

## Wednesday 26 September 2012

### 12:00 Music Through the Night

Disc 1  
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

**1:15** approx - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

**2:20** approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

**3:25** approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

**4:40** approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

### 6:00 Classic Morning

**6:00** J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Artur Pizarro (*pno*) (*Linn CKD 355*)  
RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)  
DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

**7:00** ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)  
DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

GRAINGER: The Gum-Suckers March, from In a Nutshell - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**8:00** Beauty Spot: C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello/dir*), Prague CO (*Naxos 8.551140*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)

HAYDN: String Trio in D HobXII/74 - Tres Cordes String Trio (*Ode CD MANU 5122*)  
PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)

(4) Writing for the Carla Bley Band Touring Europe with longterm collaborators, trio The Lost Chords and Songs with Legs (*RNZ*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(36) Cameron Carpenter (*organ of the Royal Albert Hall, London*)

More JS Bach, both unalloyed and as the basis for improvisation. Then Cameron Carpenter's grandest challenge yet: the 'Syncretic Prelude and Fugue' proceeds from the 'ultimate' chaconne to an astonishing

transformation of the finale of Mahler's Fifth, demonstrating its own links with Bachian practice.

Says Cameron, 'The pairing of these two works is something I've only been able to attempt on a very few of the great organs of the world ... it pushes me to my extreme utmost of both virtuosity and expressivity, which is exactly how I'd hope to perform at the Proms.'

CARPENTER: Improvisation on the Bourée from Bach's Cello Suite No 3 in C BWV1099; BACH: Fantasia & Fugue in G minor BWV542, The Great; Prelude & Fugue No 15 in G BWV860, from The Well-Tempered Clavier, Book 1; BACH/MAHLER arr Carpenter: Syncretic Prelude & Fugue in D incorporating the Bach/Busoni Chaconne BWV1004 and the Rondo-Finale from Mahler's Symphony No 5 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 37 tonight at 8.00pm*)

### 11:00 The Works

FITZENHAGEN: Cello Concerto No 2 in A minor Op 4 - Jens Peter Maintz (*cello*), Munich Radio Orch/Peter Rundel (*Oehms Classics OC 702*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - USSR RTV Large SO/Neeme Järvi (*Melodiya 74321 40722*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

RIEU: Grande Valse Viennoise - André Rieu (*vln/dir*), Johann Strauss Orch (*Polydor 252 7846*)

ZELLER: When you give roses in the Tyrol, from The Bird-Seller; MILLÖCKER: I give my heart only to him, from The Dubarry - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

J STRAUSS II trans Tausig: You only live once from Three Valses-Caprices after Johann Strauss II - Earl Wild (*pno*) (*Sony SK 62036*)

LEHAR: Adriatic Waltz - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

### 2:00 Afternoon Requests

ADAMS: The Chairman Dances - San Francisco SO/Edo de Waart (*Nonesuch 979 171*)

BEETHOVEN: Adelaide Op 46; FOSTER: Jeannie with the light brown hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

BRAHMS: Piano Trio No 1 in B Op 8 - Trio di Trieste (*DG 477 030*)

(Box 123, Wellington or

concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BAX: Symphony No 6 - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)

VERDI: Madre, non dormi?, from Il Trovatore  
Leonora..... Joan Sutherland  
Azucena..... Marilyn Horne  
Manrico..... Luciano Pavarotti  
Conte..... Jake Gardner  
New York City Opera Orch/Richard Bonyngge (*Decca 417 587*)

### 4:05 Made in New Zealand

NZ performers and composers  
SCHUBERT: Violin Sonata in A D574 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

BODY: Psalm 137, By the waters of Babylon - Tudor Consort/Michael Stewart (*Organism ORG007*)

SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

### 5:00 Cadenza

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

GOTTSCALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

KREISLER: Schön Rosmarin; Liebesleid; Liebesfreud - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

SCHUMANN trans Meinders: Hochländisches Wiegenlied Op 25/14; Volksliedschen Op 51/2; Schöne Fremde Op 39/6; Helft mir, ihr Schwestern Op 42/5; Du Ring an meinem Finger Op 42/4; Die Lotusblume Op 25/7 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)

ELGAR: Sospiri Op 70 - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)

ALLEGRI: Miserere mei, Deus - Alison Stamp (*sop*), Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

Josef STRAUSS: Sailors' Polka Op 52 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

TRAD arr Chaliapin/Koenman: Song of the Volga Boatmen - Oscar Natzka (*bass*), session chorus & orch/Warwick Braithwaite (*rec 1939*) (*Atoll ACD 400*)

GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

TRAD arr Grainger: The keel row - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie, Antony Gray (*pno*, ten

hands & whistle) (*Chandos CHAN 9702*)  
STENHAMMAR: A ship is sailing - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

DRUMMOND arr Tapp: The Eton Boating Song - The Song and Supper Club, Jennifer Partridge (*pno*) (*Just Accord JUSCD 001*)  
ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

### **7:00 Appointment**

Colin Horsley OBE (1920-2012)  
The Wanganui born pianist had a remarkable career in the UK including performing at almost every Proms between 1940 and 1964. He retired to the Isle of Man and from there talked with Peter Mechen in 2007 (*RNZ*)

### **8:00 Music Alive**

BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(37) Leipzig Gewandhaus Orch/Riccardo Chailly

Under its current chief, the Leipzig Gewandhaus Orchestra has been recovering its lost Mahler tradition.

Their second collaboration this year includes one of Mahler's most perfectly realised works, 'the only Sixth, despite the "Pastoral"' in the words of Alban Berg. This is music of exceptional range and power, whose fateful hammer-blows seem to portend the crises in Mahler's own life and the wider world.

Our curtainraiser is an imposing and vibrant memorial to the dead of two world wars, a compositional trailblazer in its own right.

MESSIAEN: Et exspecto resurrectionem mortuorum; MAHLER: Symphony No 6 in A minor (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 38 tomorrow at 10.00am*)

### **10:35 Day's End**

CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)

HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Philips 416 447*)

**11:00** KUHLAU: Flute Sonata in A minor Op 85, Grande Sonata Concertante - Alain Marion (*fl*), Pascal Rogé (*pno*) (*Denon CO 2046*)

MOZART: String Quintet No 5 in D K593 - Amadeus Quartet, Cecil Aronowitz (*vla*) (*rec 1957*) (*DG 474 000*)