

**Tuesday 6 November 2012**

**12:00 Music Through the Night**

Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vn*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

**1:10** approx - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRÁ: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

**2:20** approx - Disc 3

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vn*), Christophe Keller (*pno*) (*Accord 220 532*)

**3:15** approx - Disc 4

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

**4:15** approx - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

**6:00 Classic Morning**

**6:00** VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

CATALANI: La Wally, Act 3 Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

SEVERAC: Les naïades et le faun indiscret - Jordi Masó (*pno*) (*Naxos 8.572428*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

DVORÁK arr Poltéra: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

**7:00** BACH arr Mills: Wachet auf, ruft uns die Stimme, from Cantata No 140 - Canadian Brass (*RCA RCD 1-3554*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)

HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (*Koch 3-1197*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

**8:00** Beauty Spot: GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)

MCKAY arr Baker: The Swan 'LK 243' - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

ROSSINI: Petite polka chinoise - Jenny Lin (*pno*) (*BIS CD 1110*)

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

MYSLIVECEK: Quintet No 3 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

HÉROLD: Zampa, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

**9:00 Composer of the Week**

FRANZ SCHMIDT (1874-1939) Introduction, Intermezzo & Carnival Music from Act 1 of the opera Notre Dame, after Victor Hugo - Budapest SO/Michael Halász

(*Marco Polo 8.223119*)

Piano Quintet in G - Leon Fleisher (*pno*), Joseph Silverstein, Joel Smirnoff (*vlns*), Michael Tree (*vla*), Yo-Yo Ma (*cello*) (*Sony SK 48253*)

**10:00 The Works**

HANDEL: Music for the Royal Fireworks - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9860*)

RESPIGHI: Violin Sonata in D minor - Tanja Becker-Bender (*vn*), Péter Nagy (*pno*) (*Hyperion CDA 67930*)

CLERCH: Cáceres Concerto - Joaquín Clerch (*gtr*), Havana CO/Thomas Gabrisch (*MDG 903 1742*)

NIELSEN: String Quintet in G - Young Danish String Quartet, Tim Frederiksen (*vla*) (*Dacapo 6.220521*)

BRITTEN: The Young Person's Guide to the Orchestra - Bournemouth SO/Richard Hickox (*Chandos CHAN 9221*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

Broadway 100 years ago

LEHÁR: Introduction & Carnival March; Lip to lip, cheek to cheek, from The Count of Luxembourg

René..... Neil Jenkins

Juliette..... Vivian Tierney

Brissard..... Harry Nicoll

New Sadler's Wells Opera Chorus &

Orch/Barry Wordsworth (That's

Entertainment 110502)

Broadway 50 years ago

SONDHEIM: Overture; Comedy tonight, from A Funny Thing Happened on the Way to the Forum

Prologus..... Zero Mostel

Alvin Theater Chorus & Orch/Hal Hastings

(*Angel 7 64770*)

Broadway this year

MENKEN: Overture; Santa Fe; That's rich,

from Newsies, The Musical

Jack Kelly..... Jeremy Jordan

Crutchie..... Andrew Keenan-Bolgar

Medda..... Capathia Jenkins

Niederlander Theatre Orch/Mark Hummel

(*Ghostlight Records*)

**2:00 Afternoon Requests**

BRAHMS: Violin Sonata No 2 in A Op 100 - Anthony Marwood (*vn*), Aleksandar Madzar (*pno*) (*Wigmore Hall Live WHLIVE 0050*)

MOZART: Abendempfindung K523 - Barbara Bonney (*sop*), Geoffrey Parsons (*pno*) (*Warner 0927 46738*)

MENDELSSOHN: Octet in Eb Op 20 - Daniel

Hope (*vn*), members of CO of Europe (*DG 477 6634*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SIBELIUS: Symphony No 7 in C Op 105 - Berlin SO/Kurt Sanderling (*rec 1977*) (*Brilliant Classics 6328*)

SMETANA: String Quartet No 1 in E minor, From my life - Smetana Quartet (*rec 1965*) (*BBC Legends BBCL 4137*)

**4:00 Made in New Zealand**

NZ performers and composers

SCHUMANN: Kinderszenen Op 15 - Tessa

Birnie (*pno*) (*ABC Classics 476 6479*)

MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

Rock Concerto - Eugene Albulescu (*pno*), Bridget Douglas (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

**5:00 Cadenza**

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/James Sedares (*Universal 99072*)

DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

MIYAGI: Haru no umi - Gidon Kremer (*vn*), Naoko Yoshino (*harp*) (*Philips 456 016*)

SCHUBERT: Improptu in Gb D899/3 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

PAGANINI: Introduction & Variations on Dal tuo stellate, from Moses in Egypt by Rossini - Salvatore Accardo (*vn*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

DEBUSSY: Syrinx - Emmanuel Pahud (*fl*) (*EMI CDC 5 56982*)

MOZART: Flute Quartet No 2 in G K285a - Emmanuel Pahud (*fl*), Christoph Poppen (*vn*), Hariolf Schlichtig (*vla*), Jean-Guihen Queyras (*cello*) (*EMI CDC 5 56829*)

SHOSTAKOVICH arr Atovmyan: Waltz, from The Return of Maxim Op 45 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

TAFFANEL orch Gamzou: Fantasy on Der Freischütz - Emmanuel Pahud (*fl*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)

SAINT-SAËNS arr Terrasson: Volière, from Carnival of the Animals - Emmanuel Pahud (*fl*), Jacky Terrasson (*pno*), Ali Jackson (*drums*), Sean Smith (*dbass*) (*EMI 5 57257*)

LARSEN arr Larsen/Eriksson: Polonaise -

Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)  
GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)  
STRAUSS arr anon: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

### **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

### **7:00 Resound**

Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(6) TREMAIN: Five Epigrams for 12 solo strings (1967) - Lindsay String Orch (RNZ)

CARR: Four Pieces for oboe d'amore & strings - Ronald Webb (oboe d'amore), Rebecca Harris (*harp*), Lindsay String Orchestra/Dobbs Franks (RNZ)

CAREY: Great Wall (*Souvenir de Visby*) - Gao Ping (*pno*) (RNZ)

CLEMENT: Knitting Dust - Stroma/Hamish McKeich (RNZ)

### **8:00 In Remembrance**

Inbal Megiddo (*cello*), Donald Maurice (*vla*), NZSM Orch/Kenneth Young

A RITCHIE: Remember Parihaka; BLOCH: Schelomo; PSATHAS: Luminous; PIGOVAT: The Holocaust Requiem (*recorded in the Wellington Town Hall by RNZ*)

### **9:30 Illegal Harmonies**

Ten programmes written & presented by Andrew Ford

### **(7) Protest and Revival**

Think of the 1960s and one thinks of pop music. Yet the music of the concert hall was at least as diverse and invigorating as the music of the jukebox. Some of it even owed its energy and its eclectic nature to the example of pop. The hard-line posturing of the 1950s avant-gardists quickly dissolved, and the plurality that had always been the century's musical hallmark now surged off in all directions, geographically as well as stylistically. Music by Luciano Berio, Karlheinz Stockhausen, György Ligeti, Iannis Xenakis, Krzysztof Penderecki, Peter Sculthorpe, Toru Takemitsu, Peter Maxwell Davies, Bob Dylan, the Beatles and Jimi Hendrix (*ABC Classic FM*)

### **11:00 New Music Dreams**