

Monday 17 September 2012

12:00 Music Through the Night

Disc 1
HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)
1:15 approx - Disc 2
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)
2:25 approx - Disc 3
NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)
3:35 approx - Disc 4
DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)
4:50 approx - Disc 5
J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 BIBER: Battalia in D - Baroque Band/Garry Clarke (*dir*) (*Cedille CDR 90000 116*)
THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vln*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*Sony 88697 21423*)
GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)
BERKELEY: Serenade for Strings Op 12 - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 9981*)
7:00 ARNOLD: A Grand Grand Festival Overture - Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)
JOPLIN: Pineapple Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)
LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eternal/Jos van Immerseel (*Zig Zag ZZT 041 102*)
8:00 Beauty Spot: MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)
VIVALDI: Sinfonia al Santo Sepolcro RV169 - Peter Avery (*org*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)
TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)
PUCCINI arr Mikhashoff: Portrait of Madame Butterfly, An operatic sonata-fantasy on themes from Puccini's opera - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)
J WILLIAMS: Summum the Heroes - Boston Pops Orch/John Williams (*Sony SK 62622*)
9:00 Composer of the Week
BEDRICH SMETANA (1824-1884)
Grand Overture in D (*Festive Overture*) - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)
Characteristic Pieces Op 3, To Robert Schumann; Wayfarer's Song; "It boils and it roars" - Jitka Cecharová (*pno*) (*Supraphon SU 3844*)

Piano Trio in G minor Op 15 - Smetana Trio (*Supraphon SU 3810*)
Prelude; Act 1 ballet, from The Brandenburgers in Bohemia - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(28) Claire Booth (*sop*), Polly May, Clare McCaldin (*mezzos*), New London Chamber Choir, BBC National Chorus of Wales, BBC SO/Oliver Knussen
After an 80th-birthday revival of Goehr's imaginary ballet, Knussen's Third Symphony prefaces Helen Grime's 60th-birthday tribute to him. Debussy's incidental music for a mystery play appears complete for the first time in Proms history
GOEHR: Metamorphosis/Dance; KNUSSSEN: Symphony No 3; GRIME: Night Songs (*world première*); DEBUSSY: The Martyrdom of St Sebastian (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 29 tomorrow at 10.00am*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
MOZART at the Movies
The Marriage of Figaro, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
Second movement, Adagio, from Clarinet Concerto in A K622 - Jack Brymer (*cl*), ASMF/Neville Marriner (*Philips 422 269*)
Rex tremenda, from Requiem in D minor K626 - Swedish Radio Choir, Berlin Phil/Claudio Abbado (*DG 463 181*)
First movement, Allegro, from Piano Trio No 3 in Bb K502 - Vienna Piano Trio (*Nimbus NI 5617*)
Second movement, Romanza, from Eine kleine Nachtmusik, Serenade No 13 in G K525 - ASMF/Neville Marriner (*EMI 5 66967*)
2:00 Afternoon Requests
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Witold Malcuzyński (*pno*), Philharmonia/Paul Kletski (*rec 1946*) (*Pearl GEM 0095*)
MONTEVERDI: Lamento d'Arianna - Julianne Baird (*sop*), Colin Tilney (*hpschd*) (*Dorian DOR 90104*)
BACH: Keyboard Concerto No 5 in F minor BWV1056 - Andrés Schiff (*pno*), English CO/George Malcolm (*Dal Segno DSPRCD 042*)
TRAD Russian arr Dranitsyn: The noise of the town cannot be heard - Dmitri Hvorostovsky

(*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Violin Sonata No 6 in A Op 30/1 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*rec 1998*) (*DG 457 619*)
HAYDN: String Quartet in D Op 20/4 - Quatuor Mosaïques (*rec 1990*) (*Auvidis Astrée E 8784*)
4:00 Made in New Zealand
NZ performers and composers
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
RAVEL: Miroirs - John Chen (*pno*) (*ABC 476 6834*)
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

5:00 Cadenza

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*Nimbus NI 7067/8*)
RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)
GRANADOS: Spanish Dances Op 37 Book 1 - Douglas Riva (*pno*) (*Naxos 8.572313*)
FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (*Tartar TRL 020*)
VERDI: Anvil Chorus, from Il Trovatore - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 467 128*)
ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
HINDEMITH: The Last Rose of Summer; Echo, from Nine English Songs - Robert White (*ten*), Samuel Sanders (*pno*) (*Hyperion CDA 66920*)
VAUGHAN WILLIAMS: Six Studies in English Folk Song - Emma Johnson (*cl*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)
DUARTE: English Suite Op 31, Prelude; Folk song; Round dance - Andrés Segovia (*gtr*) (*DG 477 6050*)
BERNERS: Three English Songs, Lullaby; The lady visitor to the pauper ward; The green-

eyed monster - Ian Partridge (*ten*), Len Vorster (*pno*) (*Marco Polo 8.225159*)
ROBERTS: An English Elegy - Roland Roberts (*vlr*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)
ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

7:00 Composer of the Week

Elric Hooper and Des Wilson present a programme on the life and music of BEDRICH SMÉTANA (1824-1884) (*RNZ*)
Macbeth and the Witches - Radoslav Kvapil (*pno*) (Unicorn-Kanchana DKP CD 9152)
Fanfares for Shakespeare's Richard III; Richard III - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

8:00 Music Alive

Michael Houston (*pno*)
MCLEOD: Tone Clock Pieces Nos 19-24; BACH: Goldberg Variations (*recorded in the Auckland Museum Auditorium by RNZ*)

9:45 Aquarius

J RITCHIE: Suite No 2 for string orchestra - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)

10:00 Day's End

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
GLAZUNOV: Violin Concerto in A minor Op 82 - Julia Krasko (*vlr*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9751*)
DELIUS: Three small Tone Poems, Summer Evening; Winter Night (*Sleigh Ride*); Spring Morning - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

11:00 HUMMEL: Piano Trio No 1 in Eb Op 12 - Voces Intimae (*Warner 2564 62596*)
CARTELLIERI: Partita No 2 in Eb for wind sextet - Consortium Classicum (Dabringhaus & Grimm MDG 301 1177)