

Tuesday 23 October 2012

12:00 Music Through the Night

Disc 1
HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

1:10 approx - Disc 2

ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

2:20 approx - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

3:25 approx - Disc 4

SCHUMANN: Carnival Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

4:40 approx - Disc 5

RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

6:00 Classic Morning

6:00 HAYDN: Symphony No 30 in C, Alleluja - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Teldec 9031 76460*)

ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vl*/dir), Andrew Thomson (*vl*), NZSO CO (*RNZ*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiiler (*Brilliant Classics 94077*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - St Petersburg Phil/Yuri Temirkanov (*RCA 09026 68844*)

VIVALDI: Violin Concerto in E RV265 - Elizabeth Wilcock (*vl*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

J STRAUSS II/Josef STRAUSS: Pizzicato Polka - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

RODRIGO: Invocation & Dance - Bruce Paine (*gtr*) (*Private recording BNP 01CD*)

TCHAIKOVSKY: Introduction, Waltz & Polonaise, from Eugene Onegin - La Scala Orch, Milan/Lovro von Maticic (*Testament SBT 1330*)

8:00 Beauty Spot: VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - Cambridge Singers/John Rutter (*Collegium CSCD 502*)

PUCCHINI arr Picarband/Nevi: Corazzata Sicilia, after La Bohème - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

LOPEZ-QUIROGA arr Trepac: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

WAGNER trans Liszt: O du mein holder Abendstern, from Tannhäuser - Michel Dalberto (*pno*) (*RCA 82876 60309*)

DEMERSSEMAN/BERTHELEMY orch Dodgson: Duo Brillante, on themes from William Tell - Jean-Pierre Rampal (*fl*), Pierre Pierlot (*ob*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

GRIEG: Peer Gynt Suite No 1 - Gösta Ohlin's Vocal Ensemble, Pro Musica Chamber Choir, Gothenburg SO/Neeme Järvi (*DG 427 807*)

9:00 Composer of the Week

HEINRICH BIBER (1644-1704) Sonata Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Cologne Musica Antiqua/Paul McCreesh (*Archiv 471 632*)

Mensa sonora, Part 1 - Purcell Quartet, Jane Rogers (*vla*) (*Chandos CHAN 0748*)

Sonata in C for ten instruments - members of Flanders Recorder Quartet & Cologne Musica Antiqua/Reinhard Goebel (*vl*/dir) (*Archiv 453 442*)

Mensa sonora, Part 4 - Purcell Quartet, Jane Rogers (*vla*) (*Chandos CHAN 0748*)

Magnificat, from Vespers - Els Bongers, Anne Grimm (*sops*), Kai Wessel (*countertenor*), Amsterdam Baroque Orch & Choir/Ton Koopman (*Erato 4509 91725*)

10:00 The Works

KODÁLY: Háry János Suite - Seattle Symphony/Gerard Schwarz (*Naxos 8.572749*)

SCHUMANN: Piano Concerto in A minor Op 54 - Byron Janis (*pno*), Minneapolis SO/Stanislaw Skrowaczewski (*Mercury 432 011*)

SCHUBERT: String Quartet No 10 in Eb D87 - Cuarteto Casals (*Harmonia Mundi HMC 90 2121*)

STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*RCA CD 86722*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

HOLLAENDER arr Bacharach: Falling in love again, from The Blue Angel - Marlene Dietrich (*vocalist*) (*Universal 584949*)

WEILL: The Threepenny Opera, Suite for Brass - tenThing/Tenne Thing Helseth (*dir*/tpt) (*EMI 0 88326*)

KANDER arr Kerber: Mein Herr; Don't tell Mama, from Cabaret - Ute Lemper (*vocalist*), Band/Randy Kerber (*Decca 458 931*)

2:00 Afternoon Requests

ROSSINI: The Barber of Seville, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

FIELD: Piano Concerto No 7 in C minor H58 - John O'Connor (*pno*), New Irish CO/János Fürst (*Sound 3414*)

ANDERSSON arr Eljas/Wadenius: Heaven help my heart, from Chess - Anne Sofie von Otter (*mezzo*), Anders Eljas (*pno*), Georg Wadenius (*gtr*), Fredrik Jonsson (*dbass*), Magnus Persson (*percussion*), Jörgen Stenberg (*vibraphone*), David Björkman, Roland Kress (*vlns*), Jakob Ruthberg (*vla*), Anna Wallgren (*cello*), Magnus Lindgren (*cl*) (*DG 477 590*)

STRAVINSKY arr Stravinsky/Dushkin: Suite italienne - Anthony Marwood (*vl*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 38 in D K504, Prague - English CO/Benjamin Britten (*rec 1970*) (*Decca 430 494*)

BOCCHERINI: Symphony in D minor G506, La casa del diavolo - Tafelmusik/Jeanne Lamon (*dir*) (*rec 1988*) (*DHM RD 77867*)

4:00 Made in New Zealand

NZ performers and composers

STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan DeWitt Smith (*pno*), New Zealand String Quartet (Koch International 3-7192)

A GRIFFITHS: Naseby; CHILDS: Salve Regina - Madeleine Pierard (*sop*), Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

5:00 Cadenza

IRELAND: A London Overture - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

PAGANINI: La Campanella - Ilya Gringolts (*vl*), Irina Ryumina (*pno*) (*BIS CD 999*)

CHOPIN: Nocturne in Db Op 27/2 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)

DELIUS: Sleigh Ride - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

G CHARPENTIER: Depuis le jour, from Louise - Leontyne Price (*sop*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA 09026 62596*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

ZADOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

HUBAY: Czárdás Scene No 6, The yellow beetle Op 34 - Hagai Shaham (*vl*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

KÁLMÁN: Tanzen möchte' ich, from Die Csárdásfürstin - Jerry Hadley (*ten*), Munich Radio Orch/Richard Bonyngé (*RCA 09026 68258*)

ITURRALDE: Little csárdás - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (Dabringhaus & Grimm MDG 603 1149)

DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

J STRAUSS II: Czárdás, from Die Fledermaus - Kiri Te Kanawa (*sop*), Vienna Phil/André Previn (*Philips 434 725*)

Pesther Csárdás Op 23 - Vienna Folk Opera SO/Rudolf Bibl (*Erato 3984 25500*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:00 Resound

Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(4) A RITCHIE: Whalesong - Dale Gold (*dbass*), NZSO/Pietari Inkinen (*RNZ*)

POWELL: Nelson Songs, for male singer & tape - Nelson Wattie (*bar*) (*RNZ*)

NORRIS: 14 Islands - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Arnold Marinissen (*perc*) (*RNZ*)

8:00 Ned Rorem, A Birthday Tribute

Conductor, José Serebrier has programmed

many of Ned Rorem's works in concerts over the years. More recently he has recorded the first two symphonies and a number of the concertos. Tonight, the composer and conductor are in conversation

9:30 Illegal Harmonies

Ten programmes written & presented by Andrew Ford

(5) Old Dreams and New Deals

The music of the Second World War and the immediate post-war years was characterised by a paradoxical degree of optimism. Shostakovich was temporarily off the political hook, thanks to a war-time symphony favourably misinterpreted by his government, Strauss composed his final glowingly romantic pieces and Benjamin Britten wrote the first great English opera in 300 years, Peter Grimes. The United States was unequivocally the centre of things: Bartók, Stravinsky, Schoenberg, Weill and Rachmaninov all lived there, and the American Way was celebrated from New York, New York to Oklahoma!

Music by Richard Strauss, Francis Poulenc, Olivier Messiaen, Dimitri Shostakovich, Béla Bartók, Arnold Schoenberg, Benjamin Britten, Pierre Boulez, Aaron Copland, John Antill, Leonard Bernstein, Rodgers & Hammerstein
(ABC Classic FM)

11:00 New Music Dreams