

Friday 2 November 2012

12:00 Music Through the Night

Disc 1

FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)

1:15 approx - Disc 2

LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)

2:25 approx - Disc 3

PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

3:40 approx - Disc 4

DVORAK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)

4:50 approx - Disc 5

CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

6:00 Classic Morning

6:00 GOSSEC: Symphony in D B86 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)

STRAUSS: String Sextet, from Capriccio - Cecil Aronowitz (*vla*), William Pleeth (*cello*),

Amadeus Quartet (*BBC Legends BBCL 4061*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

7:00 KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

SCHUMANN: In der Nacht; Traumes-Wirren, from Fantasy Pieces Op 12 - Sviatoslav Richter (*pno*) (*RegisC 1186*)

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)

8:00 Beauty Spot: ELGAR: Elegy Op 58 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)

POULENC arr L Berkeley: Flute Sonata - Emily Beynon (*fl*), BBC Welsh National

Orch/Bramwell Tovey (*Chandos CHAN 10718*)

GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

DEBUSSY orch Molinari: L'Isle Joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

9:00 Composer of the Week

LUDWIG VAN BEETHOVEN (1770-1827) Vocal Music

In questa tomba oscura WoO 133; T'intendo sì, mio cor Op 82/2 - Anne Sofie von Otter (*mezzo*), Melvyn Tan (*fpno*) (*Archiv 469 074*)

Klage; Neue Liebe, neues Leben - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67055*)

Kennst du das Land Op 75/1; Das Liedchen von der Ruhe Op 5 - Iris Vermillion (*mezzo*), Peter Stamm (*pno*) (*CPO 999 436*)

Fourth movement, Finale, from Symphony No 9 in D minor, Choral - Pilar Lorengar (*sop*), Yvonne Minton (*mezzo*), Stuart Burrows (*ten*),

Martti Talvela (*bass*), Chicago Symphony Chorus & Orch/Georg Solti (*Decca 411 957*)

10:00 The Works

IRELAND: Sextet for clarinet, horn & string quartet - Melos Ensemble (*Lyrta SRCD 2271*)

SIBELIUS: The wood nymph Op 15 - Helsinki Phil/John Storgårds (*Ondine ODE 1147*)

CPE BACH: Keyboard Concerto in C Wq112/1 - Michael Rische (*pno*), Leipzig CO/Morten

Schuldt-Jensen (*Hänssler CD 98.639*)

ROSSINI orch/arr Respighi: La Boutique fantasque - National Phil/Richard Bonyngé (*Decca 410 139*)

12:00 Upbeat

Music news & current affairs with Eva Radich

(RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts

The Other Bernstein

E BERNSTEIN: Prelude & Go, proclaim liberty, from The Ten Commandments - Paramount

Studio Orch/Elmer Bernstein (*TRAX 310107*)

The Age of Innocence - Bruce Dukov (*vlm*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

Main title theme, from Ghostbusters -

Columbia Studio Orch/Elmer Bernstein (*Arista 218246*)

The Hallelujah Trail, film music - Arizona State University Concert Choir, Phoenix SO/James

Sedares (Koch 3-7222)

Main Title & Calvera, from The Magnificent Seven - Goldwyn Studio Orch/Elmer

Bernstein (*Varese Sarabande 665592*)

2:00 Afternoon Requests

ALAIN: Litanies - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

ALBRECHTSBERGER: Concerto in F for jew's harp & mandora - Fritz Mayr (jew's harp), Dieter Kirsch (*mandora*), Munich CO/Hans

Stadlmair (*Orfeo C 035 821 A*)

HANDEL: Hallelujah Chorus, from Messiah - New Zealand Secondary Students' Choir

2011-12/Andrew Withington, Grant Bartley (*org*) (*NZSSC*)

GÖFFIN: Rhapsody in Brass - Woolston

Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

GÖTTSCHALK: Grande Tarentelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vlm*), Richard Hickox

Orch/Richard Hickox (*Decca 425 854*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*)

(L'Oiseau-Lyre 455 293)

CORELLI: Concerto Grosso in Bb Op 6/11 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

TALLIS: Magnificat & Nunc dimittis - Cardinall's Musick/Andrew Carwood (*rec 2005*) (*Hyperion CDA 67548*)

BACH: Violin Sonata No 1 in G minor BWV1001 - Nathan Milstein (*vlm*) (*rec 1973*)

(DG 423 294)

GLUCK: Maggior follia, from La Semiramide riconosciuta - Cecilia Bartoli (*mezzo*), Berlin

Academy for Early Music/Bernhard Forck

(*vlm/dir*) (*rec 2001*) (*Decca 467 248*)

4:00 Made in New Zealand

NZ performers and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya

(*Universal 99172*)

STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

STATHAM: Landscape No 2 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

FRANCK: Pastorale Op 19 - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish

McKeich (*Trust MMT 2059*)

5:00 Cadanza

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Bournemouth

SO/Kees Bakels (*Naxos 8.550734*)

BRAHMS: Scherzo, from FAE Sonata in A major - Robin Wilson (*vlm*), Kemp English (*pno*)

(*Manu CD MANU 5006*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Véronique Gens (*sop*), Lille

National Orchestra/Jean-Claude Casadesus (*Naxos 8.557491*)

ELGAR: Carissima - New Zealand SO/James Judd (*Naxos 8.557577*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - St Cecilia National

Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

FAURE: Romance sans paroles in Ab Op 17/1 - Tessa Burnie (*pno*) (*ABC Classics 476 6479*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Turibio Santos (*gtr*),

Monte Carlo National Opera Orch/Claudio Scimone (*Warner 8573 80438*)

SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*)

(*Continuum CCD 1014*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New

Philharmonia/Adrian Boult (*Lyrta SRCD 246*)

BRITTEN: Young Apollo - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)

HAMILTON: Song for a Young Country - Viva Voce/John Rosser (*Ode CD ODE 1308*)

NIELSEN: At the bier of a young artist - Emerson String Quartet (*DG 477 5960*)

L LIEBERMANN: Ostinato; Starry Night; Melancholy; Homage to Fauré; Homage to

Alkan, from Album for the Young - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

PROKOFIEV: Juliet as a young girl, from Romeo and Juliet - NHK SO/Charles Dutoit

(Decca 458 190)

LEHMANN: Myself when young, from In a Persian Garden - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)

SOMERVELL: Young love lies sleeping - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

RACHMANINOV: Youth Symphony - Sydney Symphony/Vladimir Ashkenazy (*Exton EXCL 00018*)

7:00 Appointment

The Critic's Chair

Murray Khouri looks at recordings of Stravinsky's The Rite of Spring (*RNZ*)

8:00 Music Alive

New Zealand String Quartet

SHOSTAKOVICH: String Quartet No 5 in Bb Op 92; SCHUMANN: String Quartet in A Op 41/3;

SHOSTAKOVICH: String Quartet No 9 in Eb Op 117 (*recorded in St Matthew in the City, Auckland by RNZ*)

Auckland by RNZ)

9:40 From the Classical Stage

HAYDN: Se non piange un'infelice, from L'isola disabitata; GLUCK: Jupiter, lance la foudre! from Iphigénie en Aulide; MOZART: Mitridate, re di Ponto, Overture; Voi che sapete, from The Marriage of Figaro - Marie-Nicole Lemieux (*contralto*), Les Violons du Roy/Bernard Labadie (*Naïve V 5264*)

10:00 Day's End

FIELD: Piano Concerto No 2 in Ab H31 -

Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

BACH: Orchestral Suite No 3 in D BWV1068 - Oregon Bach Festival CO/Helmuth Rilling (*Hänssler CD 94.605*)

11:00 SCHUBERT: Piano Trio No 1 in Bb D898

- Augustin Dumay (*vln*), Frédéric Lodéon (*cello*), Jean-Philippe Collard (*pno*) (*EMI 3 65295*)

SCHUBERT: Rondo in A D951 - Paul Lewis, Steven Osborne (*pno duet*) (*Hyperion CDA 67665*)