

**Thursday 25 October 2012**

**12:00 Music Through the Night**

Disc 1

MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vln*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

**1:10** approx - Disc 2

TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, If only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

**2:20** approx - Disc 3

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

**3:25** approx - Disc 4

SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

**4:40** approx - Disc 5

VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

**6:00 Classic Morning**

**6:00** STENHAMMAR: Two Sentimental Romances Op 28 - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*John Couch JB 1001*)

HASSE: Sinfonia in D, from Alcide al bivio - moderntimes 1800/Ilia Korol (*dir*) (*Challenge CC 72193*)

GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Steven Osborne (*pno*) (*Hyperion CDA 67879*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse: The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

PEDROLLO: Concertino for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

**7:00** SHOSTAKOVICH: Jazz Suite No 1 - members of Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (*EMI 7 94431*)

CASELLA: Sicilienne & Burlesque - Kathryn Thomas (*fl*), Richard Shaw (*pno*) (*Deux-Elles DXL 1125*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

**8:00** Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

ELGAR: Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)

**9:00 Composer of the Week**

HEINRICH BIBER (1644-1704)  
Sonata No 6 in C minor - John Holloway (*vln*), Aloysia Assenbaum (*org*), Lars Ulrik Mortensen (*hpschd*) (*ECM 1791*)  
Balletti in C for six instruments - Otto Sauter, Franz Wagnermeyer (*tpts*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)

Partita No 7 in C minor - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 474 965*)

**10:00 The Works**

SIBELIUS: Pelléas & Mélisande Op 46 - Czech Phil/Serge Baudo (*Supraphon SU 3899*)  
BARBER: Violin Concerto Op 14 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5 - Martha Argerich, Lilya Zilberstein (*pno duo*) (*EMI 2 67051*)  
MOZART: Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 711*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
Fiddling Around

LAKATOS arr Lakatos/Cséki: Symphony, The Bird in the Dust - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

RODGERS/HART arr Musiker: My funny Valentine, from Babes in Arms - Kristin Chenoweth (*vocalist*), Joshua Bell (*vln*), Lee Musiker (*pno*) with instrumental ensemble (*Sony 88697 55436*)

SHERWIN: A nightingale sang in Berkeley Square - Yehudi Menuhin, Stéphane Grappelli (*vlns*), John Etheridge, Martin Taylor (*gtrs*), Lennie Bush (*dbass*), Laurie Holloway (*pno*), Ronnie Verrell (*drums*), David Snell (*harp*) with strings & brass/Max Harris (*EMI CDM 7 69220*)  
V YOUNG arr Williams: Stella by Starlight, from The Uninvited - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

**2:00 Afternoon Requests**

BARRY: Nocturnal New York - English CO/John Barry (*London 460 009*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)

ANON: Licet eger cum ergotis; Fas et nefas ambulans, from Carmina Burana - Michael George (*bar*), Pavlo Beznosiuk (*vielle*), Catherine Bott, Tessa Bonner (*sops*), Belinda Sykes (*contralto*), Andrew King (*ten*), Stephen Charlesworth (*bar*), Simon Grant (*bass*) (L'Oiseau-Lyre 425 118)  
SCHUBERT: Symphony No 2 in Bb D125 - CO of Europe/Claudio Abbado (*DG 423 652*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

SMETANA: Czech Dances, Book 2 - Antonin Kubalek (*pno*) (*rec 1988*) (*Dorian DOR 90122*)  
NEDBAL: Valse Triste; FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*rec 1983*) (*Supraphon 110624*)

**4:05 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)

LISZT: Ce qu'on entend sur la montagne - New Zealand SO/Michael Halász (*Naxos 8.557846*)

**5:00 Cadenza**

BACH: Brandenburg Concerto No 3 in G BWV1048 - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

HAMELIN: Etude No 8 in Bb minor, Erlikönig, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)  
GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

MARTUCCI: Momento musicale; Minuetto - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

LOHAN arr Lawson: Out of the Woods - King's Singers (*Signum SIGCD 177*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Matthew Jennejohn (*ob*), Les Boréades de Montréal/Francis Colpron (*dir/rec*) (*Atma ACD 2.2606*)

JONGEN: Concert Study No 2 Op 65/2 - Jean-Claude Vanden Eynden (*pno*) (*Fuga Libera FUG 586*)

YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697 45456*)

HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

DONIZETTI: Sonata for flute & harp - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*)  
(*Sony SK 44552*)

VAUGHAN WILLIAMS: The Lark Ascending - Iona Brown (*vln*), ASMF/Neville Marriner  
(*Decca 466 945*)

### **7:00 Appointment**

Strauss Post 1945

Garmisch-Partenkirchen, Bavaria, 1945.

American soldiers are going house to house, arresting Nazi officials and party members. Now an elderly gentleman comes to his door, greeting the fresh-faced liberators with the words "I am Richard Strauss, the composer of Rosenkavalier and Salome."

Thomas Goss looks at the last years of the composer's life (*RNZ*)

### **8:00 Music Alive**

Direct from Auckland Town Hall

Master of the Violin

Feng Ning (*vln*), Auckland

Philharmonia/Eduardo Portal

MENDELSSOHN: Ruy Blas, Overture;

Symphony No 4 in A Op 90, Italian

(*Interval*)

BEETHOVEN: Violin Concerto in D Op 61 (*RNZ*)

### **10:00 Day's End**

WAGNER: Siegfried Idyll - Vienna

Symphony/Wolfgang Sawallisch (*Philips 422 480*)

FRANÇAIX: L'Horloge de flore - Albrecht

Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

**11:00** KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC 476 6502*)

DUARTE: Variations on a Catalan folksong - Antígoni Goni (*gtr*) (*Naxos 8.554554*)

SCHUMANN: Fairy-tale Scenes Op 132 -

Richard Hosford (*cl*), Lawrence Power (*vla*),

Ian Brown (*pno*) (*Hyperion CDA 67923*)