

Thursday 13 September 2012

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

1:15 approx - Disc 2

PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

2:30 approx - Disc 3

El Cancionero de Medinaceli
Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

3:35 approx - Disc 4

C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

4:55 approx - Disc 5

Landmarks
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 17 in C - London Mozart Players/Matthias Bamert

(*Chandos CHAN 10048*)
DEBUSSY: Clair de lune, from Suite Bergamasque - 12 cellists of the Berlin Phil (*EMI 6 40506*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
BEETHOVEN: Piano Sonata No 19 in G minor Op 49/1 - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)
TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)
7:00 MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
PONCE: Three Popular Mexican Songs - Pepe Romero (*gtr*) (*Philips 432 102*)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jiri Stárek (*Koch Schwann 311 121*)
MALIPIERO: La Cimarosiana - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)
C SCHUMANN arr Nelleke: Three Romances Op 22 - Karine Georgian (*cello*), Jan Willem Nelleke (*pno*) (*Naxos 8.572375*)

8:00 Beauty Spot: GRAINGER: Irish Tune from County Derry - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)
O'BOYLE: Uilleann Sunrise - Robert John (*vln*), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

J HOROVITZ: Two Majorcan Pieces, Paguera; Valdemos - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)
LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)
CHOPIN: Polonaise in Ab Op 53, Heroic - Richard Farrell (*pno*) (*Atoll ACD 909*)
HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)

9:00 Composer of the Week
JOHN CAGE (1912-1992)
Cheap Imitation - Giancarlo Simonacci (*pno*) (*Brilliant Classics 9176*)
Child of Tree - Arnold Marinissen (*perc*) (*BVHaast 0503*)
The Beatles 1962-70 - Steffen Schleiermacher (*pno*) (Dabringhaus & Grimm MDG 613 0791)

10:00 BBC Proms 2012
40 programmes from the world's greatest classical music festival
(25) Christine Schäfer (*sprechstimme*), Nash Ensemble/Martyn Brabbins
First a Debussy masterpiece of timeless grace, composed as the Great War raged about his ears. Another of his late sonatas was originally entitled 'Pierrot fâché avec la

lune' (*Pierrot angry with the moon*) but Schoenberg's eerie Expressionist melodrama got there first.

This is music through which Christine Schäfer has been exploiting her virtuosity as a singing actress in a variety of settings. 'Every time I do this piece,' she says, 'I try something new.'
DEBUSSY: Sonata for flute, viola & harp;
SCHOENBERG: Pierrot Lunaire (*recorded in Cadogan Hall, London by BBC*) (*Programme 26 tomorrow at 10.00am*)

11:00 The Works

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), New Zealand SO/Alexander Lazarev (*NZSO*)

12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
MORRICONE: Main Title & The Trio, from The Good, the Bad & the Ugly - Original Picture Soundtrack orchestra (*EMI 7 48408*)
Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)
Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)
Gabriel's Oboe - Hayley Westenra (*sop*), Orchestra Sinfonietta di Roma/Ennio Morricone (*Decca 478 3087*)
Main Title, from Baaria - Band of the Carabinieri Corps/Ennio Morricone (*Silva Screen SILCD 1322*)

2:00 Afternoon Requests
KODÁLY: Adagio - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)
HUMMEL: Bassoon Concerto in F - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)
PAINE: Comfortude, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*Naxos 8.559364*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters
Classic performances from the back catalogue
DELIUS: Brigg Fair, An English Rhapsody - Royal Phil/Thomas Beecham (*rec 1958*) (*EMI*

CDS 7 47509)
rev & ed Beecham: Florida Suite - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDS 7 47509*)

4:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
SOLER: Keyboard Sonatas, No 87 in G minor; No 26 in E minor; No 21 in C# minor - Terence Dennis (*pno*) (*RNZ*)
STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

5:00 Cadenza

MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)
CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)
PEDROLLO: Concertino for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)
D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)
PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)
POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)
IRELAND: A Sea Idyll - John Lenehan (*pno*) (*Naxos 8.572598*)
PIAZZOLLA: Milonga del ángel - Daniel Binelli (*bandoneon*), Montreal SO/Charles Dutoit (*Decca 468 528*)
MENDELSSOHN: Verleih' uns Frieden - John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)
REICHA: Variations for bassoon & string quartet - members of Czech Nonet (*Praga PRD 250 244*)
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)
PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)
WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

7:00 Appointment
Taryn Fiebig
Helpmann Award-winning soprano Taryn Fiebig sings the role of circus-star Esmeralda in NZ Opera's production of Smetana's The Bartered Bride. She works with Christine Argyle (*RNZ*)

8:00 Music Alive
Penelope Mills (*sop*), Benjamin Makisi (*ten*), Phillip Rhodes (*bar*), The Bellbirds, The Notables, Auckland Philharmonia/Roy Goodman

BEETHOVEN: Symphony No 8 in F Op 93;
ORFF: Carmina Burana (*recorded in the
Auckland Town Hall by RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: Phantasy Quintet -
Simon Rowland-Jones (*via*), Medici String
Quartet (*Nimbus NI 1754*)

VANHAL: Symphony in E minor - Czech
Chamber Phil/Vojtech Spurny (*dir*) (*Alto ALC
1001*)

SCHNITTKE arr Spivakov/Milman: Suite in the
Old Style - Ulf Wallin (*vlm*), Tapiola
Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

11:00 KUMMER: Cello Duet Op 103/4 -
Phoebe Carrai, Tanya Tomkins (*cellos*) (*Avie AV
2060*)

SCHUBERT: Piano Sonata No 21 in Bb D960 -
Imogen Cooper (*pno*) (Philips 476 209-5)