

## Wednesday 31 October 2012

### 12:00 Music Through the Night

Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

**1:10** approx - Disc 2

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)

**2:10** approx - Disc 3

PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)

**3:30** approx - Disc 4

DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)

**4:35** approx - Disc 5

CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptus, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

### 6:00 Classic Morning

**6:00** ISASI: Suite No 2 in E Op 21 - Bilbao SO/Juan José Mena (*Naxos 8.557584*)

MENDELSSOHN: Variations concertantes in D Op 17 - Gary Hoffman (*cello*), David Selig (*pno*) (*La Dolce Volta LDV 05*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

FAMPAS: Corfu - Arada Guitar Duo (*Landor LAN 284*)

JACOB: Old Wine in New Bottles - Dana Chamber Winds/Stephen Gage (*Naxos 8.572762*)

PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

**7:00** MOZART: First movement, Molto allegro, from Symphony No 40 in G minor K550 - Paris Orchestral Ensemble/Armin Jordan (*Warner Classics 3984 25544*)

CHOPIN: Nocturnes, in Bb Op 9/3; in Ab Op 32/2 - Ivan Moravec (*pno*) (*Supraphon SU 4097*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)  
POULENC: Four short prayers of St Francis of Assisi - Tenebrae/Nigel Short (*Signum SIGCD 197*)

OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

**8:00** Beauty Spot: EDWARDS: Cadenza - Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC 472 610*)  
GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO 22587 CD*)

HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)  
BÖHME: Danse russe - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

LILBURN: Three Preludes - Dan Poynton (*pno*) (*Trust MMT 2067*)

HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

### 9:00 Composer of the Week

LUDWIG VAN BEETHOVEN (1770-1827) Vocal Music

An die Hoffnung Op 94 - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67055*)  
Irish Songs - Felicity Lott (*sop*), Ann Murray (*mezzo*), Galina Solodchin (*vln*), Jonathan Williams (*cello*), Graham Johnson (*pno*) (*EMI 5 74206*)

Opferlied Op 121b - Lorna Haywood (*sop*), Ambrosian Singers, London SO/Michael Tilson Thomas (*CBS MK 76404*)  
Five Folksongs - Wolfgang Holzmaier (*bar*), Trio Fontenay (*Philips 442 784*)

Bundeslied Op 122 - Ambrosian Singers, London SO Wind Section/Michael Tilson Thomas (*CBS MK 76404*)

### 10:00 The Works

KALINNIKOV: Symphony No 2 in A - Malaysian Phil/Kees Bakels (*BIS CD 1155*)

SCHUBERT: Piano Sonata No 14 in A minor D784 - Radu Lupu (*pno*) (*Philips 456 895*)

BRAHMS: String Quintet No 1 in F Op 88 - Nash Ensemble, Philip Dukes (*vla*) (*Onyx 4043*)

VILLA-LOBOS: Harp Concerto - Catherine Michel (*harp*), Monte Carlo National Opera

Orch/Antonio de Almeida (*PentaTone Classics PTC 5186 135 SACD*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

The Jewish Experience

LEGRAND: A piece of sky, from Yentl - Rolando Villazón (*ten*), City of Prague Phil/Nicholas Dodd (*DG 477 9729*)

BOCK/HARNICK arr Lakatos/Cséki: Sunrise, Sunset, from Fiddler on the Roof - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

KANDER: Tomorrow belongs to me; What would you do? from Cabaret

Nazi youth..... Robert Sharp  
Master of Ceremonies..... Joel Grey  
Fräulein Schneider..... Lotte Lenya  
Original Broadway Cast Chorus & Orch/Harold Hastings (*Columbia 403 040*)  
DAVIS: Anne Frank Remembered - Czech National SO/Carl Davis (*Carl Davis Collection CDC 009*)

### 2:00 Afternoon Requests

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan; GLIÈRE: Valse - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

HILL: String Quartet No 10 in E - Dominion Quartet (*Naxos 8.572844*)

POULENC: Mass in G - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 31411*)

HANDEL: Keyboard Suite No 5 in E HWV430 - Trevor Pinnock (*hpschd*) (*Portrait PCL 1004*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 19 in Eb K132 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)  
Rondo in D K382; Rondo in A K386 - Alfred Brendel (*pno*), ASMF/Neville Marriner (*rec 1975*) (*Philips 442 269*)

Martern aller Arten, from The Abduction from the Seraglio - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*rec 1960*) (*Decca 414 450*)

### 4:00 Made in New Zealand

NZ performers and composers

GLINKA: Trio Pathétique in D minor - Turnovsky Trio (*Trust MMT 2031*)

FARR: Tabuh Pacific - Gareth Farr (*gamelan*)

*gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

BRIDGE: Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

### 5:00 Cadenza

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

SARASATE: Introduction & Fandango Op 40 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

CORELLI: Concerto Grosso in D Op 6/7 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

TCHAIKOVSKY arr Grafe: Lensky's Aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)

WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*John Couch JB 1001*)

HITA: Love, only your enchantment, from La Briseida - María Bayo (*sop*), Les Talens Lyriques/Christophe Rousset (*Naïve E 8885*)  
LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

HOVHANESS: Upon Enchanted Ground - Yolanda Kondonassis (*harp*), Frank Hendrickx (*fl*), Herwig Coryn (*cello*), Patrick De Smet (tam-tam) (*Telarc CD 80530*)

LEVITZKI: The Enchanted Nymph - Stephen Hough (*pno*) (*Virgin 7 59304*)

RODGERS: Some enchanted evening, from South Pacific - Bryn Terfel (*bar*), English Northern Philharmonia/Paul Daniel (*DG 449 163*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

TURINA: Variaciones clásicas Op 72 - Felix Ayo (*vln*), Bruno Canino (*pno*) (*Dynamic CDS 391*)  
RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

### 7:00 Appointment

Alfred Deller: Renaissance Man

It's a hundred years this year since the countertenor Alfred Deller was born. To celebrate, we look at the life and views of this statuesque, six foot two, family man who shocked, mesmerised, inspired and educated generations of audiences with a voice and choice of music that, for many, was a very new experience (*RNZ*)

## **8:00 Music Alive**

Honens International Piano Competition  
Ten of the world's finest emerging concert pianists vied for the richest prize in the world of international music competitions - the \$100,000 Enbridge Prize and a 3 year artistic and career development program valued at a half million dollars. The Canadian Broadcasting Corporation covers the competition and announces the winner. The Semifinals/Recital Round of the Competition took place October 17 to 21. Each pianist performed a 60 minute solo recital and a 70 minute collaborative recital with soprano Amanda Roocroft, cellist Johannes Moser and violinist Geoff Nuttall. Five pianists moved onto the Finals/Concerto Round on October 25 and 26 to perform with the Calgary Phil and conductor Roberto Minczuk *(CBC)*

## **10:00 Day's End**

KOEHNE: Shaker Dances, Whirling Dance; Precept & Line; Square order shuffle - Tasmanian SO/Richard Mills *(ABC 476 6502)*  
JOHANSON: Fancies - Hans-Kristian Kjos Sørensen *(marimba)*, Norwegian Soloists' Choir/Grete Pedersen *(Simax PSC 1298)*  
VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt *(ob)*, Hallé Orch/Mark Elder *(Hallé CD HLL 7529)*

**11:00** HERZOGENBERG: Cello Sonata No 3 Op 94 - Johannes Moser *(cello)*, Paul Rivinius *(pno)* *(Hänssler CD 93.207)*

HUMMEL: String Quartet in Eb Op 30/3 - Delmé Quartet *(Hyperion CDH 55166)*