

**Saturday 13 October 2012**

**12:00 Music Through the Night**

Disc 1

SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal Phil/Enrique Batiz (ASV CD DCA 707)

**1:15** approx - Disc 2

BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (ob), Harold Lester (hpschd/org), Roderick Elms (hpschd), Richard Lester (cello) (ASV CD DCA 656)

**2:25** approx - Disc 3

Bid Adieu

Irish Songs by HUGHES; JOYCE; PENDLETON; BEETHOVEN; MOERAN; BERLIOZ; BARBER; RIETTI; HEAD; BAX and TRAD - Ann Murray (mezzo), Graham Johnson (pno) (Forlane 16784)

**3:30** approx - Disc 4

MOZART: Piano Sonatas, in F K533; in Bb K281; in D K311 and in C K309 - András Schiff (pno) (Decca 417 572)

**4:40** approx - Disc 5

NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (Chandos CHAN 6533)

**6:00 Classic Morning**

**6:00** BARRY: Dawn Chorus - English CO/John Barry (London 460 009)

POULENC: Trois mouvements perpétuels - Pascal Rogé (pno) (Decca 417 438)

SIBELIUS: Humoresques, in D minor Op 87/1; in D Op 87/2; in Eb Op 89/3 - Vilde Frang (vln), West German Radio SO/Thomas Søndergård (EMI 6 84413)

MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (org) (Hyperion CDA 67867)

BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5; Wiegenlied Op 49/4 - Zuill Bailey (cello), Awadagin Pratt (pno) (Telarc TEL 32664)

ROSETTI: Symphony in D (Murray A16) - Zurich CO/Johannes Moesus (CPO 777 631)

**7:00** HUMMEL: Rondo brillant in F Op 127, Le

retour à Londres - Howard Shelley (pno/dir), London Mozart Players (Chandos CHAN 10374)

FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGehee (fl), Kanako Ito (vln), Ashan Pillai (vla), Martin Storey (cello), Alison Nicholls (harp) (ASV CD DCA 1090)

SUPPÉ: Liebeswalzer, from Lohenyellow or The Maid of Dragant - Slovak State Phil/Christian Pollack (Marco Polo 8.223864)

SOR: Etude Op 6/12 - Cristiano Porqueddu (gtr) (Brilliant Classics 9205)

SCHUBERT: Die Taubenpost, from Schwanengesang - Ian Bostridge (ten), Antonio Pappano (pno) (EMI 2 42639)

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Batiz (Brilliant Classics 93994)

**8:00** ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (ob), Bernard Fonteny (cello), Anne-Marie Beckensteiner (org), Jean-François Paillard CO/Jean-François Paillard (ABC Classics 465 086)

BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Mark Bebbington (pno) (Somm SOMMCD 056)

RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (Telarc SACD 60670)

BOCCHERINI: String Quartet in D G177 - Petersen Quartet (Capriccio 67 208)

STANFORD: The Blue Bird Op 119/3 - Cambridge Singers/John Rutter (dir) (Collegium COLCD 104)

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Kemp English (organ of Dunedin Town Hall) (Manu CD MANU 5005)

BERLIOZ: Hungarian March, from The Damnation of Faust - Hungarian State SO/Mátyás Antal (Naxos 8.553596)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (organ of Liverpool Cathedral), BBC Phil/Rumon Gamba (Chandos CHSA 5048)

GIORDANI: Caro mio ben - Cecilia Bartoli (mezzo), György Fischer (pno) (Decca 448 300)

BACH: Preludes & Fugues, No 11 in F BWV856; No 12 in F minor BWV857, from The Well-Tempered Clavier Book 1 - Rosalyn Tureck (pno) (rec 1953) (DG 463 305)

SILCHER arr Schicha: Alle Jahre wieder - Dresden Vocal Concert/Peter Kopp (Berlin Classics 1644 BC)

VIVALDI: Violin Concerto in C RV181a, from La Cetra Op 9 - Simon Standage (vln), Academy of Ancient Music/Christopher Hogwood (Decca 475 7693)

SAINT-SAËNS arr Godowsky: The swan, from Carnival of the Animals - Gordon Fergus-Thompson (pno) (ASV White Line CD WHL 2066)

TRAD: Ride a cock horse - Girls' Chamber Choir of the Arts Educational School, Tring Park, Tring, Trinity Boys' Choir, Trinity School, Croydon, Brambleley Choristers, Brambleley School, East Grinstead, Royal Phil/Nick Townend (Tring TRP 092)

YIN/CHU/SHENG/LIU: Yellow River Piano Concerto - Lang Lang (pno), China Phil/Long Yu (DG 477 6229)

VERDI: Ah! sì, ben mio coll'essere, from Il Trovatore - Salvatore Licitra (ten), London SO/Carlo Rizzi (Sony SK 89923)

SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Max Rostal (vln), Colin Horsley (pno) (Symposium 1076)

F MENDELSSOHN: Gartenlieder Op 3 - Heidelberg Madrigal Choir/Gerald Kegelmann (Bayer BR 100 041 CD)

TURINA: Danzas fantásticas Op 22 - Cincinnati SO/Jesús López-Cobos (Telarc CD 80574)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(2) The Music of Joe Henderson (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

Blind Note  
It was World Sight Day on 11 October, and we're marking the occasion in this week's Global Sounds with music from Blind Note.

This is an initiative between Brussels arts organisation Musiek Publique and Light for the World, a European association of NGOs committed to saving eyesight in underprivileged parts of the world.

Six Belgian-resident musicians from different countries and traditions have joined forces to give concerts in support of the project.

Nothing unusual there... except that the concerts are given in total darkness! So close the curtains, switch off the lights and join us (Musiek Publique)

**3:00 Saturday Concert**

Brahmissimo!  
Four programmes

The NZSO's 'Brahmissimo' series of concerts featured all four of Brahms' Symphonies

Inge van Rij presents a themed introduction to each programme

(2) Brahms, Joseph Joachim and the Paradox of the Concerto

Mikhail Ovrutsky (vln), New Zealand SO/Pietari Inkinen

BRAHMS: Tragic Overture Op 81; Violin Concerto in D Op 77; Symphony No 2 in D Op 73 (recorded in the Michael Fowler Centre, Wellington by RNZ)

**5:30 Hungarian Scenes**

MERTZ: Hungarian Fantasy - Owen Moriarty (gtr) (Manu CD MANU 5003/04)

HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (vln), Arnon Erez (pno) (Hyperion CDA 67441/2)

DOPPLER orch Bogár: Fantaisie pastorale hongroise Op 26 - János Bálint (fl), Budapest Strings (Capriccio 10 831)

**6:00 Made in New Zealand**

NZ performers and composers

ALBRIGHT: The Dream Rags - Nicola Melville (pno) (Equilibrium EQ 57)

PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (sop), London Phil/John Pritchard (CBS CD 37298)

TABEA SQUIRE: Dreambird - Ingrid Bauer (harp) (Master Performers MP 010)

GOODWIN: Girl with a Dream - New Zealand SO/Ron Goodwin (Marco Polo 8.223518)

LISZT: Liebestraum No 1 in Ab - Jeffrey Grice (pno) (Integral INT 221.116)

ELGAR: Dream Children Op 43 - New Zealand SO/James Judd (Naxos 8.557166)

**7:00 Vocalied**

New Zealand Voices

BRAHMS: Nachtigallen schwingen Op 6/6; Salome Op 69/8; Nachtigall Op 97/1; Dort in den Weiden; In stiller Nacht - Anna Leese (sop), Graham Johnson (pno) (EMI 2 07639)

FARR: Still Sounds Lie, Deep Bay; Stingray; Where the waves come from - Pepe Becker (sop), Helen Webby (harp) (Ode CD MANU 5103)

GRANADOS: Tonadillas, selection - Deborah Wai Kapohe (sop), David Harper (pno) (Trust MMT 2038)

R CLARKE: The tiger; Tears; God made a tree; Come, oh come, my life's delight; Greeting; The donkey - Patricia Wright (sop), Kathron Sturrock (pno) (Guild GMCD 7208)

DUPARC: L'Invitation au voyage; Le manoir de Rosemonde; Au pays où se fait la guerre - Kiri Te Kanawa (sop), Richard Amner (pno) (CBS MK 76868)

**8:00 Music Alive**

Direct from the Michael Fowler Centre, Wellington

Forbidden Love  
Nicola Benedetti (vln), New Zealand SO/Miguel Harth-Bedoya

K YOUNG: Dance; TCHAIKOVSKY: Violin Concerto in D Op 35 (Interval)

BERNSTEIN: West Side Story, Symphonic  
Dances; TCHAIKOVSKY: Francesca da Rimini  
(RNZ)

**10:00 Day's End**

DE GREEF: Coucher de Soleil - Peter Vanhove  
(pno) (*Pavane ADW 7463*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 -  
Jens Peter Maintz (cello/dir), Bremen German  
Chamber Phil (*Berlin Classics 030 0196 BC*)

**11:00** WEINGARTNER: String Quartet No 2 in  
F minor Op 26 - Sarastro Quartet (*CPO 777  
253*)

HERZOGENBERG: Trio in D for oboe, horn &  
piano Op 61 - Albrecht Mayer (*ob*), Marie  
Luise Neunecker (*horn*), Markus Becker (*pno*)  
(*Decca 478 3564*)