

Sunday 23 September 2012

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & White Rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's Rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTE: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Sanctuary

PARSONS: Ave Maria - The Gents/Peter Dijkstra (*Channel Classics CCS 18998*)
STANFORD: A song of peace; Pray that Jerusalem - Wells Cathedral Choir/Malcolm Archer, Rupert Gough (*org*) (*Cantoris CRCD 6070*)
MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)
RHEINBERGER: Sarabande, from Suite for organ, violin - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)
GRIEG: Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)
TRAD: Evening Prayer - Marta Sebestyén (*vocalist*), Matyas Bolya (*zither*), Balazs Szokolay (shepherd's flute) (*World Village 450 009*)
TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
BACH: Cantata No 95, Christ who is my life (*written for the Sixteenth Sunday after Trinity*) - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 104*)
K JENKINS: Benedictus, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins, Guy Johnston (*cello*) (*Virgin 8 11015*)
LISZT arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

8:00 Grace Notes

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)
FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)
PREVIN: Vocalise - Barbara Bonney (*sop*), Moray Welsh (*cello*), London SO/André Previn (*DG 471 028*)
DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)
BRAHMS: Intermezzo in A Op 118/2 - Michael Houston (*pno*) (*Tartar TRL 040*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*) (*R Mon 7.00pm*)
(1) Beginnings
from playing standards at The Black Orchid in Monterey to Paul Bley's recordings of Carla's compositions on the album Paul Plays Carla (*RNZ*)

10:00 Saint Paul Sunday

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in the studio
(1) Enso String Quartet: Maureen Nelson, John Marcus (*vlns*), Melissa Reardon (*vla*), Richard Belcher (*cello*)
HAYDN: Second & Fourth movements, Un poco Adagio affettuoso; Presto scherzando, from String Quartet in D Op 20/4;
BEETHOVEN: String Quartet in D Op 18/3;
SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 (*American Public Media*)

11:00 The Works

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Andrei Korobeinikov (*pno*), Lahti SO/Okko Kamu (*Mirare MIR 155*)
RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Pittsburgh SO/Lorin Maazel (*telarc CD 80131*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

LISZT: Piano Sonata in B minor - Tamás Vásáry (*pno*) (*rec 1959*) (*Brilliant Classics 93900*)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

2:00 The Sunday Feature

Lauris Elms
Two programmes
Moffatt Oxenbould in conversation with renowned Australian mezzo-soprano, Lauris Elms, who celebrated her 80th birthday last October
(2) (*ABC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
WAGNER: The Flying Dutchman, an opera in three acts
The Dutchman..... Egils Silins
Senta..... Anja Kampe
Daland..... Stephen Milling
Erik..... Endrik Wottrich
Mary..... Clare Shearer
Steersman..... John Tessier
Royal Opera House Chorus & Orch, Covent Garden/Jeffrey Tate (*recorded in the Royal Opera House, Covent Garden. London by BBC*)

6:00 Made in New Zealand

NZ performers and composers
MOZART: Fantasia in F minor K608 - Gillian Weir (*organ of Hexham Abbey, Northumberland*) (*Priory PRCD 752*)
TREMAIN: Allegro for Strings - Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

7:00 New Horizons

Ten programmes
(2) With William Dart (*RNZ*)

8:00 Young New Zealand

Lexus Song Quest Final 2012
Six young singers compete for New Zealand's leading singing prize: Stephen Diaz (*countertenor*), Grace Park (*sop*), Amitai Pati (*ten*), Kawiti Waetford (*bar*), Bryony Williams (*sop*) and Alexander Wilson (*ten*) perform before the judge, visiting Welsh tenor Dennis O'Neill, with Terence Dennis (*pno*) and New Zealand SO/Oliver von Dohnányi
The evening begins with a selection of Lieder and art song accompanied on the piano and in the second half the competitors sing their chosen aria with the orchestra. During the interval Christine Argyle talks with Dennis O'Neill about his operatic experiences and commitment to the education of younger opera singers
SCHUBERT: Auf dem Wasser zu singen D774 - Alexander Wilson (*ten*)
DUPARC: L'invitation au Voyage - Bryony Williams (*sop*)
SCHUBERT: An die Leier D737 - Kawiti Waetford (*bar*)
WOLF: In dem Schatten meiner Locken - Grace Park (*sop*)
STRAUSS: Allerseeelen - Amitai Pati (*ten*)
CHAUSSON: Le Colibri Op 2/7 - Stephen Diaz (*countertenor*) (*Interval*)
MOZART: Vedrommi intorno, from Idomeneo - Alexander Wilson (*ten*)
Per pietà, ben mio, from Così fan tutte -

Bryony Williams (*sop*)

MENDELSSOHN: Is not His word like a fire?,
from Elijah - Kawiti Waetford (*bar*)

BACH: Quia respexit, from Magnificat in D
BWV243 - Grace Park (*sop*)

VERDI: Lunge da lei, from La Traviata - Amitai
Pati (*ten*)

BRITTEN: I know a bank, from A Midsummer
Night's Dream - Stephen Diaz (*countertenor*)

LALO: Vainement ma bien-aimée, from Le
Roy d'Ys - Alexander Wilson (*ten*)

STRAVINSKY: No word from Tom, from The
Rake's Progress - Bryony Williams (*sop*)

ROSSINI: Largo al factotum, from The Barber
of Seville - Kawiti Waetford (*bar*)

HANDEL: Qual farfalletta, from Partenope -
Grace Park (*sop*)

GOUNOD: Ah! Lève-toi, soleil!, from Romeo &
Juliet - Amitai Pati (*ten*)

HANDEL: Se bramate d'amar, from Xerxes -
Stephen Diaz (*countertenor*) (*recorded in the
Michael Fowler Centre, Wellington by RNZ*)

10:30 Day's End

LAURO: Venezuelan Waltzes - John Couch (*gtr*)
(*John Couch JB 1001*)

SIBELIUS: The Swan of Tuonela - Pirjo
Leppänen (*cor anglais*), Estonian-Finnish

SO/Anu Tali (*Finlandia 8573 89876*)

ARNOLD: Four Scottish Dances - Boston Pops
Orch/Keith Lockhart (*RCA 09026 68901*)

11:00 SCHUBERT: Piano Sonata No 2 in C
D279 - Michael Endres (*pno*) (*Capriccio 49 461*)

SPOHR: Nonet in F Op 31 - Osmosis (*Ramée
RAM 1007*)