

Tuesday 30 October 2012

12:00 Music Through the Night

Disc 1
 BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovich (*violin*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)
1:15 approx - Disc 2
 CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584*)
2:30 approx - Disc 3
 FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)
3:35 approx - Disc 4
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)
4:50 approx - Disc 5
 DEBUSSY: Rêverie; Arabesque No 1; Claire de lune, from Suite Bergamasque; SCRIBANIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

6:00 Classic Morning

6:00 MOZART: Così fan tutte, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)
 BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*violin*), London SO/Daniel Harding (*DG 987 0577*)
 ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)
 ARNOLD: Sarabande & Polka, from Solitaire - Munich SO/Douglas Bostock (*Classico CLASS CD 294*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)
 SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
7:00 ECCLES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman, Peter Holman (*dirs*) (*Hyperion CDA 66108*)
 RAVEL arr Salzedo/Vallières: Trio for flute, viola & harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)
 ADDINSELL: Journey to Romance - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)
 ANON arr Bonell: Spanish Romance, theme from 1952 film, "Jeux Interdits" - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
 DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
8:00 Beauty Spot: TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)
 GRAINGER: Molly on the Shore - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)
8:00 BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
 STANLEY: Voluntary in G minor Op 5/9 - Robert Costin (*organ of Pembroke College Chapel, Cambridge*) (*Atoll ACD 241*)
 ABERT arr Fritsche: Variations for doublebass & string orchestra - Renger Woelderink (*dbass*), Stuttgart CO/Michael Hofstetter (*Hänssler CD 98.610*)
 WAGNER: The Flying Dutchman, Overture - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)
9:00 Composer of the Week
 LUDWIG VAN BEETHOVEN (1770-1827) Vocal Music
 O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)
 O wär ich schon, from Leonore - Alexandra Coku (*sop*), Le Cercle de l'Harmonie/Jérémie Rhorer (*Ambroisie AM 204*)
 Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)
 Der glorreiche Augenblick Op 136 - Claire Rutter (*sop*), Matilde Wallevik (*mezzo*), Peter Hoare (*ten*), Stephen Gadd (*bar*), City of London Choir, Royal Phil/Hilary Davan Wetton (*Naxos 8.572783*)
10:05 The Works
 MEYERBEER: Overture in March Style - North German Radio Phil/Michail Jurowski (*CPO 999*)

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 MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 - Gary Hoffman (*cello*), David Selig (*pno*) (*La Dolce Volta LDV 05*)
 HAYDN: Symphony No 103 in Eb, Drumroll - Cologne Gurzenich Orch/Günter Wand (*Testament SBT 1356*)
 BARTÓK: Violin Concerto No 2 Sz112 - Arabella Steinbacher (*violin*), Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 350*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 J WILLIAMS: March & Love theme, from Superman - Boston Pops/John Williams (*Philips 412 884*)
 Schindler's List theme - Nicola Benedetti (*violin*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
 arr Woude: Hymn to the Fallen, from Saving Private Ryan - Black Dyke Band/Nicholas Childs (*Naxos 8.570726*)
 The Raider March, from Raiders of the Lost Ark - Cincinnati Pops Orch/Erich Kunzel (*Telarc 480 495*)
2:00 Afternoon Requests
 VERDI: Oh dolore! from Atila - Luciano Pavarotti (*ten*), La Scala Theatre Orch/Claudio Abbado (*CBS MK 37228*)
 CHOPIN: Etudes Op 25 - Murray Perahia (*pno*) (*Sony SK 61885*)
 VAUGHAN WILLIAMS: Songs of Travel - Thomas Allen (*bar*), CBSO/Simon Rattle (*EMI CDC 7 47220*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 STRAVINSKY: Apollon musagète - Berlin Phil/Herbert von Karajan (*rec 1972*) (*DG 415 979*)
 PROKOFIEV: Piano Concerto No 1 in Db Op 10 - John Browning (*pno*), Boston SO/Erich Leinsdorf (*rec 1965*) (*Testament SBT2 1376*)
4:00 Made in New Zealand
 NZ performers and composers
 SCHUBERT: Violin Sonatina in G minor D408 - Robin Wilson (*violin*), Kemp English (*pno*) (*Ode CD MANU 5082*)
 DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)
 ELGAR: Variations on an Original Theme Op

36, Enigma - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)
5:00 Cadenza
 DOHNÁNYI: American Rhapsody Op 47 - English Sinfonia/John Farrer (*ASV CD DCA 1107*)
 GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
 WALDTEUFEL: Gaîté, Waltz - Waltz Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)
 HANDEL: The king shall rejoice - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 410 030*)
 GRIEG: Butterfly, from Lyric Pieces Book 3 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
 WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
 Peter Warlock's Fancy - Christopher Maltman (*bar*), John Constable (*pno*) (*Collins 15002*)
 Six Italian Dance Tunes, Zorzi; La gamba; Paduana del Re; La Manfrolina; La Forze d'Hercole; El Saltarello - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
 VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)
 COPLAND: Hoedown, from Four Dance Episodes from Rodeo - Zina Schiff (*violin*), Cameron Grant (*pno*) (*4Tay CD 4005*)
 PUCCINI: Suor Angelica, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
 PIAZZOLLA arr Roskilly: Tanguango - Totally Plucked, the Wellington Guitar Quartet (Manu CD MANU 5003/04)
 GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
7:00 Sound Lounge
 Ryan Smith hosts a weekly forum for contemporary music
7:00 Resound
 Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young
 (5) HARRIS: As though there were no God - NZSO/James MacMillan (*RNZ*)
 COWAN: Shadow Hands - John Chen (*pno*) (*RNZ*)
 MORGAN: ...and yet, not - Catherine Tsao (*flute*), Charley Davenport (*cello*) (*RNZ*)

RITCHIE: Whalesong - Dale Gold (db),
NZSO/Pietari Inkinen

8:00 Intrepid Music Project

Emily Bouwhuis, Alex MacDonald (*vla*), Robert
Drage (*cello*), Andrew Uren (*cls*), Ben Hoadley
(*bsn*)/Alex Taylor (*vlh/dir*)

DE CASTRO ROBINSON: Chaos of Delight I,
Undercurrents; WATSON: Three Bagatelles;
HOADLEY: Manaia IV; TAYLOR: quasi
concertino (*recorded at Kerr Street Artspace,
Auckland by RNZ*)

9:30 Illegal Harmonies

Ten programmes written & presented by
Andrew Ford

(6) The Zero Hour

The German critic, Theodor Adorno, famously
warned against poetry after Auschwitz. For
young composers in the early 1950s it was
time to start again, to rethink musical syntax
from the ground up, to embrace the
mathematical logic of serialism
wholeheartedly and to shake off the
trappings of neo-classicism. But even as the
barricades went up and Pierre Boulez
pronounced Schoenberg dead, musical
revolutions of another sort were occurring in
the United States. 1955 may have been the
year of *Le marteau sans maître*, but it was
also the year of *Rock Around the Clock*. Music
by Igor Stravinsky, Hans Werner Henze,
Olivier Messiaen, Pierre Boulez, Karlheinz
Stockhausen, John Cage, Edgard Varèse,
Leonard Bernstein, Charlie Parker, Miles
Davis and the voice of Elvis Presley (*ABC
Classic FM*)

11:00 New Music Dreams