

Saturday 24 November 2012

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tns*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tns*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

JONGEN: Waltz - Rachel Talitman (*harp*) (*Classic Talent DOM 2910 74*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

TRAD arr O'Boyle: O Waly Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

SCHUMANN: Fantasy Pieces Op 111 - Vladimir Horowitz (*pno*) (*Philips 456 838*)

RUIZ DE RIBAYAZ: Españoletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

7:00 MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

HOVHANNES: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3700*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

MENDELSSOHN: Third movement, Adagio, from Cello Sonata No 2 in D Op 58 - Coenraad Bloemendal (*cello*), Valerie Tryon (*pno*) (*Dorian DOR 90020*)

BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)

8:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

GRIEG: Nordic Melodies Op 63, In folk style; Cow call & Peasant dance - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

FRANÇAIX: Divertissement - Bergen Woodwind Quintet (*BIS SACD 2008*)

LEHÁR: Resignation, from Das Fürstenkind - Berlin Radio SO/Mikhail Jurowski (*CPO 999 761*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

COCHRAN: Russian Toccata - Julian Cochran (*pno*) (*Digital Scores EXTRACTS 2010*)

RIES: Symphony No 3 in Eb Op 90 - Zurich CO/Howard Griffiths (*CPO 999 547*)

BEETHOVEN: Piano Concerto No 4 in G Op 58

- Lang Lang (*pno*), Paris Orch/Christoph Eschenbach (*DG 477 6719*)

TRAD: The foggy, foggy dew - Oscar Natzka (*bass*), Henri Penn (*pno*) (*Atoll ACD 500*)

GD WILSON: The shepherd boy; JAELL: Chant Romantique; DURAND: First Waltz - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

DONIZETTI: Spirto gentil, from La Favorita - Vittorio Grigolo (*ten*), Parma Teatro Regio Orch/Pier Giorgio Morandi (*Sony 88697 75260*)

DEBUSSY: Violin Sonata in G minor - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1957*) (*Symposium 1076*)

THORESEN: Mon Dieu, Mon Adoré! - Norwegian Soloists' Choir/Grete Pedersen Helgerød (*Simax PSC 1130*)

VIVALDI: Violin Concerto in A RV348, from La Cetra Op 9 - Simon Standage (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(8) Final Bar, recently departed jazz legends (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world Hear the World

Three programmes from Hear the World, a Radio Netherlands series of live recordings made at Dutch world music venues

(2) In today's programme, host Dheera Suján introduces music from Guinean kora player Ba Cissoko, young Cuban pianist Harold Lopez Nussa, and the Dastan Ensemble from Iran (*Radio Netherlands Worldwide 2011*)

3:00 Saturday Concert

NZSO Todd Corporation Young Composer Awards 2011

Two programmes

In September 2011, 13 selected young New Zealand composers had their works performed by the New Zealand Symphony Orchestra. Janina Nicoll talks to each

composer and we hear the recording of their piece

(1) TABEA SQUIRE: Test Pattern; MAX WILKINSON: Evocation from the Seas; OLIVER HUANG XU: Palais National; CORWIN

NEWALL: Hang in there; SARAH BALLARD: Nebula; ELIZABETH DE VEGT: Five/Presence;

HANNAH GILMOUR: A Sigh in the Shadows - NZSO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:30 The First Viennese School

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen from Mozart's The Magic Flute - Pierre Fournier (*cello*), Friedrich Gulda (*pno*) (*DG 477 6266*)

HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)

MOZART: Piano Concerto No 23 in A K488 - Michael Houstoun (*pno*), Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

SCHUBERT: Symphony No 3 in D D200 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 88691 96379*)

6:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

HUMMEL: Rondo in Eb Op 11 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

LILBURN: Symphony No 1 - New Zealand SO/James Judd (*Naxos 8.555862*)

7:00 Vocalied

Melodies by RAVEL

Spanish song; French song (*Limousin folksong*); Scottish song; Italian song; Hebrew song; Song of the spinning wheel - Inva Mula,

Valérie Millot (*sops*), Claire Brua (*mezzo*), Gérard Theruel, Laurent Naouri (*bars*), David

Abramovitz (*pno*) (*Naxos 8.554176-77*)

Noël des jouets; Two Epigrammes de Clément Marot; Five Popular Greek Songs;

Two Hebrew Melodies - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67728*)

Trois Chansons Madecasses - Nora Gubisch (*mezzo*), Alain Altinoglu (*pno*), Magali Mosnier (*fl*) (*Naive V 5304*)

8:00 Music Alive

Uwe Grodd (*fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*)

BACH: Flute Sonata in E minor BWV1034; Trio Sonata in G BWV1039; Viola da gamba Sonata

No 1 in G BWV1027; Flute Sonata in B minor BWV1030 (*recorded in the University of*

Auckland Music Theatre by RNZ)

9:00 String Serenades

FUCHS: Serenade No 3 in E minor Op 21 - Cologne CO/Christian Ludwig (*Naxos 8.572607*)

SIBELIUS: Serenade No 2 in G minor Op 69b - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

DVORÁK: Serenade in E for strings Op 22 - Prague Phil/Jakub Hrusa (*Supraphon SU 3932*)

10:00 Day's End

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix

Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*),

Chicago SO/Daniel Barenboim (*Teldec 3984
23913*)

STRAVINSKY: Pulcinella Suite - Netherlands
Radio Chamber Phil/Jaap van Zweden
(*Octavia OVCL 00378*)

11:00 REINECKE: Trio in Bb for clarinet, horn
& piano Op 274 - Hexagon Ensemble (*Etcetera
KTC 1295*)

RODRIGO: Sonata giocosa - Tom Kerstens
(*gtr*) (*BGS CD 107*)

SILVESTROV: Bagatelles, excerpts - Valentin
Silvestrov (*pno*) (*ECM 1988*)