

Monday 24 September 2012

12:00 Music Through the Night

Disc 1
 KABALEVSKY: Cello Concerto No 2;
 GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)
1:10 approx - Disc 2
 BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vln*) (*Florentia Musicae FLO 69001*)
2:20 approx - Disc 3
 BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)
3:25 approx - Disc 4
 IRELAND: A sea idyll; On a birthday morning; Soliloquy; Two pieces, April; Bergomask; Spring will not wait; Two pieces, February's child; Aubade; Ballade of London nights; Month's mind; Three pastels, A Grecian lad; The boy bishop; Puck's birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
4:45 approx - Disc 5
 MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostromothnians Suite - Iceland SO/Petri Sakari (*Chandos CHAN 9036*)

6:00 Classic Morning

6:00 HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)
 CHOPIN: Nocturne in Db Op 27/2 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)
 JC BACH: Symphony in Eb Op 9/2 - Hanover Band/Anthony Halstead (*CPO 999 487*)
 VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (*ob/dir*), Zefiro (*Naïve OP 30478*)
 WALDTEUFEL: España, Waltz Op 236 - Czechoslovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)
7:00 SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)
 PAGANINI: Le Streghe - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
 ROSS: Marching Strings - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
 KHACHATURIAN: Sabre Dance; Dance of the Rose Maidens; Lullaby; Lezhinka, from

Gayaneh - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)
8:00 Beauty Spot: GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)
 IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)
 GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)
 STRAVINSKY: Infernal Dance, from The Firebird - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
 HOLST: Choral Hymns from the Rig Veda, Third Group - Sioned Williams (*harp*), BBC Singers/Justin Doyle (*BBC Music BBC MM 252*)
 PONCHIELLI: Dance of the Hours, from La Gioconda - ASMF/Neville Marriner (*EMI CD EMX 2169*)

9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)
 (2) A Genuine Tong Funeral & Beyond From the early 60s, "a dark opera without words" for vibes, guitar, bass & drums, reeds & brass sextet with Bley playing piano ... (*RNZ*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
 (34) Yefim Bronfman (*pno*), Berlin Phil/Simon Rattle
 The second Proms Berliner Philharmoniker concert sees the return of a distinguished pianist in one of the most formidable of piano concertos. Without sounding as challenging as its predecessor, Brahms's Second Piano Concerto is even bigger in scale and bristles with technical difficulties. Lutosławski wrote his Third Symphony for another great orchestra, the Chicago Symphony Orchestra of the Solti era. Completed in the early 1980s in troubled times for the composer's native Poland, it combines experimental techniques with craftsmanship, conviction and lyricism.
 BRAHMS: Piano Concerto No 2 in Bb Op 83; LUTOSLAWSKI: Symphony No 3 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 35 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
 Music for Alfred
 TIOMKIN: Hitchcock Suite, Music from Dial 'M' for Murder & Strangers on a Train - London

SO/Richard Kaufman (*LSO Live LSO 0720*)
 RÓZSA: Piano Concerto, Spellbound, from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)
 POULENC: Mouvement perpétuel No 1, used in Hitchcock's "Rope" of 1948 - Eric Parkin (*pno*) (*Chandos CHAN 8637*)
 ADDINSELL: Under Capricorn, Theme from the film music - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2108*)

2:00 Afternoon Requests

Puccini on Disc
 Roger Flury and Des Wilson look at a century of recordings of the master of melody Giacomo Puccini (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 MOZART: Symphony No 24 in Bb K182 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)
 TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*rel 1984*) (*CBS MK 39061*)
 BACH: Cantata No 129, Gelobet sei der Herr - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*rec 2000*) (*Soli Deo Gloria SDG 138*)
 BIBER: Violin Sonata No 6 in C minor - Romanesca (*rec 1993*) (Harmonia Mundi HMU 90 7134/5)

4:00 Made in New Zealand

NZ performers and composers
 WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
 MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)
 A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

5:00 Cadenza

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)
 BARKER: Capriccio for saxophone quartet & band - Chicago Saxophone Quartet, Indiana State University Wind Orch/John Boyd (*Naxos 8.572528*)
 RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Turnovsky Trio (*Trust MMT 2031*)
 ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)
 ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)
 ALBRIGHT: Sweet Sixteenths - Nicola Melville

(*pno*) (*Equilibrium EQ 57*)
 HANDEL: Sweet bird, from L'Allegro, il Penseroso ed il Moderato - Kathleen Battle (*sop*), Paul Davies (*fl*), ASMF/Neville Marriner (*EMI CDC 7 49179*)
 TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)
 J RITCHIE: So sweet is she, from Canary Wine - Women of the Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)
 JOPLIN arr Hayman: Sugar Cane Rag - Jerome Rosen (*vln*), Boston Pops Orch/Arthur Fiedler (*DG 423 771*)
 D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)
 TCHAIKOVSKY: March, from The Nutcracker - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)
 HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)

7:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*) (*R Mon 7.00pm*)
 (1) Beginnings
 From playing standards at The Black Orchid in Monterey to Paul Bley's recordings of Carla's compositions on the album Paul Plays Carla (*RNZ*)

8:00 Music Alive

NZTrío
 CASSADÓ: Piano Trio in C; LEDGER: Inscriptions; FARR: Mondo Rondo (*version for piano trio*); DVORÁK: Piano Trio No 1 in Bb Op 21 (*recorded in the Loft, Q Theatre, Auckland by RNZ*)

9:25 Alsop Conducts

PROKOFIEV: The Year 1941, Symphonic Suite Op 90 - Sao Paulo SO/Marin Alsop (*Naxos 8.573029*)
 GERSHWIN arr Grofé: Rhapsody in Blue - Jean-Yves Thibaudet (*pno*), Baltimore SO/Marin Alsop (*Decca 478 2189*)

10:00 Day's End

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)
 HUBAY: Violin Concerto No 2 in E Op 90 - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)
11:00 GLIERE: String Sextet No 3 in C Op 11 - members of Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)
 DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*Meridian CDE 84383*)