

**Tuesday 9 October 2012**

**12:00 Music Through the Night**

Disc 1  
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Båbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)  
**1:15** approx - Disc 2  
BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)  
**2:30** approx - Disc 3  
GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)  
**3:35** approx - Disc 4  
GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)  
**4:45** approx - Disc 5  
RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

*Polo 8.223503*)

**6:00 Classic Morning**

**6:00** RAMEAU: Castor et Pollux, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)  
MENDELSSOHN arr Harrell: Songs without Words, Op 19/1; Op 109 - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 430 198*)  
MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)  
DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)  
WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)  
**7:00** JIRÁNEK: Sinfonia in D - Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)  
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Thomas Zehetmair (*vln*) (*ECM 2124*)  
GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)  
BAERMANN: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)  
**8:00** Beauty Spot: SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)  
BARTÓK: Two Romanian Dances Sz43 - Tamás Veszmás (*pno*) (*Manu CD MANU 1519*)  
BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)  
VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)  
PRYOR: A Cakewalk Contest; JOPLIN: The Favourite; JOHNSON: Shadow Time - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)  
**9:00 Composer of the Week**  
HECTOR BERLIOZ (1803-1869)  
Symphonie fantastique - Cleveland Orch/Pierre Boulez (*DG 453 432*)  
**10:00 The Works**  
GLAZUNOV: Five Novelettes Op 15 - Utrecht

String Quartet (*MDG 603 1239*)  
EYBLER: Clarinet Concerto in Bb - Peter Rabl (*cl*), Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)  
VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)  
STRAUSS: Four Last Songs - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international classical charts  
GADE: Jealousy; STRACHEY: These foolish things - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)  
McFERRIN: Circlesong 1 - Bobby McFerrin (*vocalist*) & singers (*Sony SK 62734*)  
MAYERL: Bats in the Belfry; The Harp of the Winds; Jazzaristrix; Marigold - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)  
GERSHWIN arr Sanford: Liza - Matt Haimovitz (*cello*), Uccello (*Oxingale OX 2017*)  
**2:00 Afternoon Requests**  
FANSHAWE: African Sanctus - Valerie Hill, Patricia Clarke (*sops*), Ambrosian Singers/Owain Arwel Hughes (*Philips 426 055*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
SIBELIUS: Symphony No 3 in C Op 52 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)  
POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)  
MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
SHOSTAKOVICH: Piano Trio No 2 in E minor Op 57 - Gagliano Trio (*Kiwi TRL 016*)  
**5:00 Cadenza**  
HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)  
CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)  
BURGON: Theme, from Brideshead Revisited - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

BACH: Allemande, from Violin Partita No 2 in D minor - Alison Balsom (*tpt*) (*EMI 5 75683*)  
VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)  
RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Saxcess*)  
RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)  
PRESGURVIC arr Mathes: Aimer, from Romeo & Juliet - Renée Fleming (*sop*), Bryn Terfel (*bbar*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)  
PROKOFIEV arr Kreines: The Montagues and the Capulets; Dance; The death of Tybalt, from Romeo & Juliet - Chicago SO Brass/Dale Clevenger (*Chicago SO CSOR 901 1103*)  
GERMAN: Romeo & Juliet, incidental music - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)  
DELIUS arr Fenby: Wedding Music from A Village Romeo & Juliet - Elysian Singers of London/Matthew Greenall, Mark Brafield (*org*) (*Continuum CCD 1054*)  
BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*Virgin 6 41986*)  
Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)  
**7:00 Sound Lounge**  
Ryan Smith hosts a weekly forum for contemporary music  
**7:00 Resound**  
Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young  
(2) WHITEHEAD: Gillian: Karohirohi (*The Shimmering Light*) - NZSO/Alexander Lazarev (*RNZ*)  
CARR: Sonata for solo violin - Sigrun Edvaldsdottir (*vln*) (*RNZ*)  
GARDNER: Some other plots for Babel - 175 East/Hamish McKeich (*RNZ*)  
**8:00** Kenny Barron @ Kennedy Centre Jazz Club, Washington  
Kenny Barron (*pno*), Kiyoshi Kitigawa (*dbass*), Jonathan Blake (*drums*)  
MONK: Shuffle Boil; BARRON: New Samba; ELLINGTON/STRAYHORN: Medley, Lotus Blossom; A Flower is a Lovesome Thing; Melancholia; Star-Crossed Lovers; FRAGOS/BAKER/GASPARRE: I Hear a Rhapsody; BARRON: Calypso; Theme (*NPR*)  
**9:30** Illegal Harmonies  
Ten programmes written & presented by Andrew Ford  
(3) Anarchy & Order  
The First World War, the Great War, changed a lot of people. Suddenly there were returned soldiers in the streets missing their limbs - or their minds. Composers changed too. Elgar

and Sibelius gave it all way. And as for those pre-war revolutionaries: Stravinsky went back to the baroque, while Schoenberg wrote waltzes. But there were those who viewed war with contempt - and who viewed art with contempt, too. The Dadaists, in fact, laughed at everything. Still, if you wanted music that was bracingly new and full of optimism, there was always jazz.

Music by Igor Stravinsky, Arnold Schoenberg, Ralph Vaughan Williams, Kurt Schwitters, Erik Satie, George Antheil, Edgard Varèse, Ruth Crawford Seeger, George Gershwin, Cole Porter and Kurt Weill (*ABC Classic FM*)

**11:00** New Music Dreams