

Friday 26 October 2012

12:00 Music Through the Night

Disc 1
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabesque Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)
2:20 approx - Disc 3
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)
3:30 approx - Disc 4
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)
4:45 approx - Disc 5
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Causé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Classic Morning

6:00 ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
 GIBBONS: A Ground; The Italian Ground; ANON: Chi Passa, from Dublin Virginal Book - Robert Petre (*hpschd*) (*Meridian CDE 84316*)
 SCHUBERT arr Mahler: Second movement,

Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)
 BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky Quartet (*Helios CDH 55174*)
 HANDEL: Organ Concerto in Bb Op 4/6 - Simon Lindley (*organ of Holy Cross Church, Fenham, England*), Northern Sinfonia/Bradley Creswick (*Naxos 8.553835*)
7:00 CLARKE: Trumpet Aire and Symphony of flatt trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)
 POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*ROTTLE RAT D006*)
 TCHAIKOVSKY: The Nutcracker, Act 2b - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)
 MALATS arr Tárrega: Spanish Serenade - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)
 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)
8:00 Beauty Spot: DEBUSSY: Rêverie - Philippe Entremont (*pno*) (*Sony MLK 64065*)
 GLAZUNOV: Stenka Razin - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8479*)
 ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)
 MARTELLI: Cock Linnett - Neil Thomson and his orch (*Dutton CDLX 7147*)
 PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
 RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
9:00 Composer of the Week
 HEINRICH BIBER (1644-1704)
 Missa Bruxellensis - La Capella Reial de Catalunya, Le Concert des Nations/Jordi Savall (*Alia Vox AV 9808*)
10:00 The Works
 GODARD: Symphonie orientale Op 84 - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7274*)
 SCHUMANN: Piano Quintet in Eb Op 44 - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)
 NERUDA: Trumpet Concerto in Eb - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (*Teldec 0630-10788*)
 BRAHMS: Clarinet Sonata in Eb Op 120/2 - Richard Stoltzman (*cl*), Richard Goode (*pno*) (*RCA 60036 2 RG*)
 CANTELOUBE: Songs of the Auvergne Set 2 -

Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up

Music from film, the stage and international classical charts
 Following Tradition
 TRAD: Amazing Grace; Danny Boy - Hayley Westenra (*sop*), orchestral accompaniment (*Decca 478 1432*)
 All through the night - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)
 arr Lawson: Deep River - King's Singers (*Signum SIGCD 121*)
 Lisa Lan - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)
 arr Warner: Still, Still, Still; Morning has broken - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)
2:00 Afternoon Requests

BOVEL: Fugue on The Pink Panther - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
 VILLA-LOBOS: Bachianas Brasileiras No 4 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)
 SAINT-GEORGES: Violin Concerto in D Op 3/1 - Qian Zhou (*vln*), Toronto Camerata/Kevin Mallon (*Naxos 8.557322*)
 MOZART: Non so più, from The Marriage of Figaro - Kathleen Battle (*sop*), Metropolitan Opera Orch/James Levine (*DG 439 949*)
 GLASS: The poet acts; Morning passages; Something she has to do, from The Hours - Lyric Quartet, Chris Laurence (*dbass*), with orchestra/Nick Ingman (*Nonesuch 79693*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters

Classic performances from the back catalogue
 DVORAK: String Quartet No 13 in G Op 106 - Pavel Haas Quartet (*rec 2010*) (*Supraphon SU 4038*)
 MASCAGNI: Un di (*ero piccina*), from Iris; CATALANI: Né mai dunque avrò pace? from La Wally; PUCCINI: Sì. Mi chiamano Mimi, from La Bohème; CILEA: O mia cuna, fiorita di songni, from Gloria - Renée Fleming (*sop*), Giuseppe Verdi Orch, Milan/Marco Armiliato (*rec 2008*) (*Decca 478 1533*)
4:00 Made in New Zealand
 NZ performers and composers
 HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music*)
 NORMAN: Little Jack Horner; The evader as plum puller; A song about the pie, from Plum Song - New Zealand Secondary Students' Choir 1995-1996/Roger Stevenson (*Private*)
 DELLO JOIO: Variations, Chaconne & Finale - New Zealand SO/James Sedares (Koch International 3-7243)
5:00 Cadenza

HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)
 FALLA trans Maréchal/Liobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)
 VIVALDI: Recorder Concerto in C RV443 - Dorothee Oberlinger (*recorder*), Sonatori de la Gioiosa Marca (*Arcana A 334*)
 KHACHATURIAN: Spartacus, excerpts - Duo Reine Elisabeth (*pno duo*) (*Telos TLS 014*)
 HALVORSEN: Wedding March Op 32/1 - Soon-Mi Chung (*vln*), Bergen Phil/Karsten Andersen (*NCB 435 963*)
 PUCCINI arr Tamminga: Piccolo valzer for piano, Musetta's waltz song, from La Bohème - Liuwe Tamminga (*organ of St Pietro Somaldi, Lucca, Italy*) (*Passacaille 952*)
 PURCELL: Trumpet Sonata in D - David Staff (*tpt*), Orch of the Golden Age/Robert Glenton (*Naxos 8.553444*)
 HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)
 BALAKRISHNAN: Little Mouse Jumps - Turtle Island String Quartet (*Koch KIC CD 7529*)
 PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)
 SHOSTAKOVICH: The Tale of the Silly Little Mouse - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)
 PODGAITS: The rat - Vesna Children's Choir, Moscow, percussion ensemble/Alexander Ponomarev (Opus 111 OPS 30-157)
 LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

7:00 Appointment

The Critic's Chair
 Robyn Jaquiere reviews crossover recordings and Nick Tipping looks at second stream music (*RNZ*)

8:00 Music Alive

Beethoven!
 Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet

(6) String Quartets, in Bb Op 130; in C# minor
Op 131 (recorded in St Mary of the Angels
Church, Wellington by RNZ)

9:40 Much Ado

BERLIOZ: Beatrice & Benedict, Overture -

Scottish CO/Robin Ticciati (*Linn CKD 400*)

ARNE: Sigh no more, ladies, from Much Ado

About Nothing - Richard Morton (*ten*), Parley

of Instruments/Roy Goodman (*Hyperion CDA*

66237)

KORNGOLD: Garden Scene, from Much Ado

About Nothing Op 11 - Joel Quarrington

(*dbass*), Andrew Burashko (*pno*) (*Analekta AN 2*

9931)

10:00 Day's End

L MOZART: Symphony in G, Eisen G7 - Slovak

CO/Bohdan Warchal (*CPO 999 144*)

BACH: Cantata No 140, Wachet auf -

Rosemarie Landry (*sop*), Ben Heppner (*ten*),

Mark Pedrotti (*bass*), Tudor Singers of

Montreal, CBC Vancouver Orch/Wayne Riddell

(*CBC Records SMCD 5163*)

SVENDSEN: Romeo & Juliet Op 18 - South

Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

11:00 FRANÇAIX: Quintet No 2 for flute, string

trio & harp - Jocelyne Roy (*fl*), Antoine Bareil

(*vl*), Valérie Milot (*harp*), François Vallières

(*vla*), Raphaël Dubé (*cello*) (*Analekta AN 2 9985*)

PROKOFIEV trans Pletnev: Cinderella Suite -

Martha Argerich, Mikhail Pletnev (*pno duo*)

(*DG 474 8172*)