

Thursday 22 November 2012

12:00 Music Through the Night

Disc 1
HEENAN: Jack Winter's Dream, Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)
1:10 approx - Disc 2
SOLER: Fandango; BOCCHERINI: Minuet; ANON: My Lady Carey's Dompe; GLUCK: Musette; PHILIPS: Galliard; COUPERIN: L'Arlequine; FARNABY: Tower Hill; PURCELL: Sailor's Song; A New Ground; A New Scotch Tune in G; D SCARLATTI: Keyboard Sonatas, in A minor; in D minor; in A; ANON: Coranto; MOZART: Rondo alla turca; ANON: Scottish Gigue; EXAUDET: Gavotte; ANGLES: Aria; SOLER: Sonatas, No 10 in B minor; No 117 in D minor; No 90 in F#; CABANILLES: Batalla Imperial - Jonathan Woods (*hpschd*) (*Allegro PDC 1086*)
2:25 approx - Disc 3
DEBUSSY: Ariettes oubliées; BIZET: La coccinelle; Adieux de l'hôtesse arabe; Pastel; Vous ne priez pas; MESSIAEN: Trois mélodies; FAURÉ: Rêve d'amour; Au bord de l'eau; Notre amour; POULENC: Bluet; Banalités; Hôtel; Voyage à Paris; Métamorphoses - Sylvia McNair (*sop*), Roger Vignoles (*pno*) (*Philips 446 656*)
3:30 approx - Disc 4
PROKOFIEV: Sonatas, No 1 in F minor Op 1; No 2 in D minor Op 14; No 3 in A minor Op 28; Sonatinas, in E minor Op 54/1; in G Op 54/2; Visions Fugitives Op 22 - John Lill (*pno*) (*ASV CD DCA 753*)
4:45 approx - Disc 5
ELGAR: Serenade for Strings Op 20; DELIUS: Prelude to Irmelin; Two pieces for small orchestra; HOLST: St Paul's Suite Op 29/2; Brook Green Suite; WARLOCK: Capriol Suite - Royal Phil/Alan Barlow (*ASV CD DCA 623*)

6:00 Classic Morning

6:00 M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1, No 1 in G minor; No 2 in D minor; No 3 in F; No 4 in B minor; No 5 in G minor - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Veszmás (*pno*), New Zealand SO/Edwin Outwater (Private - NZSO)
PURCELL: Trumpet Tune - Maurice André (*tpt*), I Musici (*Philips 420 877*)
CHAJES: Israeli Melodies - members of the Israel Phil/David Amos (*Crystal CD 508*)
7:00 LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Claude Monteux (*fl*), London SO/Pierre Monteux (*Decca 475 7798*)
CHOPIN: Ballade No 3 in Ab Op 47 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)
WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)
BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)
8:00 Beauty Spot: TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)
GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)
SCHUBERT: Moments Musicaux, No 5 in F minor; No 6 in Ab - Claudio Arrau (*pno*) (*Philips 456 712*)
CLEMENT SCOTT arr Farquhar: Now is the Hour - New Zealand Wind Quintet (*RNZ*)
F&K DOPPLER orch Ginzou: Rigoletto Fantasy Op 38 - Emmanuel Pahud, Juliette Hurel (*fls*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)
VERDI: Sicilian Vespers, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)
9:00 Composer of the Week
Music Migrations
(5) Megan Collins has spent eight years living next to a Samoan Methodist church in Petone. With Pastor Kamu Tagaolo Wright, she explores the music of worship of these Samoan New Zealanders, with a focus on Christmas traditions (*RNZ*)
10:00 The Works
HAYDN: Symphony No 103 in Eb, Drumroll - Salzburger Mozarteum Orch/Ivor Bolton (*Oehms OC 421*)
BRUCH: Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 476 409*)
VERDI: Four Sacred Songs - Donna Brown (*sop*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 442 142*)

STRAVINSKY: The Firebird, Suite - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Lighten Up
Music from film, the stage and international classical charts
Crossing Over
DOWLAND arr Redford/Bell: Come again - Sting (*vocalist*), Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)
FAURÉ arr Ogerman: Pavane; ORFF: In Trutina, from Carmina Burana - Barbra Streisand (*vocalist*), Columbia SO/Claus Ogerman (*CBS 133452*)
LENNON/MCCARTNEY arr Takemitsu: Hey Jude; Michelle; Yesterday - Göran Söllscher (*gtr*) (*DG 447 104*)
MERCURY/MORAN: La Japonaise - Montserrat Caballé (*sop*), Freddie Mercury (*vocalist*), Mike Moran (*pno*), Townhouse Studio Ensemble, London (*Hollywood Records HR 61366*)
2:00 Afternoon Requests
BARRY: Kissably Close - English CO/John Barry (*London 460 009*)
TRAD arr Praetorius/Vulpus: Es ist ein Ros' entsprungen - Monteverdi Choir/John Eliot Gardiner (*Philips 462 050*)
BACH: Partita No 5 in G BWV829 - Walter Gieseking (*pno*) (*Naxos 8.111353*)
MOZART: O Isis & Osiris, from The Magic Flute - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)
SCHUMANN: Fantasy Pieces Op 73 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)
WHITE: Rainy Night in Georgia - Thomas Quasthoff (*bar*), Bruno Müller (*gtr*), Frank Chastenier (*keybd*), Dieter Ilg (*dbass*), Wolfgang Haffner (*drums*) (*DG 477 8614*)
DELIUS: Second movement, By the river, from Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)
GODARD: Angels guard thee, from Jocelyn - Kenneth McKellar (*ten*), orchestral accompaniment/Peter Knight (*ABC 456 366*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
FALLA: Nights in the Gardens of Spain - Clara Haskil (*pno*), Lamoureux Concerts Orch/Igor Markevitch (*rec 1960*) (*Philips 416 443*)
LISZT: Hungarian Rhapsody No 12 in C# minor S244; Piano Concerto No 1 in Eb - György Cziffra (*pno*), Budapest SO/György Lehel (*rec 1956*) (*Appian CDAPR 7021*)

4:00 Made in New Zealand

NZ performers and composers
J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)
BEETHOVEN: Piano Sonata No 19 in G minor Op 49/1 - Michael Houston (*pno*) (*Trust MMT 2013*)
RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of Wellington Cathedral of St Paul/Philip Walsh (*Herald HAVPCD 224*)
COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)
5:00 Cadenza

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)
HANDEL arr Suzuki: Violin Sonata in D HWV371 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572382*)
PABST: Paraphrase on Sleeping Beauty, after Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)
WALDTEUFEL: The Skaters, Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
PUCCINI: Signore ascolta, from Turandot - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
COLLINS: Santa Cecilia - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)
HANDEL: March, from Ode for St Cecilia's Day - John Kitchen (*organ*) of McEwan Hall, Edinburgh (*Priory PRCD 700*)
RODRIGO: El álbum de Cecilia - Sara Marianovich (*pno*) (*Sony S2K 89828*)
B ROSE: Feast Song for St Cecilia - Jeremy Budd (*treble*), Simon Hill (*countertenor*), Alan Green (*ten*), Choir of St Paul's Cathedral/John Scott (*Hyperion CDA 66439*)
LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)
HOWELLS: A hymn for St Cecilia - Collegiate Singers/Andrew Millinger, Richard Moorhouse (*org*) (*Priory PRCD 759*)
ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)
DEBUSSY orch Ravel: Danse - Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 417 611*)
7:00 Appointment
How will opera survive?

John Drummond presents four programmes considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music

(3) Challenges and opportunities (RNZ)

8:00 Music Alive

Direct from Auckland Town Hall
Auckland Philharmonia/Eckehard Stier
MESSIAEN: L'Ascension

(Interval)

MAHLER: Symphony No 5 in C# minor (RNZ)

10:00 Day's End

CAPLET: Conte fantastique, after the masque of the red death by Edgar Allan Poe - Sandrine Chatron (*harp*), Elias String Quartet (*Ambrosie AMB 9978*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

11:00 CHERUBINI: String Quartet No 5 in F - Quartetto David (*BIS CD 1005*)

BLANC: Septet in E Op 40 - members of Octuor de France (*Calliope CAL 9384*)