

Tuesday 18 September 2012

12:00 Music Through the Night

Disc 1
MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)
1:10 approx - Disc 2
PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)
2:25 approx - Disc 3
MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)
3:30 approx - Disc 4
LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)
4:40 approx - Disc 5
ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*)

(*Erato 2292 45361*)
NARVAEZ: Guárdame las vacas - Peter McAven (*gtr*) (*Private recording*)
BRUCH: Kol Nidrei - Pieter Wispelwey (*cello*), Bremen German Chamber Phil (*Channel Classics CCS SA 16501*)
MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)
7:00 WEBER: Abu Hassan, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)
FAURE: Concerto in C minor for oboe & violin BWV1060 - Oscar Shumsky (*vln*), Robin Miller (*ob*), Scottish CO/John Tunnell (*dir*) (*Nimbus NI 1757*)
BERLIOZ: Dance of the Sylphes, from The Damnation of Faust - London SO/Leopold Stokowski (*Decca 425 014*)
FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ*)
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)
8:00 Beauty Spot: PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca 440 413*)
SCHUBERT: Allegretto in C minor D915 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
WIDOR: Third movement, Intermezzo: Allegro, from Symphony No 6 in C minor Op 42/2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)
BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz Paul Decker (*RNZ*)
9:00 Composer of the Week
BEDRICH SMETANA (1824-1884)
Inquisitive - Jitka Cechová (*pno*) (*Supraphon SU 3841*)
Triumph Symphony in E Op 6 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
10:00 BBC Proms 2012
40 programmes from the world's greatest classical music festival
(29) Miah Persson (*sop*), Andrew Kennedy (*ten*), BBC Symphony Chorus, London Phil, BBC SO/Martyyn Brabbins
HOWELLS: Hymnus paradisi; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the*

Royal Albert Hall, London by BBC) (*Programme 30 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Daniel Barenboim (*pno*) (*Decca 478 3513*)
BERNSTEIN: Tonight, from West Side Story - Kiri Te Kanawa (*sop*), Tatiana Troyanos (*mezzo*), José Carreras (*ten*), Kurt Ollmann (*bar*), Richard Harrell (*vocalist*), Chorus, Orch/Leonard Bernstein (*DG 415 253*)
HANDMAN arr Rieu: Are you lonesome tonight? - André Rieu (*vln/dir*), John Strauss Orch (*Polydor 252 7846*)
HARLINE: When you wish upon a star, from Pinocchio - Rolando Villazón (*ten*), City of Prague Phil/Nicholas Dodd (*DG 477 9729*)
LLOYD WEBBER: Music of the Night, from Phantom of the Opera - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 446 050*)
EINAUDI: Questa Notte - Ludovico Einaudi (*pno*), string orchestra (*Decca 476 4490*)

2:00 Afternoon Requests

MARILLIER: Lorne Concerto - Cavin Adams (*sopranino rec*), Ruth Hope (*treble recorder*), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (*CYRE*)
HENZEL: Musen Siziliens - Joseph Rollino, Paul Sheftel (*pno duo*), Dresden Kreuzchor, members of the Dresden State Orch/Hans Werner Henze (*DG 449 870*)
STERNDALÉ BENNETT: Caprice in E Op 22 - Howard Shelley (*pno/dir*), BBC Scottish SO (*Hyperion CDA 67595*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUMANN: Etudes Symphoniques Op 13 - Sviatoslav Richter (*pno*) (*rec 1971*) (*Olympia QCD 339*)
PROKOFIEV: The Love for Three Oranges, Suite - Montreal SO/Charles Dutoit (*rec 1992*) (*Decca 440 331*)

4:00 Made in New Zealand

NZ performers and composers
HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)
BODY: Three Transcriptions - New Zealand

String Quartet (*Rattle RAT D009*)
PÄRT: Piano Sonatas, Op 1/1 & 2 - Stephen de Pledge (*pno*) (*Black Box BBM 1071*)
J STAMITZ: Armestral Trio in A Op 1/2 - NZSO CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

5:00 Cadenza

PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMU 90 7110*)
DVORAK arr Kreisler: Slavonic Dances - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3884*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)
SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)
HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)
SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
LAMB: American Beauty Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)
TCHAIKOVSKY arr Stravinsky: Sleeping Beauty, excerpts - Christian Ostertag (*vln*), South West German Radio SO/Hiroshi Wakasugi (*Hänssler CD 93.234*)
ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)
FOULDS: La Belle Pierrette, Intermezzo impromptu - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)
ARBEAU: Belle qui tiens ma vie - members of La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9814*)
SATIE: La Belle Excentrique - Anne Queffélec (*pno*), Catherine Collard (*pno*) (*Virgin 7 59296*)
GOODWIN: Beauty & the Beast, Belle's Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)
VAUGHAN WILLIAMS: Let Beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)
ANDERSON: Belle of the Ball - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
8:00 Composers of the NZ School of Music NZ Clarinet Quartet, Margaret Medlyn (*sop*), Matthew Marshall (*gtr*), Emma Sayers, Richard Mapp, Bruce Greenfield (*pnos*)

VARIOUS: Microscores for Clarinet Quartet;
YOUNG: Variations on a Prayer; FARQUHAR:
Suite for Guitar; NORRIS: Amato; PROCK:
Cages for the Wind (*recorded in the Ilott
Theatre, Wellington by RNZ*)
11:00 New Music Dreams