

**Tuesday 11 September 2012**

**12:00 Music Through the Night**

Disc 1  
GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

**1:20** approx - Disc 2  
BACH: Partita in A minor BWV1013;  
HOTTETERRE: Airs et Brunettes, excerpts;  
WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132;  
FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

**2:35** approx - Disc 3  
G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

**3:50** approx - Disc 4  
LALO: Symphonie Espagnole Op 21;  
Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vn*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

**4:55** approx - Disc 5  
BRAHMS: Piano Sonata in F minor Op 5/3;  
BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 63 in D - Lukas Consort/Viktor Lukas (*Naxos 8.553960*)  
BRAHMS trans Meinders: Feldeinsamkeit Op 86/2; Sandmännchen; Wiegenlied Op 49/4; Mein Mädle hat einen Rosenmund;  
Sapphische Ode Op 94/4 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)  
GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vn*), London SO/John Williams (*Sony SK 60659*)  
ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)  
VAUGHAN WILLIAMS: Serenade to Music,

Orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)  
**7:00** WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)  
VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vl*), London Festival Orch/Ross Pople (*DG 445 822*)  
BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vl*), John Lenehan (*pno*) (*BIS CD 1744*)  
BOWERMAN: Carne Beach - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 033*)  
SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)  
**8:00** Beauty Spot: RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)  
PURCELL: Music for the Funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)  
REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)  
VANGELIS: Conquest of Paradise, theme - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)  
SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)  
COATES: Footlights, Concert Waltz - London Phil/Barry Wordsworth (*Lyritya SRCD 213*)

**9:00 Composer of the Week**

JOHN CAGE (1912-1992)  
Mysterious Adventure - Joshua Pierce (*prep pno*) (*Wergo WER 60157*)  
The Seasons - American Composers Orch/Dennis Russell Davies (*ECM 1696*)  
Fourth movement, Quodlibet, from String Quartet in Four Parts - Cikada String Quartet (*ECM 1799*)  
Concerto for prepared piano & chamber orchestra - Margaret Leng Tan (*prep pno*), American Composers Orch/Dennis Russell Davies (*ECM 1696*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(22) BERLIOZ: Requiem Op 5  
The cavernous Royal Albert Hall is a natural setting for Berlioz's monumental Requiem. Although the work's choral and instrumental requirements are massive, perhaps most revolutionary is its exploitation of the performance space as an element of composition. Thierry Fischer directs his final concert as Principal Conductor of BBC National Orchestra of Wales.  
Toby Spence (*ten*), BBC National Chorus of Wales, Huddersfield Choral Society, London

Symphony Chorus, BBC National Orch of Wales/Thierry Fischer (*recorded in the Royal Albert Hall, London, by BBC*) (*Programme 23 tomorrow at 10.00am*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
ARLEN/LLOYD WEBBER: Overture; Nobody understands me; Over the rainbow; Wonders of the world, from The Wizard of Oz  
Dorothy..... Danielle Hope  
Auntie Em..... Helen Walsh  
Uncle Henry..... Stephen Scott  
Hunk..... Paul Keating  
Hickory..... Edward Baker-Duly  
Zeke..... David Ganly  
Miss Gulch..... Hannah Waddingham  
Professor Marvel..... Michael Crawford  
London Palladium Production orch & ensemble/Graham Hurman (*Really Useful Records 277 0131*)  
SCHWARTZ: As long as you're mine; No good deed; March of the witch hunters; For good; Finale, from Wicked  
Elphaba..... Idina Menzel  
Fiyero..... Norbert Leo Butz  
Glinda..... Kristin Chenoweth  
Original Broadway Cast Recording ensemble & orchestra/Stephen Oremus (*Decca B 0001682*)

**2:00 Afternoon Requests**

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson  
Interview 12, At Home (*Westminster WBBC 8002*)  
ARNOLD: The United Nations, excerpts - Band of the Royal Military School of Music, Hoffnung SO/Malcolm Arnold (*EMI 7 63302*)  
GOTTSCHALK: Ojos Criollos - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)  
GLUCK: J'ai perdu mon Eurydice, from Orphée et Eurydice - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)  
BACH: Fantasia & Fugue in G minor BWV542 - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
BANTOCK: The Cyprian Goddess, Symphony No 3 - Royal Phil/Vernon Handley (*Hyperion CDA 66810*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
MOZART: Vorrei spiegarvi, oh Dio K418 -

Kathleen Battle (*sop*), Royal Phil/André Previn (*rec 1985*) (*EMI CDC 7 47355*)  
Piano Concerto No 20 in D minor K466 - Clara Haskil (*pno*), RIAS SO/Ferenc Fricsay (*rec 1954*) (*DG 437 676*)  
Symphony No 30 in D K202 - English CO/Daniel Barenboim (*rec 1971*) (*EMI 3 50917*)

**4:00 Made in New Zealand**

NZ performers and composers  
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)  
BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)  
JANÁČEK arr Breiner: Kátya Kabanová, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570556*)

**5:00 Cadenza**

BEETHOVEN: Leonore Overture No 3 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)  
HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)  
CHOPIN: Nocturne in F Op 15/1 - Richard Farrell (*pno*) (*Atoll ACD 909*)  
GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)  
DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)  
OFFENBACH: Barcarolle, from The Tales of Hoffmann - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Swiss Romande Orch/Richard Bonyngé (*Decca 458 234*)  
ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)  
SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)  
BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (*Sony SM3K 64103*)  
SCHUMANN: On to the high chase, from Hunting Songs Op 137 - New Detmold Liedertafel, Detmold Horn Quartet/Thorsten Roth (Dabringhaus & Grimm MDG 622 1316)  
LISZT: Paganini Study No 5 in E, La chasse, from Six Transcendental Studies after Paganini - Earl Wild (*pno*) (*Ivory Classics 64405 73002*)  
VIVALDI: Violin Concerto in Bb RV362, Hunt - Enrico Onofri (*vl*/dir), Academia Montis Regalis (*Naive OP 30417*)  
BARNES: La Chasse - Clare Howick (*vl*), Sophia Rahman (*pno*) (*Naxos 8.572291*)  
CORNYSH: Blow thy horn, Hunter - Oxford Camerata/Jeremy Summerly (*Naxos 8.553088*)

H MANCINI: Arctic Whale Hunt, from The  
White Dawn - Cincinnati Pops Orch/Erich  
Kunzel (*Telarc CD 80474*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

**8:00** L'église

Jonathan Crayford in concert at L'église  
Cadaqués, in celebration of La Diada, the  
National Day of Catalonia

**11:00** New Music Dreams