

**Friday 28 September 2012**

**12:00 Music Through the Night**

Disc 1  
SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)  
**1:10** approx - Disc 2  
STENHAMMAR: Piano Sonata No 1 in C; Fantasia in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)  
**2:15** approx - Disc 3  
BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)  
**3:25** approx - Disc 4  
LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)  
**4:40** approx - Disc 5  
CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

**6:00 Classic Morning**

**6:00** JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)  
DECORTI: Arabesque - Arada Guitar Duo (*Landor LAN 284*)  
KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)  
BENJAMIN: Three violin pieces - members of the Locrian Ensemble (*Dutton CDLX 7110*)  
WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)  
**7:00** SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vlm*), Danish National

SO/Thomas Dausgaard (*Virgin 5 45534*)  
MOZART: Fantasia in D minor K397 - Andrei Gavrilov (*pno*) (*Philips 456 787*)  
SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias String Quartet (*Ambroisie AMB 9978*)

**8:00** Beauty Spot: SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)  
TURINA: Rapsodia sinfonica - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (*Decca 410 289*)  
BANTOCK: Two Scottish Poems, Song to the seals; My love is like a red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)  
SCHUBERT: Impromptu in Eb D899/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)  
MONTI arr Glennie: Czárdás - Evelyn Glennie (*perc*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)  
BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)  
BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato 3984 26499*)

**9:00 Composer of the Week**

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b.1936*)  
(6) The Carla Bley Big Band Long form compositions, including Old MacDonald Had a Farm (*RNZ*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(39) Vienna Phil/Bernard Haitink  
The doyen of European conductors presents favourite repertoire with an ensemble closely associated with the history and traditions of orchestral music.  
The last of Haydn's symphonies, written while he was living in London, proved an instant critical and commercial success. Not so the Strauss, part-elegy for Mahler, part-celebration of the composer himself.  
Mingling childhood memories of a schoolboy mountaineering expedition with a deeper vision of man's place on earth, the work was received rather sniffily in Britain until dedicated interpreters such as Bernard Haitink arrived to change all that.  
HAYDN: Symphony No 104 in D, London;  
STRAUSS: An Alpine Symphony (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 40 tonight at 8.00pm*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
LENNON/MCCARTNEY arr Medina: Michelle - Saxophone Quartet of Santiago (*Auvidis Silex Y 225 075*)  
MCCARTNEY: Interlude (*Lament*), from Ecce Cor Meum - Boys of Magdalen College Choir, Oxford, Boys of King's College Choir, Cambridge, London Voices, ASMF/Gavin Greenaway (*EMI 3 70424*)  
LENNON/MCCARTNEY: Eleanor Rigby - Margaret Leng Tan (*toy pno*) (*Point Music 456 345*)  
LENNON/MCCARTNEY arr Summer: Because - Turtle Island String Quartet, Ying Quartet (*Telarc SACD 60630*)  
LENNON/MCCARTNEY arr Lanchbery: The Yesterday Concerto; Nudging Dance & Michelle Pas de Deux, from The Fool on the Hill - Isador Goodman (*pno*), Sydney SO/John Lanchbery (*ABC Classics 472 509*)

**2:00 Afternoon Requests**

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)  
BRITTEN: St Nicolas Op 42 - Anthony Rolfe Johnson (*ten*), Harry Briggs (*treble*), Catherine Edwards, John Alley (*pno duet*), John Scott (*org*), Choristers of St George's Chapel, Windsor, Girls of Warwick University Chamber Choir, Congregation, Corydon Singers, English CO/Matthew Best (*Hyperion CDH 55378*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
RAVEL: Violin Sonata in G - Chantal Juillet (*vlm*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)  
SCHUMANN: Six Studies in Canonic Form Op 56 - Piotr Anderszewski (*pno*) (*rec 2010*) (*Virgin Classics 9 48625*)  
SCHUBERT orch Webern: Du bist die Ruh' D776; SCHUBERT orch Reger: Prometheus D674; An die Musik D547 - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*rec 2002*) (*DG 471 586*)

**4:00 Made in New Zealand**

NZ performers and composers  
A RITCHIE: Music for Tristan - Tom McGrath (*pno*) (*Ode CD MANU 5098*)  
SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vlm*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
IPPOLITOV-IVANOV: Symphony in E minor Op 46 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

**5:00 Cadenza**

HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)  
RAVEL: Jeux d'eau - Martha Argerich (*pno*) (*DG 461 858*)  
LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
CORELLI: Concerto Grosso in F Op 6/9 - Rémy Baudet, Sayuri Yamagata (*vlms*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)  
DUARTE: Suite piemontese Op 46 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)  
TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)  
RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)  
TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Valentín Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)  
GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)  
CHEN/HE: Seventh movement, Adagio cantabile, from Butterfly Lovers Violin Concerto - Gil Shaham (*vlm*), Singapore SO/Lan Shui (*Canary Classics CC 04*)  
MARX: Schmetterlingsgeschichten - Jonathan Powell (*pno*) (*Danacord DACOCD 649*)  
O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdltn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)  
SAURET: Farfalla Op 40/3 - Michi Wiancko (*vlm*), Dina Vainshtein (*pno*) (*Naxos 8.572366*)  
OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

**7:00 Appointment**  
The Critic's Chair  
Robert Johnson reviews recent releases (*RNZ*)

**8:00 Music Alive**  
BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(40) Last Night of the Proms  
Joseph Calleja (*ten*), Nicola Benedetti (*vlm*), BBC Symphony Chorus & Orch/Jiri Belohlávek  
Join us for the year's biggest musical party with two very special guests. Since taking the nation by storm as 2004's BBC Young Musician of the Year, Scottish-born Nicola Benedetti has enhanced her reputation as one of Britain's most innovative and creative young violinists. We also welcome Joseph Calleja, the Maltese tenor who sings with the grace and elegance of the voices of a bygone era.  
A brace of Czechs acknowledges the sterling

work of the BBC SO's outgoing chief, while contributions from 2012's anniversary composers include Delius's valedictory settings of Walt Whitman. More familiar home-grown music brings down the curtain in time-honoured fashion

SIMPSON: Sparks (*world première*); SUK: Towards a New Life, Festival March Op 20; DELIUS: Songs of Farewell; VERDI: Forse la soglia attinse, from Un ballo in maschera; MASSENET: Pourquoi me réveiller, from Werther; BRUCH: Violin Concerto No 1 in G minor Op 26; PUCCINI: E lucevan le stelle, from Tosca; Nessun dorma, from Turandot; J WILLIAMS: Olympic Fanfare and Theme; DVORÁK: Carnival Overture; SHOSTAKOVICH: Romance, from The Gadfly; LEONCAVALLO: Mattinata; LARA: Granada; RODGERS: You'll never walk alone, from Carousel; H WOOD: Fantasia on British Sea Songs; ELGAR: Pomp & Circumstance March No 1; PARRY orch Elgar: Jerusalem; TRAD arr Britten: God Save the Queen; TRAD: Auld Lang Syne (*recorded in the Royal Albert Hall, London by BBC*)

### **11:00 Day's End**

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Kathryn Stott (*pno*), Hermitage String Trio (*Chandos CHAN 10582*)