

**Monday 1 October 2012**

**12:00 Music Through the Night**

Disc 1

MOZART: Symphony No 25 in G minor;  
VIVALDI: Bassoon Concerto in F RV487;  
MOZART: Rondo in Eb for horn K371;  
MARCELLO: Oboe Concerto in D minor;  
WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), Chamber Orch of Europe/Alexander Schneider (*ASV CD COE 810*)

**1:10** approx - Disc 2

WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovich (*vln*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)

**2:20** approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio Phil/Jean Fournet (*Denon CO 75284*)

**6:00 Classic Morning**

**6:00** SPOHR: Overture, The Duel with the Beloved - Swiss-Italian Orch/Howard Shelley

(*Hyperion CDA 67802*)

ALBINONI: Sonata in Bb in five parts Op 2/5 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZT 090 202*)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)  
PÁRT: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (*Sony SK 61753*)  
VIVALDI: Four Seasons, Winter - John Holloway (*vln*), Taverner Players/Andrew Parrott (*Dal Segno DSPRCD 058*)

**7:00** GRIEG: The Wounded Heart; Last Spring, from Elegiac Melodies Op 34 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)  
RACHMANINOV trans Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vln*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)  
SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (*tpt*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)  
PIAZZOLLA arr Benitez: Milonga del ángel - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

ARENISKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

**8:00** Beauty Spot: BACH: Ricercar in six parts, from A Musical Offering - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

ADDINSELL: Warsaw Concerto - Alain Lefèvre (*pno*), Québec SO/Yoav Talmi (*Analekta AN 2 9814*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)  
STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

**9:00 Composer of the Week**

GIOVANNI GABRIELI (1555-1612)  
In Festo Sanctissimae Trinitatis - Choeur de Chambre de Namur, La Fenice/Jean Tubéry (*dir*) (*Ricercar RIC 259*)

**10:10 The Works**

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite - London Phil/Vernon Handley (*EMI CD EMX 9508*)

MOZART: Clarinet Concerto in A K622 - Paul Dean (*cl*), Queensland Orch/Guillaume Tourniaire (*Melba MR 301 122*)

R CLARKE: Viola Sonata - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572579*)  
CASELLA: Concerto for Orchestra Op 61 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10712*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
WRIGHT: Three Neapolitan Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)  
EINAUDI: Le Onde - Ludovico Einaudi (*pno*), string orchestra (*Decca 476 4490*)  
TOSTI: Marechiaro; Non t'amo più - José Carreras (*ten*), English CO/Edoardo Müller (*Philips 462 892*)  
LUMBYE: Final Galop, from Napoli - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**2:00 Afternoon Requests**

TRAD arr Shostakovich: Kak meneya mladu; arr Pashchenko: Shto bye belaya berioza - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

MACHAUT: Rondeau 18, Puis qu'en oubli, from Songs from Le Voir Dit - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)  
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Peter Donohoe (*pno*), Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Bournemouth SO/Rudolf Barshai (*EMI CDC 7 49124*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
RESPIGHI: Metamorphoseon Modi XII - Philharmonia/Geoffrey Simon (*rec 1985*) (*Chandos CHAN 8405*)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Francesco Piemontesi (*pno*) (*rec 2010*) (*Avanti 5414706 10342*)

**4:00 Made in New Zealand**

NZ performers and composers  
LARRY PRUDEN (1925-1982)  
Marking the 30th anniversary of Larry's death Soliloquy - New Zealand SO/John Hopkins (*Kiwi SLD 66*)

Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)  
Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

**5:00 Cadenza**

OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John

Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)  
BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)  
MENDELSSOHN: Song without Words in D Op 109 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx 4078*)  
GRANADOS arr Zabaleta: Andaluza, from Spanish Dances Op 37 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)  
DUKAS: The Sorcerer's Apprentice - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)  
DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)  
WIENIAWSKI: Legend - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

SOUTULLO: Intermezzo, from The Legend of the Kiss - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

ANON: The legend of the twelve robbers - Boris Tchepikov (*bass*), Orthodox Singers Male Choir/Gueorgui Smirnov (*Saison Russe RUS 288 158*)

LEHAR: Legends of the Danube - North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

LISZT: Oh! quand je dors S 282 - Measha Brueggergosman (*sop*), Justus Zeyen (*pno*) (*DG 477 8101*)

WOLF: Erwartung; Verschwiegene Liebe; Liebesglück - Olaf Bär (*bar*), Geoffrey Parsons (*pno*) (*EMI CDC 5 55345*)

HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

**7:00 Composer of the Week**

GIOVANNI GABRIELI (1555-1612)  
A programme to mark the 400th anniversary of the composer's death, presented by Indra Hughes (*RNZ*)

ed Jones: Canzon IV in 6 parts (1615); ed Cleobury: O magnum mysterium; ed Jones: Canzon XII in 8 parts (1615) - Philip Jones Brass Ensemble, Charles Brett (*countertenor*), Choir of King's College, Cambridge/Stephen Cleobury (*Argo 417 468*)

Qui est iste; Omnes gentes, from Sacrae Symphoniae 1597 - Winchester Cathedral Choir, London Cornett & Sackbut Ensemble/Martin Neary, Timothy Byram-Wigfield (*org*), Mark Caudle, William Hunt (*viols*) (*EMI CDC 7 47873*)

Exaudi me Domine for 16 voices - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 80 1954*)

**8:00 Music Alive**

Baroque Voices/Pepe Becker (*dir/sop*), Robert

Oliver (*bass viol*), Stephen Pickett  
(theorbo/chitarrino)  
MONTEVERDI: Madrigals from the Third &  
Seventh Books, La giovienetta pianata; O  
come è gran martire, from Book Three of  
Madrigals; Romanesca, from Book Seven of  
Madrigals; Sovra tenere herbette; O dolce  
anima mia, from Book Three of Madrigals; Al  
lune delle stelle, from Book Seven of  
Madrigals; Stracciami pur il core; O  
rossignuol, from Book Three of Madrigals;  
Parlo miser, from Book Seven of Madrigals;  
Se per estremo ardore, from Book Three of  
Madrigals; Tornate, from Book Seven of  
Madrigals; Vattene pur crudel; La tra'l sangue;  
Poi ch'ella, from Book Three of Madrigals; O  
primavera; Perfidissimo volto, from Book  
Three of Madrigals; O come sei gentile, from  
Book Seven of Madrigals; Ch'io non t'ami,  
from Book Three of Madrigals; Occhi un  
tempo mia vita, from Book Three of  
Madrigals; Ecco vicine, from Book Seven of  
Madrigals; Vivro fra I miei, from Book Three  
of Madrigals; Ma dove o lasso; Io pur verro,  
from Book Three of Madrigals; S'el vostro cor,  
from Book Seven of Madrigals; Lumi miei cari,  
from Book Three of Madrigals; Tu dormi,  
from Book Seven of Madrigals; Rimanti in  
pace; Ond'ei di morte, from Book Three of  
Madrigals (*recorded in Sacred Heart Cathedral,  
Wellington by RNZ*)

### **9:45 Larry's Wellington**

Marking the 30th anniversary of Larry  
Pruden's death  
PRUDEN: Harbour Nocturne - Wellington  
Orch/Kenneth Young (*Vector Wgtn Orch VWO  
001*)  
Lambton Quay - Woolston Brass/David  
Gallaher (Woolston Brass CDWB 3896340/01)

### **10:00 Day's End**

KHACHATURIAN: Gayaneh, Suite - London  
SO/Antal Dorati (*Mercury 434 323*)  
RODRIGO: Elogio de la guitarra - Charles  
Ramirez (*gtr*) (*Signum SIGCD 244*)  
SCHUMANN: Violin Concerto in A minor Op  
129 - Philippe Graffin (*vlh*), German Radio  
Phil/Christoph Poppen (*Onyx 4062*)  
**11:00** BEETHOVEN: Piano Sonata No 2 in A  
Op 2/2 - Paul Lewis (*pno*) (*Harmonia Mundi  
HMC 90 1906.08*)  
ELGAR: String Quartet in E minor Op 83 -  
Goldner String Quartet (*Hyperion CDA 67857*)