*), Diane Cooper (*pno*) (*RNZ*)  
The Latent Music in Nietzsche's Zarathustra Friedrich Nietzsche said of his controversial book Thus Spake Zarathustra that it would be possible to consider it all as a musical composition. It was influenced by music, and was in turn the inspiration for composers.

Ryan Smith traces the musical connections in Zarathustra. There's Wagner portrayed as a sorcerer with delusions of grandeur; and the idea of the Superman replacing God, which Strauss took up in his music (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
(4) Slide Hampton

Composer, arranger and trombonist Slide Hampton is known for beautifully conceived, lyrical solos and compositions (*NPR*)

#### 2:00 Global Sounds

Indigenous music from around the world Vietnamese singer Huong Thanh is best known for her work with guitarist and compatriot Nguyễn Lê, combining traditional Vietnamese songs with jazz elements and other world styles. But the Paris-based singer's most recent album, released earlier this year, focuses solely on traditional music. Tree of Dreams explores three types of Vietnamese folk song - lullabies, love songs and work songs - in the different musical styles of the northern, central and southern parts of the country (*Ocara 2784138*)

#### 3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic

(9) This week, a selection of recordings CHAVEZ: Symphony No 2, Sinfonia India - New York Phil/Leonard Bernstein (*Sony SMK 60571*)

PONCE: Concierto de sur - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner 2564 6029*)

FALLA: The Three-Cornered Hat - Jan DeGaetani (*mezzo*), New York Phil/Pierre Boulez (*Sony SMK 68333*)

El Amor Brujo - Marilyn Horne (*mezzo*), New York Phil/Leonard Bernstein (*Sony SMK 47613*) (*WFMT*)

#### 5:05 Good Evening

SOR: Fantasy in D Op 56, Memories of an evening in Berlin - Luis Orlandini (*gtr*) (*CPO 999 199*)

TELEMANN: Der Abend, from Die Tageszeiten TWV20/39 - Hans Jörg Mammel (*ten*), Basel Madrigalists, L'arpa festante/Fritz Näf (*Carus 83.439*)

GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

HOLLINS: Evening Rest - Timothy Byram-Wigfield (*organ of Caird Hall, Dundee*) (*Delphian DCD 34044*)

DVORÁK: Twilight way, from Poetic Tone

Pictures - Vassily Primakov (*pno*) (*Bridge 9309*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

#### 6:00 Made in New Zealand

NZ performers and composers  
JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

V GRIFFITHS: Trisagion, Nicaea - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

BREINER: Songs & Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

#### 7:00 Vocalied

MENDELSSOHN/REIMANN: ... or does it mean death? - Eight songs and a fragment by Mendelssohn to poems by Heine, arranged for soprano and string quartet and linked with six intermezzos by Aribert Reimann; SCHUMANN arr Reimann: Six Songs Op 107, Heartache; The window pane; The gardener; The spinning-girl; In the forest; Evening song - Christine Schäfer (*sop*), Petersen Quartet (*Capriccio 71 090*)

SCHUMANN: Liederkreis Op 24 - Stephan Genz (*bar*), Claar ter Horst (*pno*) (Claves CD 50-9708)

#### 8:00 Music Alive

Indra Hughes (*organ of Auckland Town Hall*)  
COCKER: Tuba Tune; SS WESLEY: Larghetto in F# minor; BACH: Toccata, Adagio & Fugue in C BWV564; ELGAR: Nimrod, from Enigma Variations; GUILMANT: March on Handel's Lift up your Heads Op 15; WIDOR: Symphony No 5 in F minor Op 42 (*recorded in Auckland Town Hall by RNZ*)

#### 9:30 Little

SCHUBERT: Symphony No 6 in C D589 - Cologne Gürzenich Orch/Günter Wand (*Testament SBT 1364*)

#### 10:00 Day's End

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Henri Demarquette (*cello*), Boris Berezovsky (*pno*) (*Mirare MIR 108*)

DEBUSSY orch Holloway: En blanc et noir - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

HOVHANESS: Harp Concerto Op 267 - Yolanda Kondonassis (*harp*), I

Fiamminghi/Rudolf Werthen (*Telarc CD 80530*)

**11:00** BEETHOVEN: String Quartet in F minor Op 95, Serioso - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 0857)

MEDTNER: Fairy-tales Op 34 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

GOODALL: The Seasons, Autumn - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)