

Thursday 20 September 2012

12:00 Music Through the Night

Disc 1
MASSENET: Hérodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scènes Hongroises; Orchestral Suite No 3, Scènes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

1:15 approx - Disc 2

DUARTE: Suite piemontese Op 46; Toute en ronde Op 57; Musikones Op 107; English Suite Op 31; Variations on a Catalan folk song Op 25; Birds Op 66; Homage to Antonio Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

2:25 approx - Disc 3

SCHUMANN: Liederkreis Op 39; Twelve Poems Op 35 - Ian Partridge (*ten*), Thomas Hemsley (*bar*), Jennifer Partridge, Paul Hamburger (*pnos*) (*BBC MM 122*)

3:40 approx - Disc 4

ELGAR: Serenade in E minor for strings Op 20; MOZART: Serenade No 6 in D K239; DVORAK: Serenade in E for strings Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)

4:45 approx - Disc 5

COATES: The Merrymakers; London Suite; Cinderella; The Selfish Giant; London Again Suite; Calling all workers; March, The Dam Busters - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223445*)

6:00 Classic Morning

6:00 CHERUBINI: Il Giulio Sabino, Overture - Bacau Phil/Silvano Frontalini (*Nuova Era 6819*)
ANDERSON arr Trotter: Sleigh Ride - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)

HÜE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg

(*Naxos 8.559007*)

7:00 IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDM 7 64716*)
VIVALDI: Violin Concerto in G minor RV332 - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
CHOPIN: Polonaise in A Op 40/1, Military - Lazar Berman (*pno*) (*DG 449 090*)
CLARKE arr Trevor: Trumpet Voluntary - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Private*)
LUMBYE: Regatta Festival, Waltz - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

8:00 Beauty Spot: ANON arr Komitas: You are a plane tree - Armenuhi Seiranian (*sop*), Sharakan Grigor Danielian (*Celestial Harmonies 13116*)

STRAUSS: Also sprach Zarathustra Op 30, opening - Los Angeles Phil/Zubin Mehta (*Decca 421 397*)

FALLA arr Kochanski: Popular Spanish Suite - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)

SCHUMANN: No 1 in F; No 2 in D, from Novelles Op 21 - Harold Bauer (*pno roll*) (*Nimbus NI 8817*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884)
Doktor Faust, Overture - members of Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
Three Poetic Polkas Op 8 - Jitka Cechová (*pno*) (*Supraphon SU 3844*)

The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

Hajej muj andliku, from The Kiss - Jarmila Novotná (*sop*), RCA Victor Orch/Frieder Weissmann (*Supraphon 11 1491*)

Czech dances, Book 1 - Radoslav Kvapil (*pno*) (*RegisC 1223*)

Prelude; Infernal Dance, from The Devil's Wall - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(32) Frank Peter Zimmermann (*vln*), Gustav Mahler Youth Orch/Daniele Gatti
One of the great youth orchestras is back, and in distinguished company. Daniele Gatti begins with the weighty tread and unmatched radiance of music he has been exploring at Bayreuth. Frank Peter Zimmermann plays one of the 20th century's most eloquent violin concertos.

Strauss conjures up a bittersweet Vienna of young love, mid-life melancholy and abundant waltz tunes, while Ravel's apotheosis of that dance form may or may not have been intended as a metaphor for the fate of European civilisation as its unstoppable whirling reaches critical mass.
WAGNER: Parsifal, Prelude to Act 3 & Good Friday Music; BERG: Violin Concerto, To the Memory of an Angel; STRAUSS: Der Rosenkavalier, Concert Suite; RAVEL: La Valse (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 33 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
DESPLAT: The Heroic Weather-Conditions of the Universe Parts 1-3, A veiled mist; Smoke/Fire; The salt air, from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)
BRITTEN: Noye, Noye, take thou thy company, from Noye's Fludde, as used in the film Moonrise Kingdom

Noye..... Owen Brannigan
Sem..... David Pinto
Ham..... Darien Angadi
Jaffet..... Stephen Alexander
Mrs Sem..... Caroline Clack
Mrs Ham..... Marie-Thérèse Pinto
Mrs Jaffet..... Eileen O'Donovan
Voice of God..... Trevor Anthony
Chorus of Animals, East Suffolk Children's Orch, English CO/Norman Del Mar (*ABKCO 18771 88922*)

DESPLAT: The Heroic Weather-Conditions of the Universe Parts 4-6, Thunder; Lightning; Rain from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

BRITTEN: Second movement, Playful pizzicato, from Simple Symphony Op 4, as used in the film Moonrise Kingdom - English CO/Benjamin Britten (*ABKCO 18771 88922*)
DESPLAT: The Heroic Weather-Conditions of the Universe Part 7, After the storm, from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

2:00 Afternoon Requests

NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
MOZART: Ave verum corpus K618 - The Sixteen, ASMF/Harry Christophers (*Coro COR*

16057)

BEETHOVEN: Bagatelles Op 33 - Alfred Brendel (*pno*) (*Philips 456 031*)
PAINE: Patty's Galop, from Alberman - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
BARRY: The Fictionist - English CO/John Barry (*London 460 009*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PUCCINI: Gianni Schicchi, an opera in one act
Gianni Schicchi..... Fernando Corena
Lauretta..... Renata Tebaldi
Zita..... Lucia Danieli
Rinuccio..... Agostino Lazzari
Gherardo..... Renato Ercolani
Nella..... Dora Carral
Gherardino..... Antonino di Ninno
Simone..... Paolo Washington
Marco..... Silvio Maionica
La Ciesca..... Miti Trucato Pace
Doctor & Lawyer..... Giuseppe Morresi
Pinellino..... Angelo Mercuriali
Guccio..... Mario Frosini
Florence May Festival Orch/Lamberto Gardelli (*Decca 475 7625*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)
SCHUBERT: Piano Piece in C D946/3 - Tamás Vesmás (*pno*) (*Manu CD MANU 1449*)
BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ*)
R CLARKE: Three English Songs, Phillis on the new made hay; It was a lover & his lass; The tailor & his mouse - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Guild GMCD 7208*)
KRAUS: Olympie VB33, incidental music to Kellgren's tragedy - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

5:00 Cadenza

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
DAQUIN: Le Coucou - Robert Aldwinckle (*hpschd*) (*IMP PCDS 2*)
BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)
TALLIS: Spem in alium - Tallis Scholars/Peter

Phillips (*dir*) (*Gimell 454 895*)
BYRD trans Stokowski: Pavane & Gigue -
Bournemouth SO/José Serebrier (*Naxos*
8.572050)
STANFORD: Jig, from Six Irish Fantasies - Lucy
Gould (*vln*), Benjamin Frith (*pno*) (*Naxos*
8.572452)
MEWS: Gigue de Pan - Eugene Lavery (*organ*
of Holy Trinity Cathedral, Auckland) (*Holy Trinity*
Cathedral)
CUMMINGS: Jigs & Spice - Tim Cummings
(shuttle-pipes), Tarlochan Singh (*tabla*),
Andreas Lepper (*congas*), Leon De Lorenzo
(*accordian*), Agus Supriawan (*kendang*) (*Manu*
CD MANU 2002)
KOSENKO: Gigue in D minor, from Eleven
Etudes in the Form of Old Dances Op 19 -
Natalya Shkoda (*pno*) (*Toccata Classics TOCC*
0036)
TOMLINSON: Concert Jig, from Silverthorn
Suite - Royal Phil/Barry Wordsworth (*Warner*
2564 62020)
MASSENET: Gavotte, Je marche sur tous les
chemins, from Manon - Anna Netrebko (*sop*),
Vienna State Opera Chorus, Vienna
Phil/Gianandrea Noseda (*DG 474 240*)
INNS arr Russell: Robbin' Harry - Evelyn
Glennie (*perc*), National Phil/Ray Russell (RCA
60242-2-RC)
RACHMANINOV: Scherzo in D minor -
Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

7:00 Appointment

Dennis O'Neill
The distinguished Welsh tenor and educator
was in NZ recently to judge the Lexus Song
Quest. He talks with Christine Argyle (*RNZ*)

8:00 Music Alive

Latin Fiesta
Per Arne Glorvigen (*bandoneón*), Auckland
Philharmonia/Eckehard Stier
MARQUEZ: Dance No 2; PIAZZOLLA arr
Zampieri: Libertango; PIAZZOLLA: Concerto
for bandoneón, strings & percussion,
Aconcagua; AROLAS: El Marne; PIAZZOLLA arr
Hensel: Summer & Winter, from Four
Seasons in Buenos; PIAZZOLLA: Oblivi3n;
TURINA: La Orgia, from Danzas fant3sticas
Op 22; GINASTERA: Estancia, Ballet Suite;
BERNSTEIN: Mambo, from West Side Story,
Symphonic Dances (*recorded in the Auckland*
Town Hall by RNZ)

10:00 Day's End

DEBUSSY: Piano Trio in G - Jean-Efflam
Bavouzet (*pno*), Daniel Rowland (*vln*),
Jacqueline Thomas (*cello*) (*Chandos CHAN*
10717)
WOLF-FERRARI: Suite-Concertino in F Op 16 -
Karen Geoghegan (*bsn*), BBC Phil/Gianandrea
Noseda (*Chandos CHAN 10511*)
CHOPIN arr H Wood: Third movement,

Funeral March, from Piano Sonata No 2 in Bb
minor Op 35 - London Phil/Nicholas
Braithwaite (*Lyrta SRCD 216*)
11:00 WEBER/MÜLLER: Flute Sonata in Ab, a
transcription of Piano Sonata No 2 - Philippe
Bernold (*fl*), Laurent Cabasso (*pno*) (*Harmonia*
Mundi HMN 91 1535)
BORODIN: String Quartet No 2 in D - Prazák
Quartet (*Praga PRD 250 139*)