

**Sunday 7 October 2012**

**12:00 Music Through the Night**

Disc 1  
 STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

**1:10** approx - Disc 2  
 LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

**2:25** approx - Disc 3  
 OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narr*), English String Orch/Youra Guller (*Nimbus NI 5036*)

**3:20** approx - Disc 4  
 WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choer in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

**4:35** approx - Disc 5  
 ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

**6:00 Sanctuary**

ANON: Song of the Sibyl - Gisela Bellisola (*contra/tp*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)  
 TRAD arr Casals: Song of the Birds - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)  
 POULENC: Four short prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

POULENC: Second movement, Andante: Andante con moto, from Trio for piano, oboe & bassoon - Olivier Doise (*ob*), Laurent Lefèvre (*bsn*), Alexandre Tharaud (*pno*) (*Naxos 8.553611*)

TELEMANN: Singet dem Herrn ein neues Lied TWV7/30 - Sonja Erwid (*sop*), Arnon Zlotnik (*countertenor*), Michael Berner (*ten*), Konstantin Wolff (*bass*), Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)

JERSILD: Il cantico delle creature - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

LISZT: St Francis of Assisi preaching to the birds - Arcadi Volodos (*pno*) (*Sony 88697 06500*)

DOVE: I am the day - Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

W LLOYD WEBBER: Nocturne - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RODRIGO: Canticle of St Francis of Assisi - Nicki Kennedy, Sinéad Pratschke (*sops*), Royal Phil & Exeter Phil Choir/Raymond Calcraft (*Brilliant Classics 9172*)

G IVES: Magnificat & Nunc Dimittis (*Edington Service*) - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

**8:00 Grace Notes**

SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)

BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra (English 17th-Century Air) - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

ANON: My little sweet darling - Montserrat Figueras (*sop*), Hespèren XXI (*Alia Vox AV 9826*)

MIYAGI arr Miyagi: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

LEHÁR arr Stoltzman: Vilja's Song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

**9:00 Composer of the Week**

Inge van Rij takes a look at the life and music of HECTOR BERLIOZ (1803-1869) (*R Mon*)

7.00pm) (RNZ)

Les Francs-juges, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

La Mort de Sardanapale - Daniel Galvez Vallejo (*ten*), Nord-Pas-de-Calais Regional Choir, Lille National Orch/Jean-Claude Casadesus (*Naxos 8.555810*)

**10:00 Saint Paul Sunday**

Thirteen programmes in which Bill McLaughlin talks with chamber musicians in the studio

(3) Stephen Prutsman (*pno*)

RAVEL: Alborada del Gracioso, from Miroirs; BACH: Prelude; Allemande; Gavottes 1 & 2; Gigue, from English Suite No 6 in D minor BWV811; PRUSTMAN: Tannery Pond; Dog;

WAGNER trans Liszt: Liebestod, from Tristan & Isolde (*American Public Media*)

**11:00 The Works**

MOZART: Violin Concerto No 3 in G K216 - Jan Talich (*vln/dir*), Talich CO (*Calliope CAL 9365*)

BRAHMS: Serenade No 2 in A Op 16 - London SO/Bernard Haitink (*LSO Live LSO 0056*)

**12:00 The Critic's Chair**

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

Vintage French

POULENC: Les Biches, Suite - Paris Conservatoire Orch/Roger Désormière (*rec 1951*) (*Testament SBT 1294*)

MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)

RAMEAU: Le rappel des oiseaux, from Suite in E minor, Premier Livre de pièces de clavecin - Emil Gilels (*pno*) (*rec 1951*) (*DG 477 6370*)

HONEGGER: Concertino for piano & orchestra - Margrit Weber (*pno*), Berlin RIAS SO/Ferenc Fricsay (*rec 1955*) (*DG 474 383*)

SAINT-SAËNS: Danse macabre - Swiss Romande Orch/Ernest Ansermet (*rec 1952*) (*Testament SBT 1324*)

**2:00 The Sunday Feature**

Glorias

In his series Choral Connections Brian Kay looks at settings of Gloria in Excelsis Deo, a hymn originally composed in Greek during the second century, which became the main doxology of the Roman Catholic and Anglican mass (RNZ)

**3:00 Opera on Sunday**

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: Falstaff, an opera in three acts  
 Falstaff..... Ambrogio Maestri

Ford..... Dalibor Jenis  
 Alice Ford..... Ana Maria Martinez  
 Nannetta..... Amanda Forsythe  
 Meg Page..... Rai Rüttel  
 Mistress Quickly..... Marie-Nicole Lemieux  
 Fenton..... Joel Prieto  
 Dr Caius..... Carlo Bosi  
 Bardolfo..... Alasdair Elliott  
 Pistola..... Lukas Jakobski  
 Royal Opera House Orch, Covent Garden/Daniele Gatti (*recorded in the Royal Opera House, Covent Garden, London by the BBC*)

**5:45 Other Knightly Views**

SALIERI: Falstaff, or The three hoaxes, Overture - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

**6:00 Made in New Zealand**

NZ performers and composers  
 ARNOLD: Clarinet Sonatina Op 29 - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BROUWER: Suite No 2 - Matthew Marshall (*gtr*) (*MM*)

STATHAM: Ina, an original Scottish air; Song without Words - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

NORTH: Concerto for piano & orchestra with trumpet obbligato - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (Koch 3-7225)

**7:00 New Horizons**

Ten programmes  
 (4) With William Dart (RNZ)

**8:00 Young New Zealand**

CMNZ Chamber Music Contest Final  
 SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Poeme: Diane Huh (*vln*), Hye-In Kim (*cello*), Amy Ga Hee Lee (*pno*)

BACEWICZ: Quartet for four violins - Bacewicz Quartet: Gabrielle Armstrong-Scott, Aziel Verner, Claudia Matthews, Nathan Pinkney (*vlns*)

BABADJANIAN: First movement, from Piano Trio in F# minor - Ararat: Bruce Tsai (*vln*), Francis Yoon (*cello*), Erik Kahr (*pno*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Mentalstorm: Natalia Chen (*vln*), Hayon Lee (*cello*), Jennifer Li (*pno*)

DEBUSSY: First & second movements, Animé et très décidé; Assez vif et bien rythmé, from String Quartet in G minor Op 10 - Geist:

Lauren Bennett, Britta Balzat (*vlns*), Sophia Lee (*vla*), Sally Kim (*cello*)

ALDRIDGE: Quartet for an Outdoor Festival -  
All'Aperto: Alice Morgan (*sop sax*), Andrew  
Robinson (*vln*), Jordan Renaud (*cello*), Han Sol  
Jeong (*pno*)

JACKSON: While dreamscapes stagnate -  
Dreamscapes Quartet: Marcus Jackson (*fl*),  
Harry Greig (*vln*), Pien Kerckhoffs (*cello*),  
Christine Christanti (*pno*) (*recorded in the  
Auckland Town Hall by RNZ*)

**9:45 From Selva morale e spirituale**

MONTEVERDI: Beatus vir; Salve Regina - The  
Sixteen/Harry Christophers (*Coro COR 16087*)

**10:00 Day's End**

CARPENTER: Adventures in a Perambulator -  
National SO of Ukraine/John McLaughlin  
Williams (*Naxos 8.559065*)

PELÉCIS: Nevertheless - Gidon Kremer  
(*vln/dir*), Vadim Sacharov (*pno*), German CO  
(*Teldec 0630 14654*)

**11:00** HOLST: Choral Hymns from the Rig  
Veda, Third Group, To the dawn; To the  
waters; To Vena; Hymn of the travellers - BBC  
Singers/Justin Doyle, Sioned Williams (*harp*)  
(*BBC Music BBC MM 252*)

DVORÁK: Violin Sonata in F Op 57 - Antje  
Weithaas (*vln*), Silke Avenhaus (*pno*) (*Avi Music  
AVI 8553201*)

CASSADÓ trans Gastinel: Suite for solo cello -  
Anne Gastinel (*cello*) (*Naïve V 5182*)