

**Wednesday 5 September 2012**

**12:00 Music Through the Night**

Disc 1  
VAUGHAN WILLIAMS: Serenade to Music (preceded by the original Light Programme radio introduction to the Last Night of the 5th Season of Promenade Concerts, 19 September 1953) - BBC Chorus & SO/Basil Cameron  
Symphony No 3, Pastoral - Valerie Hill (sop), BBC SO/Adrian Boult (BBC Music BBC MM 320)  
**12:55** approx - Disc 2

The Tired Sounds of Stars of the Lid  
WILTZIE/MCBRIDE: Mulholland; The Lonely People (Are Getting Lonelier); Gasfarming; Piano Aquieue; Fac 21; Ballad of Distances; A Lovesong (For Cubs) - Adam Wiltzie, Brian McBride (instrumentalists), various instrumental ensembles (Kranky KRANK 050)  
**2:00** approx - Disc 3

GUERRERO: Missa Congratulamini mihi;  
CREQUILLON: Congratulamini mihi;  
GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Musick/Andrew Carwood (Hyperion CDA 67836)

**3:05** approx - Disc 4  
MENDELSSOHN: Capriccio in E minor Op 81/3, String Quartet No 2 in A minor Op 13, Fugue in Eb Op 81/4, String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (Naxos 8.570002)

**4:25** approx - Disc 5  
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (pno), Scottish CO/Charles Mackerras (Linn CKD 336)

**5:00** approx - Disc 6  
FAURÉ: Piano Trio in D minor Op 120 - François Petit (cl), Aurélien Sabouret (cello), Carole Carniel (pno)

Eight Short Piano Pieces Op 84 - Carole Carniel (pno)  
DEBUSSY: Première rapsodie - François Petit (cl), Carole Carniel (pno)  
Rêverie, Arabesques Nos 1-2, Danse - Carole Carniel (pno) (Ligia LIDI 030 2216-10)

**6:00 Classic Morning**

**6:00** MOZART: Divertimento in F K138, Salzburg Symphony No 3 - New Zealand SO/John Hopkins (Kiwi CD KML 2)

FALLA arr Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (cello), Lily Maisky (pno) (DG 477 8100)  
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (organ of Liverpool Cathedral), BBC Phil/Rumon Gamba (Chandos CHSA 5048)

KETÉLBEY: In a Persian Market - Georgina Zellan-Smith (pno) (Ode CD MANU 5101)  
SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (BIS CD 1115)

**7:00** MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Claudio Abbado (DG 423 104)

BACH: Second movement, Siciliano, from Oboe Concerto in D minor - Heinz Holliger (ob), ASMF/Iona Brown (dir) (Philips 412 851)  
THALBERG: Fantasy on God Save the Queen - Steven Mayer (pno) (ASV CD DCA 783)

ALFORD: Colonel Bogey - Band of the Royal Regiment of New Zealand Artillery (Manu CD MANU 1286)

KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)

**8:00** Beauty Spot: CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (pno) (Sony SK 61885)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (Classico CLASS CD 1501)

PARISH ALVAR: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (harp) (Master Performers MP 010)

COPLAND: Hoedown, from Four Dance Episodes from Rodeo - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)

HARTY: In Ireland - Colin Fleming (fl), Denise Kelly (harp), Ulster Orch/Bryden Thomson (Chandos CHAN 6583)

BERLIOZ: Benvenuto Cellini, Overture - CBSO/Louis Frémaux (EMI CDZ 7 62605)

**9:00 Composers of the Week**

THE CONCERT HALL ORGAN  
Arrangements/transcriptions by Lemare  
WAGNER: Rienzi, Overture - Thomas Trotter (organ of Birmingham Town Hall) (Regent REGCD 265)

SAINT-SAËNS: Danse macabre - Simon Preston (organ of the Methuen Memorial Music Hall) (Argo 421 731)

VERDI: Grand March, from Aida - Christopher Herrick (organ of the Melbourne Town Hall) (Hyperion CDA 67758)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Douglas Mews (organ of Wellington Town Hall) (Priory PRCD 1030)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(16) Manchester Chamber Choir, Northern

Sinfonia Chorus, Rushley Singers, BBC Phil/Juanjo Mena

Juanjo Mena presents a major world première before offering his acclaimed reading of a sonorous yet dangerously eruptive Bruckner symphony. First though, there's the emblematic love of Tristan and Isolde, expressed through music dark in sound and revolutionary in harmony. James MacMillan's works have enjoyed regular success at the Proms since the first performance of The Confession of Isobel Gowdie was given there in 1990. As with Bruckner, MacMillan's communicative power is often associated with expressions of faith, and the unveiling of Credo, has been keenly awaited

WAGNER: Tristan & Isolde, Prelude;  
MACMILLAN: Credo (world première);  
BRUCKNER: Symphony No 6 in A (recorded in the Royal Albert Hall, London by BBC) (Programme 17 tonight at 8.00pm)

**11:45 Romantic Cello**

FITZENHAGEN: Elegie Op 21; Capriccio Op 40 - Jens Peter Maintz (cello), Paul Rivinius (pno) (Oehms Classics OC 702)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

MENKENS: Seize the day, from Newsies, The Musical

Davy..... Ben Fankhauser

Jack Kelly..... Jeremy Jordan

Newsies Chorus, Broadway cast orchestra/Mark Hummel (Ghostlight Records)

LOPEZ: Hello, from The Book of Mormon

Elder Price..... Andrew Rannells

Elder Cunningham..... Josh Gad

Broadcast Cast ensemble and orch/Stephen Oremus (Ghostlight 584448)

EINAUDI: Lontano, from Le Onde - Ludovico Einaudi (pno) (Ricordi 74321 39702)

TIN: Kia hora te marino, from Calling All Dawns - Jerome Kavanagh (vocalist), Haka

performers: Ben Mullon, John Mullon, Jordan Young, Tangaroatua, vocal ensemble, Royal Phil/Lucas Richman (Tin Works TW 001)

J STRAUSS II: Roses from the South - Johann Strauss Orch/André Rieu (Universal 273 9594)

**2:00 Afternoon Requests**

DELIUS: Daybreak & Dance, from Florida Suite - Ulster Orch/Vernon Handley (Chandos CHAN 8413)

SARASATE arr Dokshizer: Gypsy Airs Op 20 - Sergei Nakariakov (tpt), Alexander Markovich (pno) (Teldec 4509 94554)

BEETHOVEN: Variations in A on the arietta Es

war einmal ein alter Mann from Dittersdorf's Das rote Käppchen WoO66 - Ronald Brautigam (fpno) (BIS SACD 1883)  
WAGNER: Der Männer sippe; Winterstürme wichen dem Wonnemond; Du bist der lenz, from Die Walküre - Meta Seinemeyer (sop), Curt Taucher (ten), Berlin State Opera Orch/Frieder Weissmann (Hänssler 94.511)  
BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (DG 427 806)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SAUER: Piano Concerto No 1 in E minor - Stephen Hough (pno), CBSO/Lawrence Foster (rec 1994) (Hyperion CDA 66790)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Elias String Quartet (rec 2008) (Wigmore Hall Live WHLIVE 0028)

WHITACRE: Lux aurumque; Nox aurumque - Eric Whitacre Singers, Laudibus/Eric Whitacre (rec 2010) (Decca 274 3209)

**4:00 Made in New Zealand**

NZ performers and composers  
LISZT: Festklänge - New Zealand SO/Michael Halász (Naxos 8.557846)

FIELD: Rondo in Ab - John Khouri (fpno)

(Entr'acte ESCD 6503)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (Viva Voce ACD 901)

BACH: Concerto in D for three violins BWV1064 - Micaela Combetti, Miles Golding (vlns), Collegium Musicum 90/Simon Standage (dir/vln) (Chandos CHAN 0594)

**5:00 Cadenza**

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (Chandos CHSA 5047)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (fl), London Festival Orch/Ross Pople (Black Box BBM 1049)

WILD: Improvisation on Gershwin's Someone to watch over me - Xiayin Wang (pno) (Chandos CHAN 10626)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (Hyperion CDA 66173)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Cleveland Orch/Yoel Levi (Telarc CD 80551)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Renée Fleming (sop), Kenneth Freudigman (cello), Cellists of the New World Symphony/Michael Tilson Thomas (RCA 09026 68538)

BRAHMS orch Dupin: Hungarian Dance No 1 in G minor - Daniel Hope (vln), Royal Stockholm Phil/Sakari Oramo (DG 477 9301)

DEBUSSY orch Büsser: La soirée dans Grenade, from Estampes - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)  
GOOSENS: Fanfare for the Merchant Marine - London Phil/Jorge Mester (Koch International 3-7012)  
ABSIL: Third movement, Vivo, from Marines Op 36 - Daniel Blumenthal (*pno*) (*Fuga Libera FUG 578*)  
TRAD arr Savall: El mariner - Arianna Savall (sop/harp), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)  
ROPARTZ: Prelude, Marine & Chansons - Linos Harp Quintet (*Hänssler CD 93.175*)  
BIZET: Marine - Setrak Setrakian (*pno*) (Harmonia Mundi HMA 190 5223/24)  
GUILLAUME: Berceuse marine Op 24 - John Scott Whiteley (*organ of York Minster*) (*Regent REGCD 275*)  
GOODWIN: Submarine X-1, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

### **7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University  
Six programmes  
(5) Civil Disobedience  
Thoreau, Gandhi, and Martin Luther King all engaged in civil disobedience, and are widely admired for doing so. But how can democratic society function if each person's conscience has to be satisfied for a law to be obeyed? When is civil disobedience justified? When is it required? How does the concept fit with the great ethical and political philosophies? John and Ken discuss the ethics of protest and punishment with Kimberley Brownlee from the University of Manchester (*Ben Manilla Productions*)

### **8:00 Music Alive**

BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(17) ELGAR: The Apostles  
Leading Elgar interpreter Sir Mark Elder directs a stellar cast and large-scale choral forces, reviving a major work of the British choral tradition  
Elgar conceived The Apostles as a schoolboy, but the project came to fruition only in 1903, after both The Dream of Gerontius and a visit to Bayreuth to hear Wagner's The Ring and Parsifal. Elgar explores the inner feelings of Judas Iscariot with dramatic intensity, and Christ's anguished cry from the cross becomes a wordless lament  
Blessed Virgin/Angel Gabriel.... Rebecca Evans  
Mary Magdalene..... Alice Coote  
St Peter..... David  
Kempster

St John/Narrator..... Paul Groves  
Jesus..... Jacques  
Imbrailo  
Judas..... Clive Bayley  
Hallé Choir, Hallé Youth Choir, London Philharmonic Choir, Hallé Orch/Mark Elder (*recorded in the Royal Albert Hall by BBC*) (*Programme 18 tomorrow 10.00am*)

### **10:10 Day's End**

HAYDN: String Quartet in Bb Op 33/4 - Appónyi Quartet (*Ars Musici AM 1083*)  
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)  
TCHAIKOVSKY: Introduction, Waltz & Polonaise, from Eugene Onegin - La Scala Orch, Milan/Lovro von Maticic (*Testament SBT 1330*)  
**11:00** RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)  
WEBER: Clarinet Quintet in Bb Op 34 - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)