

Sunday 21 October 2012

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: The Nutcracker Op 71 - Kirov Orch/Valery Gergiev (*Philips 462 114*)
1:20 approx - Disc 2
MOERAN: Symphony in G minor; IRELAND: Piano Concerto in Eb - Eileen Joyce (*pno*), Hallé Orch/Leslie Heward (*Cedar CDAX 8001*)
2:30 approx - Disc 3
BACH: Cantata No 85, Ich bin ein guter Hirt; Cantata No 183, Sie werden euch in den Bann tun; Cantata No 199, Mein Herze schwimmt im Blut; Cantata No 175, Er ruft seinen Schafen mit Namen - Barbara Schlick (*sop*), Andreas Scholl (*countertenor*), Christoph Pregardien (*ten*), Gotthold Schwarz (*bass*), Concerto Vocale, Limoges Baroque Ensemble/Christophe Coin (*Astrée E 8544*)
3:35 approx - Disc 4
GRAINGER: Handel in the Strand; Bridal Lullaby; English Waltz; Mock Morris; To a Nordic Princess; In a Nutshell Suite - Martin Jones (*pno*) (*Nimbus NI 5220*)
4:50 approx - Disc 5
VIVALDI: Violin Concerto in E minor RV281; Concerto in E minor for strings RV133; Cello Concerto in D minor RV407; Concerto in D minor for violin & organ RV541; Violin Concerto in F RV286; Concerto for two violins in D RV511; Concerto in G minor for two cellos RV531 - Europa Galante/Fabio Biondi (Opus 111 OPS 30-86)

6:00 Sanctuary

PALESTRINA: Sicut liliom inter spinas; BRUCKNER: Tota pulchra es, Maria; RIZZA: Ave generosa - The Sixteen/Harry Christophers (*UCJ 476 6295*)
SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)
RHEINBERGER: Six Hymns for two voices Op 118 - Lydia Teuscher (*sop*), Christine Müller (*mezzo*), Kay Johannsen (*org*) (*Carus 83.431*)
ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)
BACH: Chorale Prelude, Schmücke dich, O liebe Seele; Cantata No 180, Adorn thyself, O beloved soul (*written for the 20th Sunday after Trinity*) - Anne Monoyios (*sop*), Angus

Davidson (*countertenor*), Charles Daniels (*ten*), Peter Harvey (*bass*), Gabrieli Consort & Players/Paul McCreesh, James Johnstone (organ of Brand-Erbisdorf Parish Church, Saxony) (*Archiv 415 631*)
KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
RUTTER: O Lord, thou hast searched me out - Choir of St John's College, Cambridge/Andrew Nethsingha, Helen Scarbrough (*cor anglais*), Timothy Ravalde (*org*) (*Chandos CHSA 5085*)
POULENC: Mass in G - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 31411*)

8:00 Grace Notes

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)
GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)
TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)
VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)
COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)
MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vin/dir*) & his Orch (*Universal 589 306*)
MOERAN: Whythorne's Shadow, from Two Pieces for Small Orchestra - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

9:00 Composer of the Week

A look at the life and music of HEINRICH BIBER (1644-1704) presented by Gregory Squire (*R Mon 7.00pm*) (*RNZ*)
Passacaglia, from The Mystery Sonatas - Monica Huggett (*vln*) (*ASV CD GAU 203*)
Nisi Dominus - Thomas Guthrie (*bass*), Sonnerie (*ASV CD GAU 203*)

10:00 Saint Paul Sunday

Thirteen programmes in which Bill McLaughlin talks with chamber musicians in the studio
(5) Brentano String Quartet
GESUALDO arr Adolphe: Madrigals Book VI, Deh, come invan sospiro; Belta, pi che t'assenti; Gia pianini nel dolore; Moro lasso;
MOZART: String Quartet No 18 in A K464 (*American Public Media*)

11:00 The Works

ROUSSEL: Le marchand de sable qui passe - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.570323*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)

12:00 The Critic's Chair

Robyn Jaquier and Nick Tipping share The Critic's Chair in reviews of recent Crossover projects, from Yo-yo Ma's Goat Rodeo Sessions, to a new Broadway production of Gershwin's Porgy and Bess. Also, baroque specialists, L'Arpeggiata, visit South America, and the Ebène Quartet trade in Mozart for Jazz, Film, and Bruce Springsteen. (*R Fri 7.00pm*) (*RNZ*)

1:00 The Sunday Feature

Sir Georg Solti, A Centenary Tribute
At the 100th anniversary of the birth of one of the most vitally influential conductors of the 20th century, Sir Georg Solti's celebrated career is recalled by an exceptional line-up of contributors reflecting the great and very special regard that worldwide opera singers, solo instrumentalists and orchestral musicians felt for him. Additionally, the voice of Sir Georg himself is heard remembering highlights of his legendary career, which is musically covered in 60 years of recorded performances.

Sir Georg Solti, A Centenary Tribute is hosted and produced by Jon Tolansky. The feature is a Radio New Zealand Concert production that has been made with the assistance of WFMT

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
BRITTEN: The Turn of the Screw, an opera in a prologue and two acts
Prologue/Peter Quint... Nikolai Shukoff
Governess..... Sally Matthews
Miles..... Teddy Favre-Gilly
Flora..... Eleonore Burke
Mrs Grose..... Ann Murray
Miss Jessel..... Jennifer Larmore
Vienna Radio SO/Cornelius Meister (*recorded in the Theater an der Wien, Vienna by Austrian Radio*)

5:10 Dancing with the Sylphs

J STRAUSS II: Sylphs Polka Op 309 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223239*)
CHAMINADE: Pas des sylphs, Intermezzo - Eric Parkin (*pno*) (*Chandos CHAN 8888*)
LØVENSJOLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)
BERLIOZ: Dance of the Sylphes, from The Damnation of Faust - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)
GRIEG: Sylphe, from Lyric Pieces Book 7 -

Daniel Propper (*pno*) (*Skarbo DSK 1082*)
ADAM: Giselle, Act 2 highlights - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.572924*)

6:00 Made in New Zealand

NZ performers and composers
K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)
MAREK: Serenade for violin & orchestra - Ingolf Turban (*vln*), Philharmonia/Gary Brain (*Koch Schwann 3-6440*)

7:00 New Horizons

Ten programmes
(6) With William Dart (*RNZ*)

8:00 Young New Zealand

The Big Sing 2012
Nine programmes
(2) Highlights from the National Finale featuring Wellington College Chorale (*Wellington College*), Euphony (*Kristin School*), Twilight Tones (*Tawa College*), Con Brio (*Villa Maria College*), Voicemale (Westlake Boys' High School)
WHITACRE: Lux Aurumque; STRAUSS arr Taylor/Macfarlane: Zueignung; HAMILTON: In a Glorious Garden Green; RAUTAVAARA: Malagueña, from Suite de Lorca; MATHIAS: It was a lover and his lass, from Shakespeare Songs; MCLEOD: Cocks Crow, Babies Grow; TRAD arr Harlan: Give Me Jesus; J RITCHIE: So sweet is she; HOLST: Summer; GILPIN: Nothin' Gonna Stumble My Feet; CHILDS: The Silent Land; GERSHWIN arr Althouse: Embraceable You (*recorded in the Wellington Town Hall by RNZ*)

8:45 Visiting Soloists

ENESCU: Concert Piece for viola & piano - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1820*)
PAGANINI: Introduction & Variations on Nel cor più non mi sento from Paisiello's La molinara - Feng Ning (*vln*) (*Channel of China CCS SA 80807*)
SCHUBERT: Piano Sonata No 6 in E minor D566 - Michael Endres (*pno*) (*Capriccio 10 553*)

10:00 Day's End

KARLOWICZ complitd Fitelberg: Episode at a Masquerade - Warsaw Phil/Antoni Wit (*Naxos 8.570452*)
GIULIANI: Guitar Concerto No 3 in F - Pepe Romero (*gtr*), ASMF/Neville Marriner (*Philips 420 780*)
11:00 LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)

HAYDN: Piano Trio in G HobXV/25, Gypsy -
Renaud Capuçon (*vn*), Gautier Capuçon
(*cello*), Martha Argerich (*pno*) (EMI 5 62970)