

Monday 26 November 2012

12:00 Music Through the Night

Disc 1
GRAINGER: The Warriors; HOLST: The Planets Op 32 - MonteVerdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)

1:10 approx - Disc 2

LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

2:25 approx - Disc 3

BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), MonteVerdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

3:35 approx - Disc 4

KOECHLIN: Sonata for Horn Op 70; Morceau de Lecture pour cor; Fifteen Pieces Op 180; Sonneries - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ASV CD DCA 716*)

4:40 approx - Disc 5

VIVALDI: Concertos, in F for violin & organ RV542; in Bb for violin & oboe RV548; in C for two trumpets RV537; in G for 2 violins & 2 cellos RV575; in C for oboe RV447; in D minor for 2 violins & cello RV565 - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

6:00 Classic Morning

6:00 RAMEAU: Platée, Overture to Act One - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

WAGNER: Deux Entreactes tragiques - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

SCHUBERT: Impromptu in Bb D935/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN*)

10477)

FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

DRIGO arr March: Pas de deux, from Diana & Actéon - English Concert Orch/Richard Bonyng (*Decca 421 818*)

VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS CD 37298*)

FAURÉ: Elegy Op 24 - Gautier Capuçon (*cello*), Michel Dalberto (*pno*) (*Virgin Classics 0 70875*)

JACOB: More Old Wine in New Bottles - Dana Chamber Winds/Stephen Gage (*Naxos 8.572762*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

ALAIN: Litanies - Peter Averi (*organ at Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

9:00 Composer of the Week

CAMILLE SAINT-SAËNS (1835-1921) Spartacus, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

Piano Quintet in A minor Op 14 - Ensemble Musique Oblique (*Harmonia Mundi HMC 90 1472*)

Tarantella in A minor Op 6 - Sharon Bezaly (*fl*), Harri Mäki (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

10:00 The Works

MYASKOVSKY: Symphony No 24 in F minor Op 63 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689*)

SALIERI: Triple Concerto - Béla Bánfalvi (*vln/dir*), Lajos Lencsés (*ob*), Károly Botvay (*cello*), Budapest Strings (*Capriccio 10 530*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March Sonata - Khatia Buniatishvili (*pno*) (*Sony 88691 97129*)
RESPIGHI: Metamorphoseon Modi XII - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Celebrating Marvin Hamlisch (1944 - August 6 2012)

One of only 2 people to have been awarded an Emmy, Grammy, Oscar, Tony and a Pulitzer Prize

HAMLISCH: The Way We Were, Theme - City of Prague Phil/Nic Raine (*SilvaScreen Records 111309*)

I hope I get it, from A Chorus Line - Original Cast Chorus & Orch/Don Pippin (*Columbia 433 581*)

JOPLIN arr Hamlisch: Solace; The Entertainer; Easy Winners, from The Sting - Marvin Hamlisch (*pno/dir*), studio orch (*MCA 111625*)

HAMLISCH: One, from A Chorus Line - Original Cast Chorus & Orch/Don Pippin (*Columbia 433 581*)

Nobody does it better, from The Spy Who Loved Me - Bill Cunliffe (*pno*), Cincinatti Pops Orch/Erich Kunzel (*Telarc 480 251*)

2:00 Afternoon Requests

BIBER: The Crucifixion and death of Jesus, from The Five Sorrowful Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7321.22*)

HILDEGARD OF BINGEN: O Ecclesia - Gothic Voices/Christopher Page (*dir*), Doreen Muskett (*symphony*) (*Hyperion CDA 66039*)

DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Jones (*pno*) (*Metier MSV 28523*)

BARTOK: Violin Concerto No 1 Sz36 - Thomas Zehetmair (*vln*), Budapest Festival Orch/Iván Fischer (*Berlin Classics 1529 BC*)

BORODIN arr Rimsky-Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Piano Sonata No 14 in C minor K457 - Mitsuko Uchida (*pno*) (*rec 1984*) (*Philips 422 117*)

String Quartet No 17 in Bb K458, Hunt - Jerusalem Quartet (*rec 2010*) (*Harmonia Mundi HMC 90 2076*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutska (*cello*), Canterbury CO/Alexander Ivashkin (*cello/dir*) (*Alma Classics CD MANU 5031*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (*sop*), Claus Obalski (*narrator*), New Zealand SO/James Judd (*Naxos 8.557264*)

5:00 Cadenza

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
HANDEL: Concerto Grosso in A minor Op 6/4

- Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

BERLIOZ: L'île inconnue, from Les Nuits d'été - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5266*)

G GABRIELI arr Crees: Sonata pian e forte - Chicago SO Brass/Mark Ridenour (Chicago SO/CSOR 901 1103)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

SUPPÉ: Poet & Peasant, Overture - New Zealand SO/Kenneth Young (*RNZ*)

JANÁČEK: Moravian Folk Poetry in Songs - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

NIELSEN: Amor and the Poet, Overture Op 54 - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

GLASS: The poet acts, from the film The Hours - Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

GOTTSCHALK: The dying poet - Alan Marks (*pno*) (Nimbus NI 7045/6)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

PUCCINI: O soave fanciulla, from La Bohème - Barbara Hendricks (*sop*), José Carreras (*ten*), French National Orch/James Conlon (Warner 2564 69689-6)

RIMSKY-KORSAKOV: The Snow Maiden, Suite - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

7:00 Composer of the Week

A look at the life and music of CAMILLE SAINT-SAËNS (1835-1921) presented by Murray Khouri (*RNZ*)

8:00 Music Alive

New Zealand International Arts Festival 2012 Seven programmes

(7) The Sixteen/Harry Christophers
TALLIS: Nos 1-4, from Tunes for Archbishop Parker's Psalter; Salvator mundi; MORLEY: April is in my mistress' face; GIBBONS: The silver swan; BYRD: This sweet and merry month of May; MACMILLAN: Sedebit Dominus Rex; SHEPPARD: In manus tuas Ill; TIPPETT: Five Negro Spirituals, from A Child of our Time; TALLIS: O nata lux; O sacrum convivium; Loquebantur variis linguis; MACMILLAN: Mitte manum tuam; BYRD: Laudibus in sanctis; BRITTEN: Choral Dances, from Gloriana; TALLIS: Nos 5-8, from Tunes for Archbishop Parker's Psalter (*recorded in Wellington Town Hall by RNZ*)

9:15 2008 Menuhin Prize Winner

BACH: Chaconne, from Violin Partita No 2 in D minor BWV1004; MENDELSSOHN: Violin Concerto in E minor Op 64 - Ray Chen (*vln*), Swedish Radio SO/Daniel Harding (Sony)

88697 72320; Sony 88697 98410)

10:00 Day's End

PROKOFIEV: Lieutenant Kijé Suite - Cincinnati
SO/Paavo Järvi (*Telarc SACD 60683*)

DE FOSSA: Guitar Trio No 3 in F - Simon
Wynberg (*gtr*), Martin Beaver (*vin*), Bryan
Epperson (*cello*) (*Naxos 8.550760*)

RICCI: Sinfonia in G Op 2/2 - Netherlands
Radio CO/Jan Willem de Vriend (*Etcetera KTC
1342*)

11:00 KORNGOLD: Piano Quintet in E Op 15 -
Henri Sigfridsson (*pno*), Aron Quartet (*CPO
777 436*)

VOLCKMAR: Clarinet Quartet in F - Arte
Ensemble (*CPO 777 460*)