

Thursday 6 September 2012

12:00 Music Through the Night

Disc 1
SMETANA: Má Vlast - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)
1:20 approx - Disc 2
KARAINDROU: Soundtrack from the film *Ulysses' Gaze* - Kim Kashkashian (*vla*), Vangelis Christopoulos (*ob*), Andreas Tsekouras (*accordion*), Socratis Anthis (*tpt*), Vangelis Skouras (*hn*), Christos Sfetsas (*cello*), Georgia Voulvi (*vocalist*), string orch/Lefteris Chalkiadakis (*ECM 1570*)
2:20 approx - Disc 3
HANDEL: Zadok the Priest; ELGAR: Lux aeterna - Choir of King's College Choir, Cambridge/Stephen Cleobury
GOSS: Praise, my soul, the king of heaven - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (*org*)
TALLIS: Spem in alium - Choir of King's College Choir, Cambridge/Stephen Cleobury
GOSS: The Lord is my shepherd - Choir of King's College Choir, Cambridge/David Willcocks
HANDEL: Hallelujah Chorus, from *Messiah* - Choir of King's College, Cambridge, ASMF/David Willcocks
RUTTER: Pie Jesu, from *Requiem* - Edward Saklatvala (*treble*), Choir of King's College Choir, Cambridge/Stephen Cleobury
VAUGHAN WILLIAMS: Come down, O love divine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (*org*)
TALLIS: O nata lux de lumine - Choir of King's College Choir, Cambridge/Stephen Cleobury, Oliver Brett (*org*)
GARDINER: Evening Hymn - Choir of King's College Choir, Cambridge/David Willcocks, James Lancelot (*org*)
BYRD: Ave verum corpus - Choir of King's College Choir, Cambridge/Stephen Cleobury
MILLER: When I survey the wondrous cross - Choir of King's College Choir, Cambridge/Stephen Cleobury, Benjamin Bayl (*org*)
STANFORD: Beati quorum via - Choir of King's College Choir, Cambridge/David Willcocks
VAUGHAN WILLIAMS: Antiphon, from *Five Mystical Songs* - Choir of King's College Choir, Cambridge, English CO/David Willcocks

BYRD: *Iustorum animae* - Choir of King's College Choir, Cambridge/David Willcocks
PURCELL: Come ye sons of art away, excerpt;
HARRIS: *Faire is the Heaven* - Choir of King's College Choir, Cambridge/Stephen Cleobury
BAIRSTOW: Psalm 67, God be merciful unto us - Choir of King's College Choir, Cambridge/David Willcocks (*org/dir*)
PARSONS: Ave Maria - Choir of King's College Choir, Cambridge/Stephen Cleobury
BOURGEOIS: All people that on earth do dwell - Choir of King's College Choir, Cambridge; Wallace Collection/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 2 28944*)
3:35 approx - Disc 4
PAGANINI: Twenty-four Caprices - Thomas Zehetmair (*vlm*) (*ECM 2124*)
4:45 approx - Disc 5
GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon
BRAHMS: Ballades Op 10; Waltzes Op 39 - Richard Farrell (*pno*) (*Atoll ACD 208*)

6:00 Classic Morning

6:00 SCHUBERT: Overture in D D12 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)
ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)
VIVALDI: Violin Concerto in G RV298, from *La Stravaganza Op 4/12* - Rachel Podger (*vlm*), Arte Dei Suonatori (*Channel Classics CCS 19598*)
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (*Linn CKD 219*)
7:00 TCHAIKOVSKY: Miniature Overture, from *The Nutcracker* - Paris Orch/Seiji Ozawa (*PentaTone PTC 5186 107*)
TRAD arr Wilby: The farmer's boy, from *Three North Country Folksongs* - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)
CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)
SOUSA: Congress hall; El capitán - Royal Artillery Band/Keith Brion (*Naxos 8.559247*)
KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)
8:00 Beauty Spot: BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos*

8.555867)
K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)
VILLA-LOBOS arr Primrose: Aria, from *Bachianas Brasileiras No 5* - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)
TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)
JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)
9:00 Composers of the Week
THE CONCERT HALL ORGAN
Australian & American Concert Hall Organs
BACH: Toccata & Fugue in D minor BWV565 - Peter Hurford (*organ of the Sydney Opera House*) (*ABC Classics 425 013*)
SS WESLEY: Choral Song & Fugue - Christopher Herrick (*organ of the Melbourne Town Hall*) (*Hyperion CDA 67758*)
JONGEN: Sonata Eroica Op 94 - Christopher Herrick (*organ of Eugene McDermott Concert Hall, Dallas*) (*Hyperion CDA 67577*)
SCHWANTNER: September canticle - James Diaz (*Lay Family Concert Organ, Meyerson Symphony Center, Dallas, Texas*), Dallas SO/Andrew Litton (*Hyperion CDA 67493*)
10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(18) Nicola Benedetti (*vlm*), National Youth Orch of Scotland, BBC Scottish SO/Donald Runnicles
We kick off with the London première of a new Olympic Fanfare by Ayrshire-born James MacMillan. Nicola Benedetti is in the spotlight for Bruch's Scottish Fantasy, Scottish-American composer Thea Musgrave gives the tuba its moment with her postcard from Loch Ness, while both today's ensembles come together for one of Respighi's glamorous Roman spectacles
MACMILLAN: Fanfare Upon One Note; WAGNER: The Mastersingers of Nuremberg, Prelude; BRUCH: Scottish Fantasy; STRAUSS: Don Juan; MUSGRAVE: Loch Ness, A Postcard from Scotland (*world première*); RESPIGHI: Pines of Rome (*recorded in the Royal Albert Hall by BBC*) (*Programme 19 tomorrow at 10.00am*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
LYTE arr Franglen: Abide with me; RUTTER arr Goodall: The Lord is my Shepherd - Katherine Jenkins (*sop*), Crouch End Festival Chorus, London Session Orch/David Temple (*Decca*

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BAYNES arr Sonnenburg: Destiny - I Salonisti (*London 458 382*)
GIBB: Daybreak, from *The Titanic Requiem* - Mario Frangoulis (*vocalist*), Royal Phil/Cliff Masterson (*Rhino 25646 61065*)
HORNER: Hymn to the Sea, from the film *Titanic* - Film soundtrack orch/James Horner (*Sony 63.2132*)

2:00 Afternoon Requests

GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)
PAINE: Tuis and Daffodils, from *Albertain* - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Daniel Barenboim (*pno/dir*), Berlin Phil (*EMI CDS 7 47974*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BERLIOZ: Les Nuits d'été - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*rec 1967*) (*EMI CDM 7 69544*)
ROUSSEL: Bacchus & Ariadne, Suite No 2 - Paris Orch/Serge Baudo (*rec 1968*) (*EMI CZS 7 62669*)

4:00 Made in New Zealand

NZ performers and composers
MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)
MOZART: Oh, temerario Arpace!...Per quel paterno amplesso K79 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)
HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)
AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

5:00 Cadenza

IPPOLITOV-IVANOV: Procession of the Sardar, from *Caucasian Sketches Op 10* - Armenian Phil/Loris Tjeknavorian (*ASV CDQ5 6119*)
J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MD 603 1590)
BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrta SRCD 243*)
O LINDBERG arr Milone: Andante, from *Gammal fäbodspösalms* - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vlm*), André Previn (*pno*) (*EMI CDC 7 47170*)
VERDI: *Laudi alla Vergine Maria*, from *Four Sacred Pieces* - Cambridge Singers/John

Rutter (*Collegium CSCD 502*)

HORNEMAN: A Hero's Life, Overture - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

STRAUS arr Gamley: My hero, from The Chocolate Soldier - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 421 880*)

HANDEL: See the conqu'ring hero comes, from Judas Maccabaeus - Royal Phil/Charles Groves (*Sony MLK 64066*)

DVORAK: At a Hero's Grave, from Poetic Tone Pictures - Vassily Primakov (*pno*) (*Bridge 9309*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Philippe Graffin (*vl*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67074*)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)

7:00 Appointment

Olivier Latry

"brilliant, rapturously received recital ... culminated with enough razzle-dazzle to bring the audience - consisting of many admiring organists as well as organ aficionados - to its feet ... consummate artistry ... a superb colorist." (*The Los Angeles Times*)

The star French organist talks with Kerry Stevens (*RNZ*)

8:00 Music Alive

John Chen (*pno*), Auckland

Philharmonia/Radoslaw Szulc

BRAHMS: Piano Concerto No 1 in D minor Op 15; SIBELIUS: Symphony No 5 in Eb Op 82

(*recorded in the Auckland Town Hall Thurs August 30 by RNZ*)

10:00 Day's End

CASTELNUOVO-TEDESCO: Sonatina Canonica - Arada Guitar Duo (*Landor LAN 284*)

MERCADANTE: Clarinet Concerto in Bb -

Thomas Friedli (*cl*), South West German

CO/Paul Angerer (*dir*) (Claves CD 50-813)

11:00 MOZART: String Quartet No 23 in F

K590, Prussian - Emerson String Quartet

(*Sony 88697 93598*)

FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (*CPO 777 256*)