

Tuesday 25 September 2012

12:00 Music Through the Night

Disc 1
JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)
1:15 approx - Disc 2
LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)
2:20 approx - Disc 3
PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)
3:25 approx - Disc 4
MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)
4:40 approx - Disc 5
HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 LILBURN: Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
RODRIGO: Sonata a la Española - Ignacio Rodes (*gtr*) (*Brilliant Classics 9177*)
SCHUBERT: Die Zwillingbrüder, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)
MOLTER: Clarinet Concerto No 1 in D - Henk de Graaf (*cl*), Rotterdam Amadeus Ensemble/Marien van Staalen (*Brilliant Classics 93337*)
FALLA: Mazurka - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)
SIBELIUS: Alla marcia, from Karelia Suite - Czech-Slovak Radio SO/Kenneth Schermerhorn (*Naxos 8.553596*)
7:00 CIMAROSA: Oreste, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)
RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

HEAD: By the River in Spring - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA 25061*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

8:00 Beauty Spot: HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)
AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyngue (*Decca 421 818*)
STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

TARTINI arr Wallace/Wright: Violin Concerto in E D53 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

WALTON: Orb & Sceptre - Boston Pops Orch/John Williams (*Philips 420 946*)

9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)

(3) Escalator Over the Hill

In homage to the Beatles and collaboration with Jack Bruce (ex-Cream), Don Cherry, a trio of electronic improvisers and poet Paul Haines (*RNZ*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(35) Nikolaj Znaider (*vlm*), Leipzig Gewandhaus Orch/Riccardo Chailly

In the first of its two concerts this season the Leipzig Gewandhaus pays tribute to the composer-conductor who, from the mid-1830s, cemented its high reputation from the podium. At the heart of the programme, one of the most popular of all concertos is played by a dynamic young soloist.

Part 2 sheds new light on Mendelssohn's creativity with an unfairly neglected concert overture he considered the 'most intimate' thing he had produced, followed by the original version of his 'Reformation' Symphony.

MENDELSSOHN: Ruy Blas, Overture; Violin Concerto in E minor Op 64; The Fair Melusina, Overture Op 32; Symphony No 5 in D Op 107, Reformation; Wedding March, from A Midsummer Night's Dream (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 36 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

S MITCHELL: The Lighthouse at Alexandria, from Seven Wonders Suite - Kuhn Mixed Choir, Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

EINAUDI: Melodia Africana III - Ludovico Einaudi (*pno*) (*Decca 476 4490*)

TIN: Baba yetu, from Calling All Dawns - Soweto Gospel Choir, Royal Phil/Lucas Richman (*Tin Works TW 001*)

TRAD: Djandjon - John Williams (*gtr*) (*Sony SK 89483*)

S MITCHELL: The Great Pyramid at Giza, from Seven Wonders Suite - Kuhn Mixed Choir, Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

2:00 Afternoon Requests

ARENISKY: Etude sur un thème chinois Op 25/3 - Jenny Lin (*pno*) (*BIS CD 1110*)

CHESNOKOV: Requiem No 2 Op 39 - Olga Slovesnova (*sop*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*dir*) (*Olympia OCD 482*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Four Ballades, No 1 in G minor Op 23; No 2 in F Op 38; No 3 in Ab Op 47; No 4 in F minor Op 52; Mazurkas Op 67; Mazurkas Op 68 - Artur Rubinstein (*pno*) (rec 1959, 65-66) (*RCA RD 89651*)

4:00 Made in New Zealand

NZ performers and composers
HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Ogen Trio (*Ogen OG 0010*)

FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

5:00 Cadenza

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To

Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

DEBUSSY orch Ravel: Danse, Tarentelle Styrienne - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)

BACH: Sinfonia, from Cantata No 21, Ich hatte viel Bekümmernis - Heinz Holliger (*ob*), Erich Höbarth (*vlm/dir*), Bern Camerata (*ECM 2229*)

DVORÁK: Song to the Moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

ARCHER: Fanfare for St John - Wells Cathedral School Brass Ensemble (*Cantoris CRCD 6070*)

MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

NYMAN: In Re Don Giovanni - Smith Quartet (*Glissando 779 003*)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (*PentaTone PTC 5186 020*)

COPLAND: John Henry, A railroad ballad - South West German Radio SO/Jiri Stárek (*Hänssler CD 93.187*)

SATIE arr Milhaud: Jack-in-the-Box - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10409*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8.00 Stroma

Soundbytes II: Body/Drift

McKINNON: Nowdrifts; ESSL: Sequitur II; NORRIS: De Corporis Fabrica - Richard Haynes (*cl*) (*RNZ*)

9:30 Illegal Harmonies

Ten programmes written & presented by Andrew Ford

(1) What's Modern?

The American composer, John Cage, said there are legal harmonies, the ones in the text books, and illegal harmonies, which is everything else. For Cage this meant listening to passing traffic, road drills, air conditioning and anything else he could lay his ears on. But the truth is the whole history of music

has depended on illegal harmonies, composers tearing up those text books and breaking the rules. This was never more true than in the 20th Century. Music by Arnold Schoenberg, Ralph Vaughan Williams, Erik Satie, Claude Debussy, Percy Grainger and Charles Ives (*ABC Classic FM*)

11:00 New Music Dreams