

**Sunday 2 September 2012**

**12:00 Music Through the Night**

Disc 1  
ALFVÉN: Swedish Rhapsody No 1 Op 19;  
Symphony No 2 in D Op 11 - Stockholm  
Phil/Neeme Järvi (*BIS CD 385*)  
**1:05** approx - Disc 2  
SHICKHARDT: Concerto for four treble  
recorders in C; de BOISMORTIER: Concerto in  
B minor; TELEMANN: Concerto in E; de  
BOISMORTIER: Sonata No 6 in A minor;  
SHICKHARDT: Concerto for four treble  
recorders in D minor; TELEMANN: Concerto  
in F; de BOISMORTIER: Concerto in A minor;  
Sonata No 3 in E minor; SHICKHARDT:  
Concerto for four treble recorders in G -  
Sirena Recorder Quartet (*BIS CD 1234*)  
**2:15** approx - Disc 3  
BODY: People look East; GRIFFITHS: Dormi  
Jesu; BYARS: An heavenly song; WHITEHEAD:  
Qui Natus Est; EASTGATE: Estas in Exilium;  
TREMMAIN: Tenera Juventa; FARQUHAR: Three  
of a kind; J RITCHIE: Lord, when the sense of  
thy sweet grace; RIVE: And is there care in  
heaven?; WELLS: Blow me eyes; TRAD arr  
Mews: Three Maori songs; MEWS: Ghosts,  
Fire and Water; FISHER: Pounamu; de  
CASTRO-ROBINSON: Chaos of Delight III -  
Auckland University Festival Choir/Peter  
Goffrey, Auckland University Singers/Karen  
Grylls (*Kiwi CD SLD 108*)  
**3:15** approx - Disc 4  
DUSSEK: Sonatas, in G Op 51; in G Op 35/2; in  
Bb Op 39/3; Grand Sonata in Eb Op 75 -  
Fredrick Marvin (*pno*) (*Dorian DIS 80138*)  
**4:30** approx - Disc 5  
WATTS: Metropolis; MORLEY: Rotten Row;  
LANE: London Salute; GUNNING: Concerto  
for saxophone and orchestra; TATE: London  
Fields, Suite; WOOD: London Landmarks;  
LEWIS: Festival of London March - John Harle  
(*sax*), Royal Ballet Sinfonia/Gavin Sutherland,  
ASMF/Christopher Gunning, Paul Lewis (*ASV  
CDD WHL 2138*)

**6:00 Sanctuary**

VICTORIA: Missa Alma redemptoris mater -  
The Sixteen/Harry Christophers (*Coro COR  
16088*)  
DURUFLÉ: Meditation - Hans Fagius (*organ of  
Aarhus Cathedral, Denmark*) (*BIS CD 1304*)

Four Motets on Gregorian themes Op 10 -  
Vasari Singers/Jeremy Backhouse (*Signum  
SIGCD 163*)  
BACH: Cantata No 33, Alone to thee, Lord  
Jesus Christ, my hope on earth regardeth -  
Nathalie Stutzmann (*contralto*), Christoph  
Genz (*ten*), Jonathan Brown (*bass*), Monteverdi  
Choir, English Baroque Soloists/John Eliot  
Gardiner (*Soli Deo Gloria SDG 134*)  
VAUGHAN WILLIAMS: Valiant-for-truth - Christ  
Church Cathedral Choir, Oxford/Stephen  
Darlington (*Nimbus NI 5083*)  
LOTTI arr Barley: Crucifixus - Matthew Barley  
(*cello*) (*Black Box BBM 1068*)  
FAURÉ: In paradisum, from Requiem Op 48 -  
Choir of King's College, Cambridge, English  
CO/Stephen Cleobury, José-Luis Garcia (*vln*),  
Peter Barley (*org*) (*EMI 5 67523*)  
STANFORD: Three Latin Motets Op 38 - Choir  
of Trinity College, Cambridge/Richard Marlow  
(*dir*) (*Conifer CDCF 155*)  
JANÁČEK: The Lord's Prayer - Thomas Walker  
(*ten*), Cappella Amsterdam/Daniel Reuss,  
Ernestine Stoop (*harp*), Dirk Luijmes  
(*harmonium*) (*Harmonia Mundi HMC 90 2097*)  
JANÁČEK arr Bittová: Waiting for you - Bart  
Schneemann (*ob*), Gerrit Boonstra (*cl*)  
(*Channel Classics CCS 18598*)  
K JENKINS: The Prayer, Laudamus te, from  
Gloria - National Youth Choir of Great Britain,  
London SO/Karl Jenkins (*EMI 6 46430*)  
**8:00 Grace Notes**  
VERDI: La Traviata, Prelude to Act I - Mexico  
SO/Enrique Bátiz (*ASV CD DCA 856*)  
ELGAR: Salut d'amour Op 12 - Julian Lloyd  
Webber (*cello*), Royal Phil/James Judd (*Philips  
462 588*)  
BIZET: Micaela's aria, Je dis que rien ne  
m'épouvante, from Carmen - Inessa Galante  
(*sop*), Latvian National SO/Alexander  
Vilumanis (*CampionCD 1335*)  
RACHMANINOV arr Volodos: Andante, from  
Cello Sonata in G minor Op 19 - Arcadi  
Volodos (*pno*) (*Sony SK 64384*)  
HANDEL: Pastoral Symphony, from Messiah -  
Sinfonia Australis/Guy Noble (*ABC Classics 472  
044*)  
OURKOUZOUNOV: Makedonski pesen, from  
Four legends - Cavatina Duo (*Cedille CDR  
90000 117*)  
WAGNER: O du mein holder Abendstern,  
from Tannhäuser - Matthias Goerne (*bar*),  
Swedish Radio SO/Manfred Honeck (*Decca  
467 263*)  
BEETHOVEN: Romance No 2 in F Op 50 - Isaac  
Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)  
F SCHMIDT: Notre Dame, Act 1, Interlude -  
Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)  
**9:00 Composers of the Week**  
THE CONCERT HALL ORGAN  
A programme celebrating Organ Week, in

which we feature the Concert Hall Organ,  
presented by Martin Setchell (*R Mon 7.00pm*)  
(*RNZ*)  
COOK: Fanfare - Gillian Weir (*organ of the  
Royal Albert Hall, London*) (*Priory PRCD 859*)  
ARNE: Keyboard Concerto No 2 in G - Roger  
Bevan Williams (*organ of Henry Wood Hall,  
Glasgow*), Cantilena/Adrian Shepherd  
(Chandos CHAN 8604/5)  
WIDOR: Toccata, from Symphony No 5 in F  
minor - Martin Setchell (*organ of Christchurch  
Town Hall*) (*Manu CD MANU 1539*)

**10:00 Chamber Music at Lincoln  
Center**

Thirteen programmes hosted by Elliott  
Forrest, with commentary by the Chamber  
Music Society's Artistic Director, David  
Finckel, recorded in New York City  
(11) 20th-Century Masters  
BARTÓK: Sonata for two pianos & percussion  
- Wu Han, Gilbert Kalish (*pno duo*), Daniel  
Druckman, Ayano Kataoka (*percussion*)  
SHOSTAKOVICH: Piano Trio No 2 in E minor  
Op 67 - Alessio Bax (*pno*), Ani Kavafian (*vln*),  
Jakob Koranyi (*cello*) (*WFMT*)

**11:00 The Works**

WEBER: Clarinet Concertino in Eb Op 26 -  
Emma Johnson (*cl*), English CO/Charles  
Groves (*ASV CD DCA 559*)  
BRAHMS: Symphony No 1 in C minor Op 68 -  
London Phil/Vladimir Jurowski (*LPO 0043*)

**12:00 The Critic's Chair**

John Wells reviews recent releases for Organ  
Week (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

SCHUMANN: Manfred Overture Op 115 -  
Berlin Phil/Carl Schuricht (*rec 1964*) (*Testament  
SBT2 1403*)  
POULENC: Concert champêtre - Wanda  
Landowska (*hpschd*), New York Phil/Leopold  
Stokowski (*rec 1949*) (*Music & Arts CD 821*)  
KREJCI: Serenade for orchestra - Czech  
Phil/Karel Ancerl (*rec 1957*) (*EMI 5 75091*)

**2:00 The Sunday Feature**

Forgetting Ida Rubinstein

Two programmes in which Elric Hooper and  
Des Wilson talk about the wealthy, eccentric  
Russian impresario and performer who  
commissioned a number of early 20th  
century works including Ravel's Boléro

(2) Death of the Myth (*RNZ*)

Gallery: Ida Rubinstein

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances

recorded by some of the world's major public  
broadcasters  
PUCCINI: La Bohème, an opera in four acts  
Rodolfo..... Aquiles Machado  
Mimi..... Carmela Remigio  
Marcello..... Stefano Antonucci  
Musetta..... Alessandra Marianelli  
Schaunard..... Simone Del Savio  
Colline..... Marco Vinco  
Alcindoro..... Andrea Cortese  
Parpignol..... Leonardo Melani  
Customs Sergeant..... Vito Luciano Roberti  
Customs Officer..... Lisandro Guinis  
Florence May Festival Chorus & Orch/Carlo  
Montanaro (*recorded in the Teatro Comunale,  
Florence by Italian Radio*)

**5:00 Paris Life**

ADDINSELL arr Lane: Parisienne, 1885, film  
music - Royal Ballet Sinfonia/Kenneth Alwyn  
(*ASV White Line CD WHL 2115*)  
TELEMANN: Paris Quartet No 1 in D - John  
Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz  
Duftschmid (*vla da gamba*), Ulrike Becker  
(*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777  
376*)  
FLETCHER: Two Parisian Sketches - Southern  
Festival Orch/Robin White (*Flyback FBCD 2005*)  
FRANÇAIX: Le Gay Paris - Prague Wind  
Quintet (*Praga PRD 250 126*)  
GERSHWIN: An American in Paris -  
Minneapolis SO/Antal Dorati (*Mercury 434  
329*)

**6:00 Made in New Zealand**

NZ performers and composers  
WELLS: First Suite - John Wells (*organ of Holy  
Trinity Cathedral, Auckland*) (*Ribbonwood RCD  
1009*)  
MENDELSSOHN: Symphony No 3 in A minor  
Op 56, Scottish - New Zealand SO/Matthias  
Bamert (*Private NZSO*)

**7:00 The Lost Notebooks of Hank  
Williams**

From writings left behind by country music's  
"lovesick blues boy", The Lost Notebooks of  
Hank Williams contained the debut  
performances of 12 previously unheard  
songs. This radio special traces how the "lost  
notebook" was found and the songs then  
recorded by a range of artists whose own  
sensibilities have been shaped by Williams.  
Featuring interviews and recordings with Bob  
Dylan, Lucinda Williams, Jack White, Merle  
Haggard and Sheryl Crow among others  
(*Joyride Media*)

**8:00 Young New Zealand**

Thomas Gaynor (*organ of St Mary of the  
Angels, Wellington*)  
VIERNE: Hymne au Soleil; Clair de lune;  
Toccata, from Pièces de Fantaisie Op 53;  
Symphony No 6 in B minor Op 59 (*recorded in*

*St Mary of the Angels, Wellington by RNZ)*

**9:00 Franz Schubert**

Impromptu in Ab D899/4 - Paul Lewis (*pno*)  
(*Harmonia Mundi HMC 90 2115.16*)

Symphony No 9 in C D944, Great - Winterthur  
Musikkollegium/Douglas Boyd (Dabringhaus  
& Grimm MDG 901 16366)

**10:00 Day's End**

LILBURN: Four Canzonas - Gunter Herbig (*gtr*)  
(*Naxos 8.572185*)

KRAUS: Violin Concerto in C VB151 - Takako  
Nishizaki (*vln*), New Zealand SO/Uwe Grodd  
(*Naxos 8.570334*)

VAUGHAN WILLIAMS: In the Fen Country -  
London Festival Orch/Ross Pople (*ASV CD DCA*  
*779*)

**11:00** ARRIAGA: String Quartet No 1 in D  
minor - Casals Quartet (*Harmonia Mundi HMI*  
*98 7038*)

MOZART: Clarinet Quintet in A K581 - Jean  
Claude Veilhan (*basset cl*), Stadler Quartet  
(*K617 K617 165*)