

Wednesday 19 September 2012

12:00 Music Through the Night

Disc 1
BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)
1:10 approx - Disc 2
REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)
2:25 approx - Disc 3
FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)
3:30 approx - Disc 4
Reverie
Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)
4:40 approx - Disc 5
MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning

6:00 M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)
KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)
SNOER: Fantasy on Wien Neerlandsch bloed - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
HANDEL: Berenice, Overture - ASMF/Neville Marriner (*Decca 444 543*)
7:00 DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)
PART: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (*Naxos 8.572597*)
MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)
8:00 Beauty Spot: MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)
SVENDSEN: Norwegian Rhapsody No 1 Op 17 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vlm*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)
PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)
SAINT-SAËNS: Barcarolle Op 108 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)
BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)
9:00 Composer of the Week
BEDRICH SMETANA (1824-1884)
Entr'acte, from *Dalibor* Act II - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
Dobrá! Já mu dám! Jak je mi? from *Dalibor* - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)
The Bartered Bride, excerpts
Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
Act 2 Scenes 2 & 3 - Gabriela Benackova (*sop*), Miroslav Kopp (*ten*), Czech Phil/Zdenek Kosler (*Supraphon 90C37-7309/11*)
Oh! jáky zá! - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)
Dances, Polka; Furiant; Skocna (*Dance of the Comedians*) - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
10:00 BBC Proms 2012
40 programmes from the world's greatest classical music festival
(30) Hila Plitmann (*sop*), Imogen Heap (*vocalist*), BBC Singers, Eric Whitacre Singers, ensemblebash/Eric Whitacre, Christopher Glynn (*pno*)
Renowned for choral music that is winning ever wider audiences, Eric Whitacre makes his Proms debut in a showcase in which the BBC Singers join forces with his own vocal ensemble. His new work is inspired by the Olympic motto 'Citius, Altius, Fortius' (*Faster, Higher, Stronger*)
BERNSTEIN: Warm up; WHITACRE: Alleluia; Leonardo dreams; BACH arr London: Bach

again; WHITACRE: Faster, Higher, Stronger (*world première*); HEAP arr Whitacre: The listening chair (*world première*); HOGAN: Three Spirituals; WHITACRE: Goodnight moon; Cloudburst; Sleep (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 31 tonight at 8.00pm*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
From London's West End Stage, this month
ARLEN/LLOYD WEBBER: Arrival in Munchkinland; Munchkinland/Ding-Dong, the witch is dead; Follow the yellow brick road, from *The Wizard of Oz*
Dorothy..... Danielle Hope
Glinda..... Emily Tierney
The Munchkins, London Palladium Production orch/Graham Hurman (*Really Useful Records 277 0131*)
VANGELIS: Chariots of Fire; Physical Energy, from *Chariots of Fire*, the Play - orch/Vangelis (*Decca 371 0285*)
SONDHEIM: Prelude & Ballad of Sweeney Todd; No place like London; Worst pies in London, from *Sweeney Todd*
Sweeney Todd..... Michael Ball
Anthony..... Luke Brady
Beggars Woman..... Gillian Kirkpatrick
Mrs Lovett..... Imelda Staunton
2012 London Cast Ensemble & Orch/Nicholas Skilbeck (*First Night CASTCD 113*)
2:00 Afternoon Requests
BRITTEN: Lachrymae Op 48a - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)
MENDELSSOHN: Hear My Prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)
CHOPIN: Etudes Op 10 - Nelson Goerner (*pno*) (*Wigmore Hall Live WHLIVE 0039*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
HOLST: The Planets Suite - Montreal SO/Charles Dutoit (*rec 1986*) (*Decca 417 553*)
4:00 Made in New Zealand
NZ performers and composers
SCHEIDT arr Thomas: Fantasia super Io, San Ferito - Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private CYRE*)
BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Michael Houstoun (*pno*) (*Trust MMT 2003*)

A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)
5:00 Cadenza
HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)
MEDTNER: Theme & Variations in C# minor Op 55 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)
VIVALDI: Violin Concerto in E RV265 - Elizabeth Wilcock (*vlm*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)
GRIEG: Arabian Dance, from Peer Gynt Suite No 2 - Berlin Phil/Herbert von Karajan (*DG 423 208*)
MENDELSSOHN: Capriccio in E minor Op 81/3 - Emerson String Quartet (*DG 477 5370*)
SIBELIUS: Valse triste, from *Kuolema* - West-Eastern Divan Orchestra/Daniel Barenboim (*Warner 2564 62190*)
DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)
LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)
TÁRREGA: Recuerdos de la Alhambra - Irina Kulikova (*gtr*) (*Naxos 8.572717*)
BARRY: A Childhood Memory - English CO/John Barry (*London 460 009*)
GIORGINAKIS: Therismos, from *Greek Memories* - Arada Guitar Duo (*Landor LAN 284*)
PART: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)
HAYDN: Recollection - Anna Leese (*sop*), Peter Lodahl (*ten*), Alisdair Hogarth (*pno*) (*Michael Storr's Music MSM 0012*)
WIENIAWSKI: Memory of Moscow Op 6 - Marat Bisengaliev (*vlm*), John Lenehan (*pno*) (*Naxos 8.550744*)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
7:00 Appointment
Flash Harry
John Wells looks at the career of Sir Malcolm Sargent, one of the greatest and yet most controversial British conductors of the 20th century (*RNZ*)
8:00 Music Alive
BBC Proms 2012
40 programmes from the world's greatest classical music festival
(31) ADAMS: Nixon in China, an opera in three acts
Alice Goodman's poetic, intensely original libretto is based on Richard and Pat Nixon's historic three-day visit to China in 1972. Protagonists viewed initially as transcendent

iconic figures are not so much satirised as seen for what they are.
The score pounds away eclectically with nods to Broadway and rock, Minimalism and Igor Stravinsky, but there's no mistaking the identity of the composer, who joins us, nor the colour and brilliance of one of the iconic works of our time.

Madame Mao..... Kathleen Kim
Chairman Mao..... Alan Oke
Chou En-Lai..... Gerald Finley
President Nixon..... Robert Orth
Pat Nixon..... Jessica Rivera
Kissinger..... James Rutherford
Secretary..... Stephanie Marshall
Secretary..... Louise Poole
Secretary..... Susan Platts
BBC Singers, BBC SO/John Adams (*recorded in the Royal Albert Hall, London by BBC*)
(Programme 32 tomorrow at 10.00am)

11:00 Day's End

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)
MOZART: Quintet in Eb for piano & winds K452 - Murray Perahia (*pno*), members of the English CO (*CBS MK 42099*)