

Monday 19 November 2012

12:00 Music Through the Night

Disc 1

BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

1:10 approx - Disc 2

HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

2:20 approx - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)

4:40 approx - Disc 5

HOLST: A Winter Idyll; Symphony in F Op 8, Elegy in Memoriam William Morris; Indra Op 13; A Song of the Night Op 19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Morning of the Year, Dances - Lorraine McAslan (*vln*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyritya SRCD 209*)

6:00 Classic Morning

6:00 BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
BEETHOVEN: Rondo a capriccio in G Op 129 - Josef Hofmann (*pno*) (*Nimbus NI 8818*)
KJENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)
J STRAUSS II arr Schoenberg: Roses from the South - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*), members of the Vienna String Quintet (*CPO 999 588*)
OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

7:00 WEBER: Der Freischütz, Overture - Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)

BIZET: Entr'acte to Act 3, from Carmen - Emmanuel Pahud (*fl*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)

SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

8:00 Beauty Spot: PUCCHINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

LANGFORD: A Song for all Seasons - William Stephenson (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

YRADIÉ trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ*)
BRAHMS orch Dupin: Hungarian Dance No 1 in G minor - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - St Petersburg State SO/Vladimir Lande (*Naxos 8.572779*)

9:00 Composer of the Week

Music Migrations

(2) Megan Collins looks at the music of early European migrants to New Zealand, beginning with her own ancestors from the British Isles, who made their homes in the the South Island of New Zealand amongst the whalers, farmers and gold diggers (*RNZ*)

10:00 The Works

GILSE: Concert Overture in C minor - Netherlands SO/David Porcelijn (*CPO 777 689*)

HAYDN: Mass No 3 in C, Missa Cellensis - Lucy Crowe (*sop*), Nathalie Stutzmann (*contralto*), Richard Croft (*ten*), Luca Tittoto (*bass*), Choeur des Musiciens du Louvre, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5183*)

RIES: Variations on Rule Britannia Op 116 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

FRANCK: Symphony in D minor Op 48 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 47547*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
 Wodehouse on Broadway
 One of the 20th-century's most famous comic British novelists played an important part in developing the American Broadway musical. He teamed with fellow librettist Guy Bolton to create the books for shows by Victor Herbert, Rudolph Friml, George Gershwin, Sigmund Romberg, and especially

Jerome Kern in a series of intimate musicals during the First World War years, for Broadway's smallest house, The Princess Theatre

GERSHWIN: Oh, Kay! Overture - Buffalo Phil/Michael Tilson Thomas (*CBS MK 42240*)

KERN: I'm so busy, from Have a Heart Lizzie..... Rebecca Luker

Ted..... George Dvorsky
 Till the clouds roll by, from Oh, Boy!

Jacky..... Rebecca Luker
George..... Hugh Panaro

London Sinfonietta/John McGlinn (*EMI 7 54883*)

PORTER: Anything Goes - Stephane Grappelli (*vln*), Yo-Yo Ma (*cello*), Marc Fosset (*gtr*), Jon Burr (*dbass*) (*CBS 445574*)

KERN: Bill, from Show Boat

Julie LaVerne..... Teresa Stratas
 London Sinfonietta/John McGlinn (*EMI 7 49847*)

2:00 Afternoon Requests

BIBER: The Carrying of the Cross, from The Five Sorrowful Mysteries - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)

DUBERY: Walking Cimbrone - Graham Salvage (*bsn*), Paul Janes (*pno*) (*Metier MSV 28523*)

SAINT-SAËNS: Carnival of the Animals - Noel Coward (*narrator*), Leonid Hambro, Jascha Zayde (*pno duo*), Andre Kostelanetz & his Orch (*Coronet KLL 529*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MYASKOVSKY: Symphony No 1 in C minor Op 3 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689*)

SHOSTAKOVICH: Prelude & Fugue No 20 in C minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion CDA 66441*)

4:00 Made in New Zealand

NZ performers and composers

ROZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch International 3-7191)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (Private - MM)

BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)

LISZT: Die Lorelei - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

IRELAND: Piano Concerto in Eb - Colin

Horsley (*pno*), Royal Phil/Basil Cameron (*EMI CDM 7 64716*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

BORNE orch Meylan: Fantasie Brillante on Bizet's Carmen - Emmanuel Pahud (*fl*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)

SCHUMANN arr Liszt: Liebeslied - Daniil Trifonov (*pno*) (*Mariinsky MAR 0530*)

CARDON: Variations on Ah, vous dirai-je, Maman - Frances Kelly (*harp*) (*Hyperion CDA 66497*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

LEHÁR: Dein ist mein ganzes Herz, from The Land of Smiles - José Carreras (*ten*), English CO/Roberto Benzi (*Philips 462 892*)

MOZART: Rondo in C K373 - Nicola Benedetti (*vln*), ASMF/James MacMillan (*Decca 476 3159*)

OFFENBACH: Monsieur et Madame Denis, Overture - Vienna SO/Bruno Weil (*Sony SK 53288*)

ADAMS: Madam Mao's Aria, from Nixon in China - Merlyn Quaife (*sop*), State Orch of Victoria/Richard Mills (*ABC 465 839*)

ROSSINI: Bonjour Madame, Raisins, from Pêchés de Vieillesse - Jeffrey Swann (*pno*) (*Akademia CDAK 103*)

PUCCHINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

GEBEL: Tombeau de Madame J, deceased - Joachim Held (*lute*) (*Hänssler CD 98.234*)

FALL: Ich bin dein Untertan, from Madame Pompadour - Melanie Holliday (*sop*), René Kollo (*ten*), Nuremberg SO/Wolfgang Ebert (*Acanta 43264*)

RAWSTHORNE: Madame Chrysanthème Ballet Suite - Royal Liverpool Phil/David Lloyd-Jones (*Dutton CDLX 7203*)

7:00 Composer of the Week

Music Migrations

(1) Megan Collins introduces her series on the musical journeys of migrant New Zealanders. Taking a broad historical approach to the term migrant, Collins includes her own family's European colonial history alongside the music of Serbian, Cambodian, Samoan and Iranian immigrants to Aotearoa (*RNZ*)

8:00 Music Alive

New Zealand International Arts Festival 2012 Seven programmes

(5) Dreamscapes

Lenny Sakofsky (*percussion*), Jeremy Fitzsimons (*perc/glass harmonica*), Bruce

McKinnon (*glass harmonica*), NZTrio
BUNCH: Grooveboxes, from Swing Shift;
BODY: Pain in the Arse; FELDMAN: Durations
4; PSATHAS: Fragment; CRUMB: Dream
Sequence (*Images II*); KELLY: Sono; BODY: Fire
in the Belly; BUNCH: Concerto for piano trio
& percussion (*recorded in the Ilott Theatre,
Wellington by RNZ*)

9:15 Recent Prokofiev Release

Symphony No 5 in Bb Op 100 - Finnish Radio
SO/Sakari Oramo (*Ondine ODE 1181*)

10:00 Day's End

GRANADOS: Spanish Dances Op 37 Book 4 -
Thomas Rajna (*pno*) (*CRD 3321*)

SCHUBERT orch Davidson: Arpeggione
Sonata in A minor D821 - Patricia Pollett (*vla*),
Queensland Phil/Werner Andreas Albert (*Tall
Poppies TP 084*)

DEBUSSY: Prélude à l'après-midi d'un faune -
New Zealand SO/William Southgate
(*Continuum NZSO 100*)

11:00 KUHLAU: Flute Sonata in C Op 83/2 -
Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos
8.555346*)

D'INDY: String Quartet No 3 in Db Op 96 -
Joachim Quartet (*Calliope CAL 3891.2*)