

Tuesday 13 November 2012

12:00 Music Through the Night

Disc 1

STRAUSS: Also sprach Zarathustra Op 30;
Death & Transfiguration; Don Juan Op 20 -
Royal Concertgebouw Orch,
Amsterdam/Bernard Haitink (*Philips 438 300*)
1:05 approx - Disc 2

ANON: Lamento di Tristano; Trotto; Salterello;
ATTAINGNANT: Basse danses, La Brosse; La
Gatta; La Magdalena; DALZA: Calata ala
Ronde; NEUSIDLER: Der Judentanz; Welscher
Tanz Wascha mesa; SUSATO: Ronde;
GERVAISE: Branle de Bourgogne; Branle de
Champagne; Palese; Passamezzo d'Italye -
Konrad Ragossnig (*lute*), Ulsamer Collegium
(*Archiv 415 294*)

2:20 approx - Disc 3

GRIFFITHS: Lie deep, my love; FISHER:
Pounamu; McCALLUM: The moon's glow once
lit; HAMILTON: Veni, Sancte Spiritus;
WHITEHEAD: Taiohi Taiao; HAMILTON: Lux
Aeterna; A RITCHIE: Widow's songs; de
CASTRO-ROBINSON: Chaos of Delight III;
CHILDS: O Magnum Mysterium - Voices New
Zealand/Karen Grylls (*Trust MMT 2065*)

3:30 approx - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer
Sonata; String Quartet No 2, Intimate letters;
On an overgrown path - Talich Quartet,
Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)

4:45 approx - Disc 5

ROSSINI: Pêchés de Vieillesse - Jeffrey Swan
(*pno*) (*Akademia CDAK 103*)

6:00 Classic Morning

6:00 ABEL: Overture in C Op 5/4 - II
Fondamento/Paul Dombrecht (*Passacaille*
903)

BEETHOVEN: Variations on Se vuol ballare,
from Mozart's The Marriage of Figaro -
Matthias Metzger (*vln*), Gerrit Zitterbart (*pno*)
(*Hänssler CD 98.462*)

FAURÉ: In paradisum, from Requiem Op 48 -
Choir of New College, Oxford,
Capricorn/Edward Higginbottom (*Erato 0630*
14634)

BRAHMS: Second movement, Andante
moderato, from Symphony No 4 in E minor
Op 98 - Vienna Phil/Carlo Maria Giulini (*DG*
429 403)

VIVALDI arr Pujol: Trio Sonata in C RV82 -
Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin
Northey (*ABC 476 5948*)

7:00 MENDELSSOHN: String Symphony No 6
in Eb - Leipzig Gewandhaus Orch/Kurt Masur
(*Brilliant Classics 99926*)

SAINT-SAËNS trans Godowsky: The Swan,
from Carnival of the Animals - Benjamin
Grosvenor (*pno*) (*Decca 478 3527*)
MOROSSO: A Tall Story for Orchestra - New
Zealand SO/JoAnn Falletta (Koch International
3-7367)

HANDEL: Trio Sonata in B minor Op 2/1 -
London Baroque (*Harmonia Mundi HMC 90*
1379)

CHABRIER: España - New Zealand
SO/Christian Gansch (*NZSO*)

8:00 Beauty Spot: DELIBES arr Bates: Flower
Duet, from Lakmé - Mady Mespilé (*sop*),
Danielle Millet (*mezzo*), National Opera
Orch/Alain Lombard (*EMI 7 94431*)

BRIDGE: Three Idylls - Eberle Quartet (*Naim*
CD 019)

BELLINI: Trumpet Concerto in Eb - Guy
Touvron (*tpt*), I Solisti Veneti/Claudio Scimone
(*CA 09026 61815*)

KREISLER trans Rachmaninov: Liebesfreud -
Jorge Bolet (*pno*) (*Philips 456 724*)

ERNST arr Szostak: Fantaisie brillante on the
March & Romance from Rossini's opera
Otello Op 11 - Adam Han-Gorski (*vln*), Slovak
Phil/Zdzislaw Szostak (*Opus 9350 2000*)

9:00 Composer of the Week

ALEXANDER BORODIN (1833-1887)
Piano Quintet in C minor - Jaromír Klepáč
(*pno*), Prazák Quartet (*Praga PRD 250 139*)
Symphony No 1 in Eb - USSR SO/Evgeny
Svetlanov (*CDK Music CDKM 1015*)

10:10 The Works

BACH: Brandenburg Concerto No 1 in F
BWV1046 - Cologne Musica Antiqua/Reinhard
Goebel (*dir*) (*Archiv 423 116*)

STRAUSS: Symphonic Fantasy on Die Frau
ohne Schatten - São Paulo SO/Frank Shipway
(*BIS SACD 1950*)

NIELSEN: Wind Quintet in E Op 43 - New
London Chamber Ensemble & Guests
(*Meridian CDE 84580*)

GLAZUNOV: Symphony No 1 in E Op 5,
Slavyanskaya - Royal Scottish National
Orch/José Serebrier (*Warner 2564 68904*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts
Nobel Prize Winners for Literature On Screen
COATES: Halcyon Days, from The Three
Elizabeths Suite - BBC Concert Orch/Barry

Wordsworth (*BBC Music MM 347*)

LOEWE: I could have danced all night; Ascot
Gavotte, from My Fair Lady

Eliza Dolittle..... Marni Nixon
Mrs Pearce..... Mona Washbourne
Ensemble, Warner Brothers Studio
Orch/André Previn (*Sony 466 711*)

JARRE: Overture; Main title; Lara's Theme;
Sventytski's Waltz, from Doctor Zhivago -
MGM Studio Orch/Maurice Jarre (*CBS 170274*)

2:00 Afternoon Requests

GOUNOD: Fantasy on the Russian National
Hymn - Ian Tracey (*organ of Liverpool*
Cathedral), BBC Phil/Rumon Gamba (*Chandos*
CHSA 5048)

BRUMEL: Missa Et ecce terrae motus - Tudor
Consort/Michael Stewart (*Organism ORG007*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BRAHMS: String Sextet No 1 in Bb Op 18 -
Vienna String Sextet (*rec 1993*) (*EMI CDC 5*
55272)

DVORÁK: Miniatures Op 75 - Erich Höbbarth,
Peter Matzka (*vlns*), Thomas Riebl (*vla*),
members of Vienna String Sextet (*rec 1993*)
(*EMI CDC 5 55272*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New Zealand
SO/Franz-Paul Decker (*Corellia CRA 1005*)
MOZART: Piano Concerto No 25 in C K503 -
Patrick O'Byrne (*pno*), Auckland
Philharmonia/Kenneth Klein (*Ribbonwood RCD*
1002)

HOLST: Brook Green Suite - London Festival
Orch/Ross Pople (*Arte Nova ANO 340 220*)

5:00 Cadenza

VERDI ed Spada: Force of Destiny, Prelude -
Giuseppe Verdi SO, Milan/Riccardo Chailly
(*Decca 473 767*)

SCHUBERT: Violin Sonatina in D D384 - Baiba
Skride (*vln*), Lauma Skride (*pno*) (*Sony 82876*
88872)

BERNSTEIN: Times Square, 1944, from On the
Town, Dance Episodes - Boston Pops
Orch/Keith Lockhart (*RCA 09026 68786*)

D'ERLANGER: Poème in D - Philippe Graffin
(*vln*), BBC Welsh National Orch/David Lloyd-
Jones (*Hyperion CDA 67838*)

GIULIANI: Variations on a theme by Handel
Op 107, Harmonious Blacksmith - Pepe
Romero (*gtr*) (*Philips 475 6360*)

WAGNER: Procession into the Hall of Song,
from Tannhäuser - Chorus of the Royal
Swedish Opera, Royal Swedish Orch/Leif
Segerstam (*Naxos 8.557714*)

MUSSORGSKY orch Ravel: Promenade, from

Pictures at an Exhibition - New York

Phil/Zubin Mehta (*Sony MLK 66702*)
TRAD arr Burton: Maria walks along the shore
- Carolyn Mills (*harp*) (*Atoll ACD 602*)
GRAINGER: Walking Tune - Bournemouth
Sinfonietta/Kenneth Montgomery (*Chandos*
CHAN 6542)

BRUUN: A walk in the Forest - Danish
National Vocal Ensemble/Sören Kinch Hansen
(*Dacapo 8.226051*)

DELIUS: Walk to the Paradise Garden, from A
Village Romeo & Juliet - ASMF/Neville
Marriner (*Decca 421 631*)

GERSHWIN: Promenade: Walking the dog,
from Shall We Dance? - David Fuest (*cl*), New
London Orch/Ronald Corp (*Hyperion CDA*
67067)

VOLLSTEDT arr Sonnenburg: Comic Cake
Walk - I Salonisti (*London 458 382*)

LISZT: Mephisto Waltz No 1 - Turin RAI
Orch/Peter Maag (*Arts Archives 43041*)
SCHUMANN: Arabeske in C Op 18 - Stanislav
Bunin (*pno*) (*DG 427 315*)

J STRAUSS II: Accelerations Waltz - Vienna
Johann Strauss Capelle/Michael Tomascheck
(*Koch International 324 073*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music
7:00 Resound

Ten programmes of New Zealand music from
the RNZ archives introduced by Kenneth
Young

(7) LARDELLI: Tumbu - Patrick Barry (*cl*), New
Zealand SO/Matthias Bamert (*RNZ*)

ELMSLY: Sonata, for solo piano - Bryan Sayer
(*pno*) (*RNZ*)

CROFT: Siramour - 175 East/James Gardner
(*RNZ*)

8:00 Colin Currie (*perc*), New Zealand
SO/Alexander Shelley

BRITTEN: Four Sea Interludes, from Peter
Grimes; MACMILLAN: Veni, Veni, Emmanuel;
RAVEL: Pavane pour une Infante defunte;

STRAUSS: Tod und Verklarung (*recorded at*
Auckland Town Hall by RNZ)

9:30 Illegal Harmonies

Ten programmes written & presented by
Andrew Ford

(8) Back to Basics

Although minimalism was born in the 1960s,
it was only in the 1970s that it began to exert
an influence over composers in all parts of
the world. As radical, in its way, as the total
serialism of the 1950s, and just as disciplined,
minimal music reinstated tonal relationships
and made a virtue out of repetition,
repetition, repetition... Few were unaffected
by it: even Stockhausen and Boulez produced
works of comparative simplicity and dramatic
directness.

Music by Terry Riley, La Monte Young, Pauline
Oliveros, Steve Reich, Philip Glass, Gavin
Bryars, Mike Oldfield, Pierre Boulez, Karlheinz
Stockhausen, Elliott Carter, Harrison
Birtwistle, Thea Musgrave, Brian
Ferneyhough and Richard Meale (*ABC Classic
FM*)

11:00 New Music Dreams