

Friday 14 September 2012

12:00 Music Through the Night

Disc 1
 YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)
1:15 approx - Disc 2
 DEBUSSY: Pour le Piano; Images; Berceuse héroïque; Elégie; Six épigraphes antiques - Boris Berman (*pno*) (*Chandos CHAN 9294*)
2:25 approx - Disc 3
 DU MONT: Motets, Christus natus est nobis; Domine salvum fac regem; Seigneur, ma puissance supreme; Quand l'esprit accable; Tristitia vestra; Bernardus Doctor; Cantate domino; Santa Caecilia; In lecturo meo; Credidi propter; O panis angelorum; Laudibus cives; Panis angelicus; O domine Deus; Laudemus dominum; Domine Salvum fac regem; Litanies de la vierge - Concert Royal of Nancy/René Depoutot (*ADDA 581034*)
3:35 approx - Disc 4
 ARENSKY: Piano Concerto in F minor; Fantasia on Russian Folksongs;
 BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)
4:50 approx - Disc 5
 MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*via da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 9 in D - Slovak CO/Bohdan Warchal (*CPO 999 591*)
 LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
 TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*Onyx 4076*)
 ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
 PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)
7:00 J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)
 CIMAROSA: Oboe Concerto in C minor -

Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)
 GRAINGER arr Sousa: Country Gardens - University of Missouri Wind Ensemble/Thomas O'Neal (*Naxos 8.572108*)
 M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Philips 456 883*)
 DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
8:00 Beauty Spot: BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
 WALDTEUFEL: Hébé, Waltz Op 228 - Czechoslovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)
 CHOPIN: Barcarolle in F# Op 60 - Martha Argerich (*pno*) (*DG 447 430*)
 NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
 VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Roberto Michelucci (*vln/dir*), Anna Maria Cotogni (*vln*), I Musici (*Philips 446 169*)
 REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)
 Five (2) - The Barton Workshop (*Megadisc MDC 7815*)
 Europa 4 - Anne-Marie Ketchum, Daisetta Kim (*sops*), Jerry Wheeler (78-rmp victrola), Scott Fraser ("truckera" tape), Brian Pezzone (*pno*), Long Beach Opera/Andrew Culver (Mode MODE 38/39)
 Seventy-Four (*Version 1*) - American Composers Orch/Dennis Russell Davies (*ECM 1696*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
 (26) The Broadway Sound
 After last year's celebration of the Hollywood screen musical, John Wilson and his high-octane orchestra - whose technicoloured performances, according to one critic, offer 'the auditory equivalent of a steam-clean' - present a tribute to the composers and arrangers responsible for creating the Broadway Sound, among them such legendary tunesmiths as Jerome Kern, Cole Porter, Irving Berlin, Vincent Youmans, Richard Rodgers and Frank Loesser. With a cast of leading soloists, the concert includes excerpts from Show Boat, No, No, Nanette, On Your Toes, Kiss Me, Kate and Annie Get Your Gun - Maida Vale Singers, John Wilson Orch/John Wilson (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 27 tomorrow at 8.00pm*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
 LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
 SIECZYŃSKI: Vienna, City of my dreams - Plácido Domingo (*ten*), Ambrosian Singers, English CO/Julius Rudel (*EMI CDM 7 63801*)
 KÁLMÁN: The Gypsy Princess - André Rieu (*vln/dir*), Johann Strauss Orch (*Universal 273 9594*)
 J STRAUSS II arr Schönherr: Songs of love - Eva Lind (*sop*), Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 246*)

2:00 Afternoon Requests

LEFEBURE-WELY: Sortie in Eb - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
 OSWIN: Three Gallipoli Settings, Gallipoli Peninsula; The last to leave; Spirit of ANZAC - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)
 KOMITAS arr Aslamazian: Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)
 LISZT: If there be a charming lawn; How? They asked; Dear child, if I were king; Oh, in my dreams - Kathleen Battle (*sop*), Margo Garrett (*pno*) (*DG 435 440*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 SCHUMANN: Piano Trio No 1 in D minor Op 63 - Florestan Trio (*rec 1998*) (*Hyperion CDA 67063*)
 BACH: Lobet den Herrn, alle Heiden BWV230; Ich lasse dich nicht, du segnest mich denn BWVAnh159 - Bach Collegium Japan/Masaaki Suzuki (*rec 2009*) (*BIS SACD 1841*)
 BEETHOVEN: Piano Sonata No 25 in G Op 79 - Garrick Ohlsson (*pno*) (*rec 2006*) (*Bridge 9207*)

4:00 Made in New Zealand

NZ performers and composers
 SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
 BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)
 HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

5:00 Cadenza

VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)
 TARTINI arr Baril: Violin Sonata in G minor Op

2/1, Devil's Trill - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
 RACHMANINOV: Prelude in G minor Op 23/5 - Michael Houstoun (*pno*) (*Tartar TRL 040*)
 SCHUMANN: Fantasy Pieces Op 73 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)
 COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)
 SULLIVAN: Entrance & March of the Peers, from Iolanthe - Glyndebourne Festival Chorus, Pro Arte Chorus/Malcolm Sargent (*EMI CDS 7 47831*)
 PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)
 SCHUBERT: Lachen und Weinen - Geraldine McGreevy (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33035*)
 TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)
 BERNERS: Le rire, from Fragments psychologiques - Len Vorster (*pno*) (*Marco Polo 8.225159*)
 ROSSINI: Une larme, Variations for cello & piano - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (*RNZ*)
 J STRAUSS II: Mein Herr Marquis, from Die Fledermaus - Edita Gruberova (*sop*), Vienna State Opera Chorus, Vienna Phil/André Previn (*Philips 464 031*)
 MERTZ: Lob der Tränen - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)
 GLASS: I enjoyed the laughter, from Book of Longing, a Song Cycle based on the poetry & images of Leonard Cohen - Tim Fain (*vln*), Leonard Cohen (*reader*), Philip Glass Ensemble (*Orange Mountain Music OMM 0043*)
 DOWLAND arr Leon: Lachrimae antiquae - Julia Thornton (*harp*), National Radio Orch of The Netherlands/Erno Olah (*dir*) (*EMI 5 90145*)
 NOVELLO: Fairy Laughter - Marilyn Hill Smith (*sop*), Gordon Langford (*pno*) (*Flyback FBCD 2006*)
 MUSSORGSKY: Une larme - Mikhail Rudy (*pno*) (*Calliope CAL 4687*)
 ZIEHRER: I Laugh Waltz Op 554 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

7:00 Appointment

The Critic's Chair

Dianne James reviews recent releases (*RNZ*)

8:00 Music Alive

Jack Liebeck (*vln*), Stephen de Pledge (*pno*)
 MOZART: Violin Sonata No 18 in G K301;
 PÁRT: Spiegel im Spiegel; MOZART: Violin Sonata No 26 in Bb K378; PÁRT: Fratres;
 FRANCK: Violin Sonata in A; ELGAR: Chanson de matin Op 15/2 (*recorded in the Gallagher Concert Chamber, Hamilton by RNZ*)

9:35 Le Matin

HAYDN: Symphony No 6 in D - Freiburg
Baroque Orch/Petra Müllejans (*dir*) (*Harmonia
Mundi HMX 296 1767*)

10:00 Day's End

STRAUSS: String Sextet, from Capriccio - Nash
Ensemble (*Hyperion CDA 67574*)

PURCELL: My heart is inditing - Chanticleer,
Capriccio Stravagante/Joseph Jennings (*Teldec
2564 60290*)

ZIPOLI arr Giovanini: Elevazione - Pierre
Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-
Marie Beckensteiner (*org*), Jean-François
Paillard CO/Jean-François Paillard (*ABC
Classics 465 086*)

BRITTEN: The Young Person's Guide to the
Orchestra - Philharmonia/Carlo Maria Giulini
(*EMI 7 67723*)

11:00 WEBER: Piano Sonata No 2 in Ab Op 39
- Dino Ciani (*pno*) (*Brilliant Classics 94069*)

RIES: Clarinet Trio in Bb Op 28 - Dieter Klöcker
(*cl*), Armin Fromm (*cello*), Thomas Duis (*pno*)
(*CPO 777 036*)