

Sunday 9 September 2012

12:00 Music Through the Night

Disc 1
MYSLIVECEK: Sinfonie Concertanti Op 2, No 6 in G; No 1 in Bb; No 2 in E; No 5 in D; No 3 in C; No 4 in A - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

1:10 approx - Disc 2

The Sidewalks of New York, Tin Pan Alley Arrangements of songs by Berlin, Blake, Cohan, Dresser, Handy, Joplin, Kern et al - Various artists, Uri Caine (*pno*) (Winter & Winter 910 038)

2:25 approx - Disc 3

MENDELSSOHN: Athalia Op 74 - Letizia Scherrer, Katalin Halmi (*sops*), Daniela Sindram (*contralto*), Ulrike Goetz, Rudolf Guckelsberger (*speakers*), Gächinger Kantorei, Stuttgart, Stuttgart Radio SO/Helmuth Rilling (*Hänssler CD 98.486*)

3:40 approx - Disc 4

LEIFS: Quartetto No 1 Op 21, Mors et vita; Quartet No 2 Op 36, Vita et mors; Quartetto No 3 Op 64, El Greco - Yggdrasil Quartet (*BIS CD 691*)

4:50 approx - Disc 5

BOCCHERINI: Concerto in A; Sonata No 7 in Bb G535; Sonata in D G17; Concerto in G G480; Sonata No 6 in A G4 - Les Basses Rénunies/Bruno Cocset (*Alpha 084*)

6:00 Sanctuary

MONTEVERDI: Gloria for seven voices - Les Arts Florissants Choir & Orch/William Christie (*Harmonia Mundi HMA 195 1250*)

VAUGHAN WILLIAMS: Household Music - Nash Ensemble (Hyperion CDA 67381/2)

BACH: Singet dem Herrn ein neues Lied BWV225 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

STANFORD: The Lord is my Shepherd - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)

TRAD arr Zygel: Prière; TRAD arr Wieder-Atherton: Kaddish - Sonia Wieder-Atherton (*cello*), Daria Hovora (*pno*) (*Naïve V 5226*)

PÄRT: Memento - Estonian Philharmonic Chamber Choir/Tonu Kaljuste (*Virgin VC 5 45276*)

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*),

Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

8:00 Grace Notes

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (*RNZ*)

HAMELIN: Con intimissimo sentimento; Ländler I; Album Leaf; Music Box; After Pergolesi; Berceuse - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

GÖRECKI: Wislo moja, Wislo szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)

SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)

A programme marking the 100th anniversary of the composer's birth, presented by Elizabeth Kerr (*R Mon 7.00pm*) (*RNZ*)
Metamorphosis - Herbert Henck (*pno*) (*ECM 1844*)

Imaginary Landscape No 2 - Quatuor Hélios (*Wergo WER 6203*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (12) Folk Traditions

MARTINU: Duo No 1, from Three Madrigals for violin & viola - Bella Hristova (*vln*), Ida Kavafian (*vla*)

SMETANA: Polka in A minor, from Czech Dances, Book 1 - Jeremy Denk (*pno*)

DVORÁK: String Sextet in A Op 48 - Joseph Silverstein, Ani Kavafian (*vlns*), Mark Holloway, Paul Neubauer (*vlas*), Andreas Brantelid, Fred Sherry (*cellos*) (*WFMT*)

11:00 The Works

SPOHR: Symphony No 7 in C Op 121, The earthly & divine in human life for two orchestras - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)

FAURE: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

12:00 The Critic's Chair

Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MENDELSSOHN: Violin Concerto in E minor Op 64 - Ivry Gitlis (*vln*), Vienna SO/Hans Sawrowsky (rec 1954-7) (*Brilliant Classics 9145*)
BRAHMS: Symphony No 3 in F Op 90 - Concertgebouw Orch/George Szell (*rec 1951*) (*Decca 475 6780*)

2:00 The Sunday Feature

The conductor Oliver von Dohnányi is a member of a distinguished European family. Today Christine Argyle asks about his relatives including the composer Ernst, the conductor Christoph, as well as his own busy career. Oliver von Dohnányi is currently working with New Zealand Opera on their production of Smetana's The Bartered Bride (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

OFFENBACH: La Grande-Duchesse de Gérolstein, an opera buffa in three acts and four tableaux

La Grande Duchesse... Béatrice Uria Monzon

Fritz..... Sébastien Guèze

Wanda..... Laurence Guillo

Général Boum..... Jean-Philippe Lafont

Prince Paul..... Frédéric Longbois

Baron Puck..... Stuart Patterson

Baron Grog..... Marcin Habela

Népomuc..... Jean-Pierre Gos

Iza..... Carole Meyer

Amélie..... Céline Mellon

Olga..... Céline Soudain

Charlotte..... Lauranne Jaquier

Lausanne Opera Chorus, Lausanne Sinfonietta/Cyril Diederich (*recorded in the Salle Métropole, Lausanne by Swiss Radio, Geneva*)

5:20 Archduke

BEETHOVEN: Piano Trio No 7 in Bb Op 97 - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*EMI CDS 7 47455*)

6:00 Made in New Zealand

NZ performers and composers
CARR: Promenade - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

LISZT: Piano Concerto No 1 in Eb - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

7:00 O Brother Where Art Thou?

A programme which marked the 10th anniversary of the film soundtrack "O Brother Where Art Thou" which revitalised Bluegrass and Mountain Music for the 21st Century

(*Joyride Media*)

8:00 Young New Zealand

University of Auckland Graduation Gala Concerto Competition
With the University of Auckland SO/Uwe Grodd

WEBER: Bassoon Concerto in F Op 75 - Natasha Port (*bsn*)

LALO: First, Third & Fifth movements, Allegro non troppo; Intermezzo; Rondo, from Symphonie espagnole - Stella Kim (*vln*)
SAINT-SAËNS: First & Third movements, Andante sostenuto; Presto, from Piano Concerto No 2 in G minor Op 22 - Nayoung Jane Koo (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

9:05 Kemp on Keyboard

LAWSON: Suite for Organ, Processional; Canción; Trumpet Tune & Air - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Kemp English (*fpno*) (*Ode CD MANU 5085*)

10:00 Day's End

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)

MOZART: Flute Quartet No 3 in C K285b - Paul Fried (*fl*), Victor Romanul (*vln*), Robert Barnes (*vla*), Ronald Feldman (*cello*) (*Golden Tone GTCD 003*)

ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

11:00 TANEYEV: String Quartet No 1 in Bb minor Op 4 - Carpe Diem String Quartet (*Naxos 8.570437*)

TRAD arr Vaughan Williams: Greensleeves;

TRAD arr Bairnstow: The oak and the ash;

TRAD arr Jacob: The ash grove; TRAD arr

Cameron: My love is like a red, red rose; TRAD

arr Burleigh/Page: Swing low, sweet chariot -

Ben Hulett (*ten*), Choir of New College,

Oxford/Edward Higginbottom (*Erato 0630*

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