

Friday 19 October 2012

12:00 Music Through the Night

Disc 1

TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2

WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

2:20 approx - Disc 3

HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

3:30 approx - Disc 4

DEBUSSY: Images oubliées; Valse romantique; Réverie; Danse; Suite bergamasque; Nocturne; Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5

COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning

6:00 BACH: Brandenburg Concerto No 2 in F BWV1047 - Gabriele Cassone (*natural tpt*), Duilio Galffetti (*vlm*), Maurice Steger (*recorder*),

Emiliano Rodolfi (*ob*), I Barocchisti/Diego Fasolis (*Arts 47715*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrta SRCD 318*)

TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)

LISZT: Valse-Caprice No 6, from Soirées de Vienne - Vladimir Horowitz (*pno*) (*DG 477 7558*)

TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes - Rachel Barton Pine (*vlm*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

7:00 MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)

TRAD arr Bairstow: The oak and the ash - Cambridge Singers/John Rutter (*Collegium COLCD 104*)

BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (*ob*), Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Benjamin Frith (*pno*) (*Naxos 8.553186*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

KORNGOLD: Straussiana - North West German Philharmonia/Werner Andreas Albert (*CPO 999 146*)

8:00 Beauty Spot: OURKOUZOUNOV: Makedonski pesen, from Four legends - Cavatina Duo (*Cedille CDR 90000 117*)

HANDEL: Instrumental Suite, from Radamisto - Academy of Early Music, Berlin (*Harmonia Mundi HMC 90 1685*)

SCHUMANN: Three Romances Op 94 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)

ELGAR: O wild west wind, from Four PartSongs Op 53 - Worcester Cathedral Choir/Donald Hunt (*Hyperion CDA 66271/2*)

SZELIGOWSKI: Four Polish Dances - Anna Ziolkowska (*vlm*), Poznan Phil/Mariusz Smolij (*Naxos 8.570371*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

9:00 Composer of the Week

MSTISLAV ROSTROPOVICH (1927-2007)

PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (*EMI CZS 5 72016*)

MESSIAEN: Second movement, Vocalise, from Concert à quatre - Catherine Cantin (*fl*), Heinz Holliger (*ob*), Yvonne Loriod (*pno*), Mstislav Rostropovich (*cello*), Bastille Opera Orch/Myung-Whun Chung (*DG 445 947*)

SHCHEDRIN: Sotto Voce, concerto for cello &

orchestra - Mstislav Rostropovich (*cello*), London SO/Seiji Ozawa (Teldec 4509-94570)

10:00 The Works

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)
FIELD: Piano Concerto No 2 in Ab H31 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

BLANC: Septet in E Op 40 - members of Octor de France (*Calliope CAL 9384*)

SIBELIUS: Symphony No 7 in C Op 105 - Berlin Phil/Herbert von Karajan (*DG 439 527*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

BRODSZKY: Be my love; LARA: Granada - Joseph Calleja (*ten*), BBC Concert Orch/Steven Mercurio (*Decca 478 3531*)

EINAUDI: Dietro Casa (*Nearby home*) - Ludovico Einaudi (*pno*) (*Decca 476 4490*)

CAPDEVIELLE: Carmine meo - Emma Shapplin (*sop*), French Opera Choir, orchestral accompaniment/Regis Dupre/Mariana Yotoya (*EMI 4 93198*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

2:00 Afternoon Requests

WOODS: God Defend New Zealand - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

VILLA-LOBOS: Chôros No 5, Alma brasileira - Sergio Alonso (*pno*) (*ASV CD DCA 1150*)

TELEMANN: Der Abend, from Die Tageszeiten TWV20/39 - Hans Jörg Mammel (*ten*), Basel Madrigalists, L'arpa festante/Fritz Näf (*Carus 83.439*)

RACHMANINOV: Cello Sonata in G minor Op 19 - David Finckel (*cello*), Wu Han (*pno*)

(*Artistled 19901*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRITTEN: The Prince of the Pagodas, Act 1, The Palace of the Emperor of the Middle Kingdom - London Sinfonietta/Oliver Knussen (*rec 1989*) (*Virgin VCD 7 91103*)

SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)

4:00 Made in New Zealand

NZ performers and composers
MAYUZUMI: Symphonic Mood - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

PSATHAS: Matre's Dance - Jeremy Fitzsimons (*perc*), Stephen Gosling (*pno*) (*Trust MMT 2047*)
BELLINI: Ah! per sempre io ti perdei, from I Puritani - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)
DITTERSDORF: Symphony in A, Sinfonia nazionale nel gusto di cinque nazioni - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

RACHMANINOV arr Wild: Oh, never sing to me again Op 4/4 - Earl Wild (*pno*) (*Ivory Classics 64405 74001*)

MOLTER: Clarinet Concerto No 1 in D - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

DUARTE: Appalachian Dreams - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

HANDEL: Zadok the Priest - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

MARTUCCI: Andante Op 69/2 - Andrea Noferini (*cello*), Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

ELLIS: Coronation Scot - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato 3984 26499*)

RAMEAU: Air gay; Ces oiseaux par leur doux ramage (*Trajan*); Air gay, from Le temple de la gloire - Jean-Paul Fouchécourt (*ten*), Le Concert Spirituel/Hervé Niquet (*Virgin 5 22027*)

DEBUSSY: Et la lune descend sur le temple qui fut, from Images, Book 2 - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

WALDTEUFEL: The Songbird of the Temple, Waltz - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223687*)

7:00 Appointment

The Critic's Chair
Robert Johnson reviews of recent releases (*RNZ*)

8:00 Music Alive

Beethoven!
Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet

(4) String Quartets, in Eb Op 74, Harp; in F minor Op 95, Serioso; in C Op 59/3, Razumovsky (*recorded in the Auckland Town*)

Hall by RNZ)

9:40 The Scottish Play

SPOHR: Macbeth, Overture - Berlin Radio

SO/Christian Fröhlich (*CPO 999 093*)

SMETANA: Macbeth and the Witches -

Radoslav Kvapil (*pno*) (Unicorn-Kanchana DKP

CD 9152)

10:00 Day's End

KELLY: O'Carolan Suite in Baroque Style - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

HUMMEL: Bassoon Concerto in F - Frantisek

Machats (*bsn*), Capella Istropolitana/Bystrík

Rezucha (*Point Classics 267 2032*)

VAUGHAN WILLIAMS: Fantasia on a Theme by

Thomas Tallis - Royal Phil/André Previn (*Telarc*

2CD 80738)

11:00 BRAHMS: Violin Sonata No 1 in G Op 78

- Itzhak Perlman (*vin*), Daniel Barenboim (*pno*)

(*Sony SK 45819*)

RAVEL: Piano Trio in A minor - NZTrio (*Rattle*

RAT D019)