

Thursday 8 November 2012

12:00 Music Through the Night

Disc 1

STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex Prelude - Lydia Mordkovich (*vln*), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

1:05 approx - Disc 2

BACH: Leipzig Chorale Preludes Nos 14-18 BWV664-668; Fantasia in G minor BWV572; Trio Sonata in E minor BWV528; Prelude and Fugue in B minor BWV544; Toccata and Fugue in F BWV540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (*Priory PRCD 800*)

2:20 approx - Disc 3

Vocal & instrumental music by ALMODAR, MORALES, CARCERES, FLEXTA, GUERRERO & ANON - La Capella Reial de Catalunya/Jordi Savall (*Astrée Auvidis E 8582*)

3:25 approx - Disc 4

MOZART: String Quartets, in A K464; in C, Dissonance K465 - Quatuor Mosaiques (*Astrée Auvidis E 8748*)

4:30 approx - Disc 5

Works by MENDELSSOHN, BACH, TCHAIKOVSKY, MASSENET, BRUCH, PUCCINI, WAGNER, GOUNOD, BERLIOZ & BARBER - Various orchestras & conductors (*Decca 452 625*)

6:00 Classic Morning

6:00 CALDARA: Sant' Elena al Calvario, Sinfonia - Berlin Akademie für Alte Musik/Georg Kallweit (*dir*) (*Harmonia Mundi HMC 90 2095*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)
FRANCK: Les Éolides - Basle SO/Armin Jordan (*Erato ECD 88167*)

DEBUSSY: La plus que lente - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

PUCCINI: Moon Chorus, from Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

7:00 CPE BACH: String Symphony in E Wq182/6 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

BEETHOVEN: Variations in D on an original theme Op 76 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 1775*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8328*)

J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)

8:00 Beauty Spot: STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

WILDER arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant - Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)

9:00 Composer of the Week

FRANZ SCHMIDT (1874-1939)
String Quartet No 2 in G - Franz Schubert Quartett, Vienna (*Nimbus NI 5467*)
Chaconne in D minor - Malmö SO/Vassily Sinaisky (*Naxos 8.572119*)

10:15 The Works

DELIUS: Idyll - Felicity Lott (*sop*), Thomas Allen (*bar*), Royal Phil/Eric Fenby (Unicorn-Kanchana DKP CD 9008/9)

SCHUMANN: Piano Quartet in Eb Op 47 - Alexander Melnikov (*pno*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2122*)

ELGAR: Violin Concerto in B minor Op 61 - Thomas Zehetmair (*vln*), Hallé Orch/Mark Elder (*Hallé CD HLL 7521*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

From the Pinewood Studios

FRANKEL arr Kennaway: The Importance of Being Earnest - Queensland SO/Werner Andreas Albert (*CPO 999 809*)

SONDHEIM: The contest, from Sweeney Todd Signor Adolfo Pirelli..... Sacha Baron Cohen Sweeney Todd..... Johnny Depp

Beadle Bamford..... Timothy Spall
Air Lyndhurst Studios Orch/Paul Gemignani (*Nonesuch 368572*)

MONTGOMERY arr Sutherland: Carry On Camping Suite - City of Prague SO/Gavin Sutherland (*ASV White Line CD WHL 2119*)

BART arr Barry: From Russia with Love, from the Bond movie From Russia with Love - Matt Munroe (*vocalist*) (*EMI 5 23294*)

2:00 Afternoon Requests

MOZART: The Marriage of Figaro, Overture - Royal Phil/Jane Glover (*Tring International TRP 996*)

FIELD: Piano Concerto No 1 in Eb H27 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

DVORÁK: Song to the Moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)

GJEILO: North Country - Ola Gjeilo (*pno*) (*2L 2L 48SACD*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

SCHUMANN arr Joachim: Abendlied Op 85/12 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)

BACH: Chromatic Fantasia & Fugue in D minor BWV903 - Artur Schnabel (*pno*) (*rec 1948*) (*Naxos 8.111286*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

NIELSEN: Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

IBERT: Escapes; Bacchanale - Montreal SO/Charles Dutoit (*Decca 440 332*)

4:00 Made in New Zealand

NZ performers and composers

BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

T EVANS: Geräuschvoll - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*Ode CD MANU 5122*)

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

5:00 Cadenza

ARRIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

WARREN: Wexford Bells, Suite on old Irish tunes, Shepherds' Dance; Lute Book lullaby; Christmas jig; Wexford bells - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

BARRY: Give Me a Smile - English CO/John Barry (*London 460 009*)

CHAPLIN arr Williams: Smile, from Modern Times - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

STEVENSON: Erin! the smile and the tear in thine eyes, from Irish Songs - Invocation/Timothy Roberts (*pno/dir*) (*Hyperion CDA 66774*)

HADJIDAKIS: Mr Knoll, from Gioconda's Smile - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.557992*)

MILHAUD: Scaramouche - Lyubov Bruk, Mark Taimanov (*pno duo*) (*Philips 456 736*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80130*)

BRAHMS arr Hörr: Regenlied Op 59/3; Auf dem See Op 59/2; Dämmrung senkte sich von oben Op 59/1; Nachklang Op 59/4; Dein blaues Auge Op 59/8 - Peter Hörr (*cello*), Cora Irsen (*pno*) (Dabringhaus & Grimm MDG 643 1197)

VERDI: Grand March, from Aida - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

7:00 Appointment

How will opera survive?

John Drummond presents four programmes considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music

(2) The future for opera performers (*RNZ*) (*Programme 3 on 22 November*)

8:00 Music Alive

Direct from Auckland Town Hall Maxim Rysanov (*vla*), Auckland Philharmonia/Eckehard Stier RIMSKY-KORSAKOV: The Tsar's Bride, Overture; SCHNITTKÉ: Viola Concerto (*Interval*)

RACHMANINOV: Symphonic Dances Op 45 (*RNZ*)

10:00 Day's End

SOR: Introduction & Variations on a theme by Mozart - Op 9 - Carlos Bonell (*gtr*) (*Upbeat*)

Classics URCD 140)

EWAZEN: Concerto for flute & chamber
orchestra - Marya Martin (*fl*), Czech Phil/Paul
Polivnick (*Albany TROY 477*)

POULENC: French Suite after Claude Gervaise
- Anima Eterna Brugge/Jos van Immerseel (*Zig
Zag ZZT 110 403*)

11:00 SHOSTAKOVICH: String Quartet No 12
in Db Op 133 - Fitzwilliam String Quartet
(*Decca 433 078*)

STRAUSS: Suite in Bb for winds Op 4 -
members of Swiss CO/Christian Siegmann
(Claves CD 50-9409)