

**Wednesday 12 September 2012**

**12:00 Music Through the Night**

Disc 1  
VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)  
**1:05** approx - Disc 2  
CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)  
**2:20** approx - Disc 3  
BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)  
**3:20** approx - Disc 4  
TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)  
**4:55** approx - Disc 5  
SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo Study for a slow movement No 2; Klavierstück />

**6:00 Classic Morning**

**6:00** SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)  
CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)  
HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)  
JG ROLLIG: Horn Concerto in Eb - Ludwig Güttler (hunting horn/dir), Virtuosi Saxoniae (*Berlin Classics 030 0168 BC*)  
KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*gtr*) (*RNZ*)  
GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)  
**7:00** SUK: First movement, Andante con moto, from Serenade in Eb for strings Op 6 - Viva CO (*Viva CO*)  
SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vespő (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)  
GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)  
BUXTEHUDE: Fugue in C BuxWV174 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)  
ELGAR: Introduction & Allegro Op 47 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.191*)  
**8:00** Beauty Spot: BACH: Second movement, Siciliano from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)  
GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)  
LISZT: Mephisto Waltz No 1 - Nobuyuki Tsujii (*pno*) (*Challenge CC 72371*)  
CORELLI: Violin Sonata in D Op 5/1 - Lucy van Dael (*vln*), Bob van Asperen (*org*) (*Naxos 8.557165*)  
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)  
**9:00 Composer of the Week**  
JOHN CAGE (1912-1992)  
In a Landscape - Amy Shulman (*harp*) (*Bridge BCD 9041*)  
Ophelia - Herbert Henck (*pno*) (*ECM 1844*)  
Six Melodies - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)  
Suite for toy piano - Margaret Leng Tan (*toy pno*); orch Lou Harrison: Suite for toy piano - American Composers Orch/Dennis Russell Davies (*ECM 1696*)  
Cartridge Music - Jonathan Faralli (*perc*) (*Arts 47558*)  
**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(23) SCHOENBERG: Gurrelieder  
Following Beethoven's 'Choral' Symphony which was performed in the Proms on the opening night of the London Olympics, the closing night saw another choral blockbuster. Schoenberg's medieval love-tragedy is an early masterpiece in which his late-Romantic voluptuousness attains a radiant C major sunrise apotheosis.  
Augmenting substantial BBC forces, Jukka-Pekka Saraste welcomes two guest choirs. An impressive international solo line-up is headed by New Zealand tenor Simon O'Neill as Waldemar, the cursed king. German soprano Angela Denoke makes her Proms debut as Tove and Swedish mezzo-soprano Katarina Karnéus returns as the voice of the Wood-Dove.  
Waldemar..... Simon O'Neill  
Tove..... Angela Denoke  
Wood-Dove..... Katarina Karnéus  
Klaus the Fool..... Jeffrey Lloyd-Roberts  
Peasant..... Neal Davies  
Wolfgang Schöne (*narrator*), BBC Singers, Crouch End Festival Chorus, New London Chamber Choir, BBC Symphonic Chorus, BBC SO/Jukka-Pekka Saraste (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 24 tonight at 8.00pm*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international classical charts  
KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (*DG 471 347*)  
Escape Me Never - Sidney Sax (*vln*), National Phil/Charles Gerhardt (*RCA 7890-2-RG*)  
The Sea Wolf, Trailer - BBC Phil/Rumon Gamba (*Chandos CHAN 10336*)  
**2:00 Afternoon Requests**  
ADAMS: Shaker Loops - Ensemble Modern/Sian Edwards (*RCA 09026 68674*)  
MASSENET arr Mikhail Nakariakov: Meditation, from Thaïs - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)  
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
ARNOLD: The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue

RAMEAU: Zais, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (L'Oiseau-Lyre 455 293)  
BACH: Brandenburg Concerto No 5 in D BWV1050 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*rec 2006*) (*Avie AV 2119*)  
BRAHMS: Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1985*) (*RCA 09026 63267*)  
**4:05 Made in New Zealand**  
NZ performers and composers  
ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)  
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)  
DITTERSDORF: Symphony in D, II Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)  
**5:00 Cadenza**  
TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)  
SIBELIUS: Intermezzo & Ballade, from Karelia Suite - Folke Gräsbeck (*pno*) (*BIS CD 1272*)  
OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
BERLIOZ: Au Cimetière, from Les Nuits d'été - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (*Naive V 5266*)  
PROKOFIEV arr Borisovsky: Romeo & Juliet, Acts 3 & 4, excerpts - Matthew Jones, Rivka Golani (*vlas*), Michael Hampton (*pno*) (*Naxos 8.572318*)  
PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)  
SMETANA: Furiant, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)  
L COUPERIN: Les Carillons de Paris - Andrew Lawrence-King (*baroque hp*) (*DHM 05472-77371*)  
RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)  
HAYDN: Six Pieces for Musical Clock - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)  
KETÉLBEY: The Clock & the Dresden Figures - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)  
LOEWE: The clock - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67866*)  
KODÁLY: Viennese Musical Clock, from Háry János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)  
MCLEOD: Tone Clock Pieces 1, 4, 5, 6 -

Margaret Nielsen (*pno*) (*Sounz Volume 1*)  
PROKOFIEV: Waltz & Clock Scene, from  
Cinderella - New Zealand SO/Varujan Kojian  
(*Kiwi CD SLC 222*)

### **7:00 Appointment**

Philosophy Talk

Presented by Ken Taylor and John Perry of  
Stanford University

Six programmes

(6) Ageing and the well-lived life

Ageing is a physical process that will always  
be with us. But conceptions of ageing, views  
about the contributions older people can  
make to society, and what society owes them,  
change from era to era and differ from  
culture to culture. In conjunction with the  
Stanford Humanities Center, John and Ken  
explore the issues involved in growing older  
with their guest, Stanford University  
psychologist Laura Carstensen and a live  
studio audience at the Hyatt Residence in  
Palo Alto (*Ben Manilla Productions*)

### **8:00 Music Alive**

BBC Proms 2012

40 programmes from the world's greatest  
classical music festival

(24) BRITTEN: Peter Grimes, an opera in three  
acts

First staged a month after VE Day, Britten's  
searing psychological drama set in a  
claustrophobic Suffolk fishing community  
was the critical and popular success that  
effectively established a new kind of English  
operatic tradition.

ENO has kept the opera at the heart of its  
repertoire and tonight's concert performance  
is based on a sold-out production hailed as a  
'superb company achievement' on its first  
outing in 2009. Australian tenor Stuart  
Skelton once again heads the cast with his  
remarkable, multifaceted portrayal of the  
disturbed outsider.

Peter Grimes..... Stuart Skelton

Ellen Orford..... Amanda Roocroft

Balstrode..... Iain Paterson

Auntie..... Rebecca de Pont

Davies

Swallow..... Matthew Best

Ned Keene..... Leigh Melrose

Bob Boles..... Michael Colvin

Mrs Sedley..... Felicity Palmer

First Niece..... Gillian Ramm

Second Niece..... Mairéad Buicke

Hobson..... Darren Jeffery

Rev Horace Adams..... Stuart Kale

English National Opera Chorus &  
Orch/Edward Gardner (*recorded in the Royal  
Albert Hall, London by BBC*) (*Programme 25  
tomorrow at 10.00am*)

### **11:00 Day's End**

KROMMER: Wind Partita in Eb Op 45/1 -  
Michael Thompson Wind Ensemble (*Naxos  
8.553868*)

STANFORD ed Dibble: Piano Quartet No 2 in  
C minor Op 133 - Gould Piano Trio, David  
Adams (*vla*) (*Naxos 8.572452*)