

Tuesday 16 October 2012

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)
1:15 approx - Disc 2
KUHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.555346*)
2:20 approx - Disc 3
Siegel/Brighetti/Martino: Estate (*Summer*);
MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (bass/electric bass), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)
3:30 approx - Disc 3
BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylsma (*cello*) (*Sony S2K 48047*)
4:45 approx - Disc 5
Music by Mozart, Schubert, Beethoven, Myers, Flotow, DVORÁK, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

6:00 Classic Morning

6:00 DELIUS: Irmelin, Prelude - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
BACH: First movement, Prelude, from Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*Sony S2K 63203*)
SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
SCHUBERT: Overture in Bb D470 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)
PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)
7:00 VAUGHAN WILLIAMS: The Wasps,

Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)
GOSSEC: Tambourin; Gavotte - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)
CASSADO arr Messier: Requiébros - Yuli Turovsky (cello/dir), 1 Musici de Montréal (*Analekta AN 2 9897*)
PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)
GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Øystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)
8:00 Beauty Spot: BRUCKNER: Os justi - Czech Philharmonic Choir Brno/Petr Fiala (Dabringhaus & Grimm MDG 322 1422)
RAMEAU: Les Indes galantes, Les Sauvages - Orch of the 18th Century/Frans Brügger (*Philips 475 7780*)
SARASATE: Airs écossais Op 34 - Tianwa Yang (*vlm*), Markus Hadulla (*pno*) (*Naxos 8.570893*)
DEBUSSY: Première rapsodie - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)
CHOPIN: Ballade No 1 in G minor Op 23 - Krystian Zimerman (*pno*) (*DG 423 090*)
BÉETHOVEN: Coriolan Overture Op 62 - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 425 696)
9:00 Composer of the Week

MTISLAV ROSTROPOVICH (1927-2007)
ALBERT: Symphony No 1, RiverRun - Russian Phil/Paul Polivnick (*Naxos 8.559257*)
KHACHATURIAN: Concerto-Rhapsody for cello & orchestra - Mstislav Rostropovich (*cello*), London SO/George Hurst (*BBC Legends BBCL 4073*)
10:05 The Works

HAYDN: Symphony No 87 in A - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)
MENDELSSOHN: Concerto in D minor for violin & piano - Gottfried von der Goltz (*vlm/dir*), Kristian Bezuidenhou (*fpno*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2082*)
SCHUMANN: Carnival Jest from Vienna Op 26 - Sachiko Furuhashi-Kersting (*pno*) (*Oehms OC 774*)
PIERNÉ: Ramuntcho Suite No 1 - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Give Us Peace
K JENKINS: Blessed are the peacemakers;

Fanfara; Peace, peace!, from The Peacemakers - Berlin Radio Choir, CBSO Youth Chorus, The Really Big Chorus, London SO/Karl Jenkins (*EMI 0 84378*)
TRAD: Improvisation on Dona Nobis Pacem - Chris Thile (*mandolin*), Edgar Meyer (*dbass*) (*Sony 88697 34390*)
Amazing Grace - Noah Stewart (*ten*), City of Prague Phil/Richard Hein (*Decca 371 3976*)
Improvisation on Dona Nobis Pacem - Paquito D'Rivera (*cl*), Alon Yavnai (*pno*) (*Sony 88697 34390*)
TODD: That we may love again - Tenebrae, English CO/Nigel Short (*Signum SIGCD 298*)

2:00 Afternoon Requests

J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)
PÄRT: Solfeggio - Estonian Philharmonic Chamber Choir/Tonu Kaljuste (*Virgin VC 5 45276*)
BRITTEN: Violin Concerto in D minor Op 15 - Anthony Marwood (*vlm*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)
MALOTTE: Lord's Prayer - Mina Foley (*sop*), Ronald Dellow (*org*) (*Manu CD MANU 1529*)
CHOPIN: Funeral March in C minor Op 72/2 - Tatiana Shebanova (*pno*) (*NIFC NIFCCD 017*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
FRANCK: Violin Sonata in A - Gidon Kremer (*vlm*), Oleg Maisenberg (*pno*) (*rec 1980*) (*Praga PR 50024*)
GIULIANI: Guitar Concerto No 1 in A - Pepe Romero (*gtr*), ASMF/Neville Marriner (*rec 1974*) (*Philips 420 780*)

4:00 Made in New Zealand

NZ performers and composers
RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoil ACD 802*)
PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
FIELD: Serenade in Bb - John Khouri (*fpno*) (Entr'acte ESCD 6503)
RÓZSA: Theme, Variations & Finale - New Zealand SO/James Sedares (Koch International 3-7191)

5:00 Cadenza

VAUGHAN WILLIAMS: Fantasia on Greensleeves - London SO/Adrian Boult (*EMI CDC 7 47218*)
RAVEL: Sonatine - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)
RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
HALVORSEN arr Cello Duello: Passacaglia

after Handel - Cello Duello (*Solo Musica SM 146*)
M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
BELLINI: Vaga luna che inargenti - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI 5 56158*)
G GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (*Rata RT 011*)
SIBELIUS: Overture in E - Lahti SO/Osmo Vänskä (*BIS CD 1565*)
HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)
BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vlm*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)
J STRAUSS II arr Schoenberg: Roses from the South - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*), members of the Vienna String Quintet (*CPO 999 588*)
HANDEL: Come rosa in su la spina, from Apollo e Dafne - Lorenzo Regazzo (*bass*), Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30472*)
LISZT: Canzonetta del Salvatore Rosa, from Années de Pèlerinage, Year 2, Italy - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)
TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music
7:00 Resound
Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young
(3) CREE-BROWN: Forgotten Memories - Vyvyan Yendoll (*vla*), NZSO/James Judd (*RNZ*)
BROWNLEE: Mists and Voices - electroacoustic (*RNZ*)
CRESSWELL: Triptych - Gretchen Dunsmore (*cl*), Lynda Cochrane (*pno*) (*RNZ*)
8:00 Jonathan Batiste Band @ Kennedy Center Jazz Club
MONK: Green Chimneys; MORTON: New Orleans Blues; ABREU: Tico Tico; TRAD: St James Infirmary Blues; MANCINI/GERSHWIN: Medley: Moon River/Embraceable You; LINS/BATISTE: You & I; BATISTE: Kindergarten (*NPR*)
9:30 Illegal Harmonies
Ten programmes written & presented by Andrew Ford
(4) Depression and Oppression
In the 1930s it wasn't easy being a modern composer, particularly if you lived in Soviet Russia or Nazi Germany. The Soviets wanted

cantatas about factories while the Nazis wanted any music that wasn't dissonant or too jazzy or by a Jew. You can imagine - that didn't leave much. Out of these turbulent years came some great music, including three of the 20th century's greatest operas - Lady Macbeth, Lulu and Porgy and Bess. Music by Igor Stravinsky, George Gershwin, Olivier Messiaen, Benjamin Britten, Dimitri Shostakovich, Béla Bartók and Alban Berg
(ABC Classic FM)

11:00 New Music Dreams