

Thursday 27 September 2012

12:00 Music Through the Night

Disc 1
BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations for piano & orchestra*; HOLST: *The Planets Op 32* - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2
BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3
Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4
C STAMITZ: *Clarinet Concerti, No 3 in Bb; No 11 in Eb*; J STAMITZ: *Clarinet Concerto in Bb*; C STAMITZ: *Clarinet Concerto No 10 in Bb* - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5
BACH: *Partitas, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830* - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 LILBURN: *Concert Overture in D* - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

MENDELSSOHN: *Fugue in Eb Op 81/4* - Emerson String Quartet (*DG 477 5370*)
MOZART arr Leleux: *Four Arias from Don Giovanni, Là ci darem la mano; Non mi dir, bell'idol mio; Deh, vieni alla finestra; Fin ch'han dal vino* - François Leleux (*ob/dir*), Salzburg Camerata (*Sony 88697 33943*)
GIULIANI: *Rossiniana No 5 Op 123* - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

BACH: *Brandenburg Concerto No 3 in G BWV1048* - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 98442*)

7:00 DYSON: *To Music* - Royal College of Music Chamber Choir/David Willcocks (*Somm Recordings SOMMCD 014*)

GLAZUNOV: *Finnish Sketches Op 89* - Moscow SO/Igor Golovschin (*Naxos 8.553839*)
MASSENET: *Two piano pieces, Papillons noirs; Papillons blancs* - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)
HANDEL: *Concerto No 3 in F for two wind choirs* - Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 411 721*)
TCHAIKOVSKY: *Waltz of the Flowers*, from *The Nutcracker* - Berlin Phil/Herbert von Karajan (*DG 410 873*)

8:00 Beauty Spot: ANON arr Ichinose: *Greensleeves* - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)
DUARTE: *Variations on a Catalan Folksong* - András Csáki (*gtr*) (*Naxos 8.572630*)
GRIEG arr B Wallfisch: *Solveig's Song*, from *Peer Gynt Op 23*; *Ingrid's Lament Op 55/1* - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
PONCHIELLI: *Capriccio* - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)
MUSSORGSKY orch Ravel: *The Great Gate of Kiev*, from *Pictures at an Exhibition* - Berlin Phil/Simon Rattle (*EMI 2 17448*)

9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b.1936*)
(5) *Crossing Over*
Growing up as a musical sponge, listening to Shostakovich and Beethoven and recording Fancy Chamber Music (*RNZ*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(38) Christian Tetzlaff (*vn*), St Louis SO/David Robertson
Accompanied by an acclaimed ensemble appearing at the Proms for the first time, frequent guest Christian Tetzlaff revisits the demanding Beethoven concerto.

David Robertson has devised what might seem an unlikely second-half pairing but Schoenberg and Gershwin, both talented painters and tennis aficionados, became firm friends when relocated to Hollywood. And we begin with Brahms, whom Schoenberg venerated, here at his most impassioned.

BRAHMS: *Tragic Overture Op 81*;
BEETHOVEN: *Violin Concerto in D Op 61*;
SCHOENBERG: *Five Pieces for Orchestra Op 16*;
GERSHWIN: *An American in Paris* (*recorded in the Royal Albert Hall by BBC*) (*Programme 39 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
ELFMAN: *Intro & Titles*, from *The Frighteners* - Sony Picture Studio Orch/Artie Kane (*MCA MCAD 11469*)
SHORE: *Third movement, The Two Towers*, from *The Lord of the Rings Symphony* - Kaitlyn Lusk (*sop*), 21st Century Symphony Chorus & Orch/Ludwig Wicki (*Howe Records HWR 1005*)
DASENT: *The Princess of Ilam; Meet the Reipers*, from *Heavenly Creatures* - Auckland Philharmonia/Peter Scholes (*BMG 123.939*)

2:00 Afternoon Requests

J STRAUSS II: *Die Fledermaus, Overture* - Vienna Phil/Herbert von Karajan (*Decca 417 774*)
CHOPIN: *Piano Concerto No 1 in E minor Op 11* - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)
SHOSTAKOVICH: *Jazz Suite No 1* - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
GOUNOD: *St Cecilia Mass* - Irmgard Seefried (*sop*), Gerhard Stolze (*ten*), Czech Singers Chorus, Czech Phil/Igor Markevitch (*rec 1965*) (*DG 427 409*)

4:00 Made in New Zealand

NZ performers and composers
RIMSKY-KORSAKOV arr Bellison: *Introduction & Hymn to the Sun*, from *The Golden Cockerel* - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
CHILCOTT: *Sun Dance*, from *Organ Dances* - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral 2009A*)

HONEGGER: *Pastorale d'été* - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
VERDI: *Il tramonto; Ad una stella; Stornello; In solitaria stanza* - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

BRIDGE: *There is a Willow Grows aslant a Brook* - NZSO CO/Nicholas Braithwaite (*Koch International 3-7139*)
RODRIGO: *Serenata al Alba del Dia* - Carol Hohauer (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)
MARSHALL: *Hikurangi Sunrise* - New Zealand SO/James Judd (*RNZ*)

5:00 Cadenza

BOWERMAN: *Theme & Variations* - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 015*)
DVORÁK: *Slavonic Dances, in E minor Op*

72/2; in *Ab Op 46/3* - Cleveland Orch/George Szell (*EMI CDC 7 47618*)
MOURET: *Rondeau* - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
LIADOV: *Baba-Yaga Op 56* - BBC Welsh National Orch/Thierry Fischer (*Signum SIGCD 195*)

FAURÉ: *Pie Jesu*, from *Requiem Op 48* - Sumi Jo (*sop*), Cologne Güzenich Orch/James Conlon (*Erato 8573 85772*)
TRAD: *Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens*; Barbara Allen - Rachael Beesley (*vn*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)
O'BOYLE: *Sunrise on the coast* - Riley Lee (*shakuhachi*), Queensland SO/Sean O'Boyle (*ABC Classics 462 723*)

VAUGHAN WILLIAMS: *Dawn Patrol*, from *Coastal Command, Suite* - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)
TRAD arr Burton: *Maria walks along the shore* - Carolyn Mills (*harp*) (*Atoll ACD 602*)
GRAINGER arr Mortimer: *Molly on the Shore* - I Salonisti (*London 458 382*)

ER WARREN: *Along the western shore* - Royal Scottish National Orch/Ronald Corp (*Dutton CDLX 7235*)
SMETANA: *On the Sea Shore, a memory* - Jitka Cechová (*pno*) (*Supraphon SU 3841*)
H CLARKE: *From the Shores of the Mighty Pacific* - Richard Marshall (*cornet*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

YORK: *Pacific Coast Highway* - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)
D'INDY: *Horizons verts, Falconara*, from *Poème des rivages* - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

7:00 Appointment
Tchaikovsky and Brahms
The rivalry between these composers was legendary, and it went beyond mere distaste for one another's musical direction. Thomas Goss explores the uneasy friendship and resulting musical ferment in the lives of the two giants (*RNZ*)

8:00 Music Alive

Catherine Bowie (*fl*), Auckland Philharmonia/Pierre-André Valade
RAVEL: *Le Tombeau de Couperin*; IBERT: *Flute Concerto*; FISHER: *Te Tangi a te Matui*;
ROUSSEL: *Symphony No 3 in G minor Op 42*;
RAVEL: *La Valse* (*recorded in the Auckland Town Hall by RNZ*)

9:35 New Vivaldi Discoveries
Violin Sonata in D RV816; *Langue il fior su l'arsa sponda*, from *L'inganno trionfante in amore* RV721; *Concerto Grosso in G minor*

RV578a - Anton Steck (*vln*), Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (Naive OP 30534; Naive OP 30480)

10:00 Day's End

ELGAR: Organ Sonata No 1 in G Op 28 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (Argo 433 450)

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 10468*)

11:00 KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

ROSSINI arr Sedlak: The Barber of Seville, Harmoniemusik - Mozzafiato/Charles Neidich (*Sony SK 53965*)

W LLOYD WEBBER: Nocturne, from Lloyd Webber's oratorio St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)