

**Sunday 25 November 2012**

**12:00 Music Through the Night**

Disc 1  
BLASIUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (Arte Nova 74321-37299)

**1:05** approx - Disc 2  
BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (Arkadia CDAK 140.1)

**2:20** approx - Disc 3  
BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cécilie; BRAHMS: Ständchen Op 106/1; MOZART: Don Giovanni, Il mio tesoro; GIORDANO: Fedora, Amor ti vieta; Chénier, Come un bel dì di Maggio; BIZET: Carmen, Flower Song; MASSENET: Manon, The Dream; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SjøBERG: Tonerna; MASCAGNI: Cavalleria rusticana, Addio alla madre; TOSTI: Ideale; L'Alba separa della luce ombra; PUCCINI: Tosca, E lucevan le stelle; La Bohème Che gelida manina; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (RCA 82876 53379)

**3:40** approx - Disc 4  
MOZART: Divertimentos, No 8 in F K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (*Accent ACC 8856 D*)

**4:55** approx - Disc 5  
FAURÉ: En Prière; ANON arr Harms: Latvian Prayer; TRAD arr Ken Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; FALLA: Nana; Astoriana; Cancion; RAVEL arr Maganin/Lawrence; Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for Violin and Harp; MASSENET: Méditation - Dawn Harms (*vln*), Carolyn Mills (*hp*) (Atoll ACD 199)

**6:00 Sanctuary**

RACHMANINOV: Lord's Prayer - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)  
GOUNOD: Mass No 4 in G minor - Ensemble Vocal de Lausanne/Michel Corboz, Marcelo Giannini (*org*) (Mirare MIR 129)  
GOUNOD: Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (Manu CD MANU 2050)  
RUTTER: I will lift up mine eyes; The Lord is my light and my salvation - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)  
FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BACH: Cantata No 116, written for the 25th Sunday after Trinity, Lord Jesus Christ, you are prince of peace - Yukari Nonoshita (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1451*)  
MENDELSSOHN: Song without Words in D Op 109 - António Meneses (*cello*), Gérard Wyss (*pno*) (Avie AV 2140)

Hear My Prayer - Tom Norrington (*treble*), Eton College Chapel Choir/Ralph Allwood (*dir*), David Goode (*org*) (Signum SIGCD 115)

**8:00 Grace Notes**

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)  
MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (Philips 416 158)  
GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (Archiv 449 206)

MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (BIS CD 969)  
STÖLZEL orch Klemperer: Bist du bei mir - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)  
ELGAR: Nimrod, from Enigma Variations - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BELLINI arr anon: Casta diva, from Norma - Maurice André (*tpt*), François-Henri Houbart (*org*) (EMI CDC 7 49722)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrta SRCD 209*)

**9:00 Composer of the Week**

A look at the life and music of CAMILLE SAINT-SAËNS (1835-1921) presented by Murray Khouri (*R Mon 7.00pm*) (RNZ)

**10:00 Saint Paul Sunday**

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in the studio  
(10) Thomas Hampson (*bar*), Craig Rutenberg (*pno*)  
HOPKINSON: My days have been so wondrous free; FOSTER: Hard times;  
COPLAND: The dodger; BURLEIGH: Dark and lovely one; WARREN: God be in my heart; THOMSON: Tiger! Tiger!; BARBER: Sure on this shining night; PAULUS: A summer night, from A Heartland Portrait; IVES: In Flanders fields; FARWELL: The old man's love song; STILL: Grief; TRAD arr White: Shenandoah; COPLAND: The boatmen's dance, from Old American Songs (*American Public Media*)

**11:00 The Works**

BRUCH: Symphony No 1 in Eb Op 28 - Weimar State Orch/Michael Halasz (*Naxos 8.570994*)  
GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)

**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

Talich conducts Dvořák  
Carnival Overture - Czech Phil (*rec 1935*) (*Naxos 8.111331*)

Piano Concerto in G minor Op 33 - Frantisek Maxián (*pno*), Czech Phil (*Supraphon SU 3825*)  
Slavonic Dances in D Op 46/6; in C Op 46/1 - Czech Phil (*rec 1935*) (*Naxos 8.111331*)

**2:00 The Sunday Feature**

Dietrich Fischer-Dieskau  
Peter Shaw profiles the 20th Century's greatest lieder singer (RNZ)

**3:00 Opera on Sunday**

The NBR NZ Opera's 2012 production of VERDI's Rigoletto, an opera in three acts  
Rigoletto..... Warwick Fyfe  
Gilda..... Emma Pearson  
Duke of Mantua..... Rafael Rojas  
Sparafucile..... Ashraf Sewailam  
Maddalena..... Kristin Darragh  
Monterone..... Rodney Macann  
Marullo..... Matthew Landreth  
Borsa..... Derek Hill  
Ceprano..... James Clayton  
Countess Ceprano..... Emma Fraser  
Giovanna..... Wendy Doyle  
Usher..... Moses Mackay  
Page..... Morag McDowell  
Chapman Tripp Opera Chorus, Auckland Philharmonia/Wyn Davies (*recorded in the Aotea Centre, Auckland by RNZ*)

**5:15 Channelling Victor Hugo**

MENDELSSOHN: Ruy Blas, Overture - Paris

Orchestral Ensemble/John Nelson (*Virgin 5 45532*)  
FRANCK: Les Djinns - Bertrand Chamayou (*pno*), Royal Scottish National Orch/Stéphane Denève (*Naïve V 5208*)

LISZT: Mazeppa, Symphonic Poem No 6, after Victor Hugo - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 336*)

**6:00 Made in New Zealand**

NZ performers and composers  
MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (Atoll ACD 605)

HOFMANN: Flute Concerto in D - Elizabeth Hirst (*fl*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland*)  
TCHAIKOVSKY: Introduction; The Lilac Fairy; Adagio; Pas d'action; Pas de caractère (Puss in Boots & the White Cat); Panorama; Waltz, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (NZSO)

**7:00 The Shed, A Whole New World of Music**

Four programmes from the award-winning former British broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (1) (MCM)

**8:00 Young New Zealand**

The Big Sing 2012  
(7) Nine programmes of highlights from the National Finale featuring Cantala (Wellington East Girls' College), Marist Stella (*Marist College*), Senior Chorale (*Burnside High School*), Con Brio (*Villa Maria College*), Voicemale (Westlake Boys' High School)  
BIEBL: Ave Maria; MARGETIC: Et consumimur igni; GRIEG arr Karadjov: Ave Maris Stella; CHILDS: Weep no more; DEBUSSY: Dieu! Qu'il la fait bon regarder! from Trois Chansons; TRAD arr Somers: Feller from fortune; TICHEL: Earth Song; PERGOLES: Quando Corpus; LANG: Cantate Domino; SCHUMANN: Die Minnesänger, Op 33/2; TRAD arr Schrader: Shenandoah; BERNSTEIN arr Lojeski: Gee, Officer Krupke, from West Side Story (*recorded in the Wellington Town Hall by RNZ*)

**8:50 Getting Sentimental**

RAVEL: Valses nobles et sentimentales - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)  
STENHAMMAR: Two Sentimental Romances Op 28 - Tobias Ringborg (*vln*), Swedish CO/Niklas Willén (*Naxos 8.554287*)  
RIES: Sonate Sentimental Op 169 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.572038*)  
HAMELIN: Con intimitissimo sentimento - Marc-André Hamelin (*pno*) (*Hyperion CDA*)

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**10:00 Day's End**

HANDEL: Water Music Suite No 3 in G -  
Consort of London/Robert Haydon Clark  
(*Brilliant Classics 93779*)

PROKOFIEV: Piano Concerto No 4 in Bb Op 53  
for the left hand - Alexander Gavrylyuk (*pno*),  
Sydney Symphony/Vladimir Ashkenazy (*Triton*  
*EXCL 00044*)

FUCHS: Serenade No 5 in D Op 53 - Cologne  
CO/Christian Ludwig (*Naxos 8.572607*)

**11:00** BARTÓK: String Quartet No 1 Sz40 -  
New Zealand String Quartet (*Manu CD MANU*  
*1513*)

BRAHMS: Fantasies Op 116 - Hardy Rittner  
(*pno*) (*MDG 904 1680*)