

Tuesday 2 October 2012

12:00 Music Through the Night

Disc 1
HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)
1:10 approx - Disc 2
GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)
2:20 approx - Disc 3
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)
3:35 approx - Disc 4
BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)
4:45 approx - Disc 5
GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)
FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)
GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)
BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)

BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (*EMI CDM 7 63379*)
7:00 LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)
BACH: Second movement, Largo, from Violin Concerto in E BWV1042 - Daniel Hope (*vln*), CO of Europe (*Warner 2564 62545*)
NEDBAL: Valse Triste - Czech Phil/Václav Neumann (*Orfeo 180 891*)
BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)
8:00 Beauty Spot: MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)
OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)
RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
CLARKE: The Prince of Denmark's March; Trumpet Tune - Robert Costin (*organ of the chapel, Pembroke College, Cambridge*) (*Atoll ACD 241*)
LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)
STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)
9:00 Composer of the Week
GIOVANNI GABRIELI (1555-1612)
Sonate XX in 22 parts; Audite principes - Taverner Consort, Choir & Players/Andrew Parrott (*EMI CDC 7 54265*)
Lieto godea; Toccata on the first tone; Ricercar on the first tone; Canzon on the second tone; Canzon on the twelfth tone; Canzon on the twelfth tone - Luigi Ferdinando Tagliavini, Liuwe Tamminga (*organs of the Basilica of St Petronius, Bologna, Italy*) (*Brilliant Classics 93368*)
Miserere mei Deus/Gloria Patri - Taverner Consort & Players/Andrew Parrott, John Toll (*org*) (*EMI CDC 7 54265*)
10:00 The Works
GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)
SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Benjamin Grosvenor (*pno*), Royal Liverpool Phil/James Judd (*Decca 478 3527*)
FITZHENHAGEN: Dämon Fantasy Op 34, after motifs from the opera Der Dämon by A

Rubinstein - Jens Peter Maintz (*cello*), Paul Rivinius (*pno*) (*Oehms Classics OC 702*)
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Russian National Orch/Mikhail Pletnev (*DG 477 6409*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
KAUFMAN: Muslin Rag; BURNETT: Melancholy Baby; COBB: That Hindu Rag - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)
TRAD: African drum invocation; His eye is on the sparrow; I want two wings - Jessye Norman (*sop*), Steve Johns (*drums*), Martin Williams (*cl*) (*Sony 88697 64263*)
JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
MCFERRIN/TREECE: Baby - Bobby McFerrin (*vocalist*), Alex Acuna (*bongos*), Roger Treece (*percussion*), Vocal ensemble (*Emarcy 272 555*)
2:00 Afternoon Requests
BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)
PÄRT: Spiegel im Spiegel - Lisa Batiashvili (*vln*), Hélène Grimaud (*pno*) (*DG 477 9299*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2192*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SCHUMANN: Manfred Overture Op 115 - Philharmonia/Carlo Maria Giulini (*rec 1958*) (*EMI 7 67723*)
FRANCK: Symphony in D minor Op 48 - Philharmonia/Carlo Maria Giulini (*rec 1957*) (*EMI 7 67723*)
4:00 Made in New Zealand
NZ performers and composers
SCHUBERT: Moments Musicaux D780 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)
5:00 Cadenza
ROSSINI: La Cenerentola, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
CHOPIN: Nocturnes Op 37, No 1 in G minor;

No 2 in G - Bernard d'Ascoli (*pno*) (*Athene 23201*)
VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)
ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)
PURCELL: When I am laid in earth, from Dido & Aeneas - Leontyne Price (*sop*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA 09026 62596*)
A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30301*)
ZIEHRER: Catch your eye Op 120, Polka Mazurka - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)
VIVALDI: Vaghe luci, luci belle, from Ipermestra RV722 - Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (*Naive OP 30534*)
SEVČÍK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (Supraphon SU 3621-2 131)
BADEN-POWELL: A poem on the eyes of lovers - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)
SWEELEINCK: Tes beaux yeux - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)
MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
KERN trans Mayerl: Smoke gets in your eyes - Susan Tomes (*pno*) (*Virgin VC 7 90745*)
HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyritya SRCD 245*)
7:00 Sound Lounge
Ryan Smith hosts a weekly forum for contemporary music
7:00 Resound
Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young
(1) GRENFELL: Maui Tikitiki a Taranga - Bridget Douglas (*fl*), New Zealand SO/Kenneth Young (*RNZ*)
HARRIS: Incantation for soprano & tape - Anthea Moller (*mezzo*) with tape (*RNZ*)
SHEN NA LIN: Spirit of the Qin - Gao Ping (*pno*) (*RNZ*)
8:00 SOUNZtender - The Concert
Donald Nicolson, Diedre Irons (*pnos*), Philip Green (*cl*), Gao Ping (*pno/voc*), NZ String Quartet

PSATHAS: Songs for Simon; WHITEHEAD:
Tumanako; HARRIS: Four Laments; DE
CASTRO-ROBINSON: and the garden;
GENDALL: Suite for String Quartet (*recorded
in the Hott Theatre, Wellington by RNZ*)

9:30 Illegal Harmonies

Ten programmes written & presented by
Andrew Ford

(2) Conflict and Revolution

Do you go to the ballet? When was the last
time you punched someone in the audience?
On 29th May 1913 at the Champs-Élysées
Theatre in Paris, quite a few of the patrons
roughed each other up. The occasion was the
première of The Rite of Spring. In those days
they took music - and dance - more seriously
than they do today. But a few months later,
after a repeat performance of the music
alone, the composer, Igor Stravinsky, was
chaired out of the theatre on the audience's
shoulders. How very French! And how very
20th century! Music by Igor Stravinsky,
Gustav Mahler, Arnold Schoenberg, Anton
Webern, Jean Sibelius, Claude Debussy, Irving
Berlin and Scott Joplin (*ABC Classic FM*)

11:00 New Music Dreams