

Tuesday 27 November 2012

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV:
Am Springbrunnen Op 20/2; DVORÁK:
Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
Paolo Giacometti (pno/harmonium),
Netherlands Phil/Lawrence Renes (*Channel
Classics CCS 8695*)
1:10 approx - Disc 2
JC BACH: Quintet in D Op 22/1; Sextet in C for
oboe, two horns, violin, cello & keyboard;
Quintets, in D Op 11/6; in C Op 11/1 - English
Concert (*Archiv 423 385*)
2:20 approx - Disc 3
GRIEG: Leider - Anne Sofie von Otter (*mezzo*),
Bengt Forsberg (*pno*) (*DG 437 521*)
3:25 approx - Disc 4
CHOPIN: 24 Preludes Op 28; Piano Sonata No
3 in B minor Op 58 - Nikolai Demidenko (*pno*)
(*Onyx 4036*)
4:35 approx - Disc 5
BUFFARDIN: Concerto in E minor in five parts;
BOISMORTIER: Concerto in D Op 26/6;
CORRETTE: Les Sauvages et La Furstemberg,
from Concerto Comique No 25 in G minor;
QUENTIN le jeune: Sonata in four parts in D;
Concerto in A Op 12/1; BLAVET: Concerto in
four parts in A minor - Musica Antiqua
Cologne/Reinhard Goebel (*Archiv 447 286*)

6:00 Classic Morning

6:00 HAYDN: Organ Concerto in C
HobXVIII/10 - Harald Hoeren (*org*), Cologne
CO/Helmut Müller-Brühl (*Naxos 8.570486*)
WAGENAAR: Romantic Intermezzo Op 13 -
North West German Phil/Antony Hermus
(*CPO 777 479*)
SMYTHE: Moto Mojo - Helen Webby (*harp*)
(*Ode CD MANU 5144*)
SCHUBERT: Psalm 23, The Lord is my
Shepherd - Arnold Schoenberg Choir/Erwin
Ortner, Andrés Schiff (*pno*) (*Teldec 0630
18024*)
W HAYES: Sinfonia in D minor - Capriccio
Basel (*Capriccio 71 135*)
KREISLER: Prelude & Allegro - Gilles Apap
(vln/dir), Sinfonia Varsovia (*Apapaziz*

Productions GKJ 00103)
7:00 MARTUCCI: Momento musicale;
Minuetto - Rome SO/Francesco La Vecchia
(*Naxos 8.570932*)
BRITTEN: Five Waltzes - Dejan Lazic (*pno*)
(*Channel Classics CCS SA 28511*)
GERSHWIN arr Brahn: I got rhythm, from Girl
Crazy - Joshua Bell (*vln*), London SO/John
Williams (*Sony SK 60659*)
BINGE: Elizabethan Serenade - Slovak Radio
SO, Bratislava/Ernest Tomlinson (*Marco Polo
8.223515*)
KOECHLIN: Cello Sonata Op 66 - Peter Bruns
(*cello*), Roglit Ishay (*pno*) (*Hänssler CD 98.258*)
8:00 Beauty Spot: CHAPLIN arr Ogermann:
Smile, from Modern Times - Gidon Kremer
(*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630
17222*)
LANE: Suite of Cotswold Folk Dances - Royal
Ballet Sinfonia/Gavin Sutherland (*Sanctuary
CD RSB 205*)
BARRIOS MANGORÉ: Waltz in G Op 8/4 -
Vicente Coves (*gtr*) (*Naxos 8.572527*)
KUULA: Sunrise - Accentus Chamber
Choir/Eric Ericson (*Naïve V 5037*)
MOLTER: Oboe Concerto in Eb MWV VI/21 -
Saskia Fikentscher (*ob*), Nova
Stravaganza/Siebert Rampe (*dir*)
(Dabringhaus & Grimm MDG 341 1279)
LISZT: Hungarian Rhapsody No 1 in F minor
S359 - London SO/Antal Dorati (*Mercury 432
015*)

9:00 Composer of the Week

CAMILLE SAINT-SAËNS (1835-1921)
Introduction & Rondo Capriccioso Op 28 -
James Ehnes (*vln*), Quebec SO/Yoav Talmi
(*Analekta FL 2 3151*)
Symphony in F, Urbs Roma - French National
Radio Orch/Jean Martinon (*EMI 5 85186*)

10:00 The Works

RAMEAU: Les Boréades, Suite - Le Concert
des Nations/Jordi Savall (*Alia Vox AVSA 9882*)
MOZART: String Quartet No 19 in C K465,
Dissonance - Quatuor Ebène (*Virgin 0 70922*)
MENDELSSOHN: Symphony No 1 in C minor
Op 11 - Vienna Phil/Christoph von Dohnányi
(*Decca 421 769*)
LALO: Piano Concerto in F minor - Pierre-
Alain Volondat (*pno*), Tapiola Sinfonietta/Kees
Bakels (*BIS SACD 1890*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts
DONOVAN: Fratella Sole, Sorella Luna, song
from the film Brother Sun, Sister Moon;
BAKER: Pater Noster - Alessandro Brustenghi
(*ten*), London Session Orch/Sally Herbert

(*Decca 476 5014*)
ANON: Invitatory, Surrexit Dominus -
Benedictine Nuns of Notre-Dame de
l'Annonciation (*Decca 274 8264*)
CHILCOTT: Irish Blessing; ARWYN: Benedictus
- The Priests, Irish Film Orch/Sally Herbert
(*Sony 733 969*)
TRAD: Antiphon, In Paradisum & Psalm 121 -
Cistercian Monks of Stift Heiligenkreuz
(*Universal 176601*)

2:00 Afternoon Requests

MOSZKOWSKI: Spanish Dances Book 1 Op 12
- London SO/Ataúlfo Argenta (*Decca 475 7747*)
FIELD: Piano Concerto No 6 in C H49 - John
O'Connor (*pno*), New Irish CO/Janos Fürst
(*Sound 3414*)
EMMANUEL: The Great Doxology - A Capella
Choir/Constantin Zorbas (*Ikon IKO 9011*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
BRAHMS: Piano Trio No 3 in C minor Op 101 -
Trio di Trieste (*rec 1966*) (*DG 477 030*)
RAVEL: Piano Trio in A minor - Trio di Trieste
(*rec 1959*) (*DG 477 030*)

4:00 Made in New Zealand

NZ performers and composers
WAGNER: Prelude & Liebestod, from Tristan &
Isolde - NZSO National Youth Orch 2003/Lutz
Köhler (*National Youth Orch 2003*)
BARBER: Dover Beach Op 3 - Jonathan
Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)
A RITCHIE: Music for Tristan - Sharon Joy
Vogan (*pno*) (*SOUNZ Volume 1*)
COPLAND: Billy the Kid - New Zealand
SO/James Judd (*Naxos 8.559106*)

5:00 Cadenza

RR BENNETT: Little Suite - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD
WHL 2113*)
SCHUBERT trans Liszt: Gretchen am
Spinnrade; Auf dem Wasser zu singen; Die
Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)
GRIEG: Anitra's Dance, from Peer Gynt - Royal
Phil/Mark Ermler (*Tring International TRP 996*)
VERDALLE: Impromptu No 2 - Lavinia Meijer
(*harp*) (*Channel Classics CCS SA 31711*)
FAURÉ: In paradisum, from Requiem Op 48 -
Choir of Trinity College, Cambridge/Richard
Marlow, Richard Pearce (*org*) (*Conifer 75605
51521*)
H WOOD: Fantasia on British Sea Songs,
excerpts - David Bremner (*euphonium*), Ashley
Brown (*cello*), Auckland Philharmonia/Miguel
Harth-Bedoya (*Universal 99172*)
MILHAUD: Suite Op 157b - Frédéric Pélassy
(*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*)
(*Naxos 8.572278*)

ROSSINI: Andante & Variations on Tanti
palpiti, from Tancredi - Alessandro Baccini
(*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus
TC 791804*)
HAYDN: Variations in Eb HobXVIII/3 - Tessa
Birnie (*pno*) (*Chartreuse TB 7*)
SMETANA: The Kiss, Overture - Czech
Phil/Václav Neumann (*Supraphon 110624*)
ARDITI: Il Bacio - Joan Sutherland (*sop*),
London SO/Richard Bonyngne (*Decca 417 780*)
HUPFELD arr Kaiser-Lindemann: As time goes
by, from Casablanca - Janne Saksala (*dbass*),
12 cellists of the Berlin Phil (*EMI 5 57789*)
SOUTULLO: The Legend of the Kiss,
Intermezzo - Madrid Community Orch/Miguel
Roa (*Naxos 8.555957*)
PALESTRINA: Osculetur me - Stile Antico
(*Harmonia Mundi HMU 80 7489*)
VAUGHAN WILLIAMS: The Poisoned Kiss,
Overture - Northern Sinfonia of
England/Richard Hickox (*EMI 7 49770*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music
7:00 Resound
Ten programmes of New Zealand music from
the RNZ archives introduced by Kenneth
Young
(9) CRESSWELL: Dancing on a Volcano -
NZSO/Janos Furst (*RNZ*)
A RITCHIE: Bele Doette - Pepe Becker (*sop*),
Robert Orr (*ob*) (*RNZ*)
SKIPP: of Breath - 175 East (*RNZ*)
8:00 New Zealand in Los Angeles
Two concerts of NZ compositions at REDCAT,
the Roy and Edna Disney CalArts Theater in
Los Angeles, organised by Glenda Keam and
Mark Menzies with performers from NZ and
LA

(2) CREE BROWN: Inner Bellow - Gretchen La
Roche (*cl*)
HOLLOWAY: Stapes - Trio Terroir
WHITEHEAD: Hineraukauri - Vinny Golia
(*fls*), Richard Nunns (*taonga puoro*)
SPEAK: Epeisodos - Gretchen La Roche (*cl*)
GARDNER: Blessed Unrest - Trio Terroir
GOLIA/NUNNS/O'CONNOR: Improvisation -
Vinny Golia (*winds*), Richard Nunns (*taonga
puoro*), Chris O'Connor (*perc*)
NORRIS: Heavy Traffic - Jonathan Stehney
(*cbasn*), CalArts Orch/Mark Menzies
9:30 Illegal Harmonies
Ten programmes written & presented by
Andrew Ford
(10) A New World Order?
Whether you feel optimistic about the future
of music depends to a large degree on
whether you like pigeonholes. At the
beginning of the 20th century, it was possible
to discern perhaps half a dozen broad
streams of musical endeavour. But each of

those streams has since produced so many tributaries that it becomes increasingly hard to identify trends. As the composer Judith Weir recently observed, it is even difficult these days to talk about more than an individual piece, because composers themselves keep changing their styles. The absence of a mainstream is potentially very liberating for good composers, but dangerous for those who would prefer to hide behind a stylistic 'ism'. The only 'ism' mentioned much today is post-modernism, and you can't hide behind that because it's transparent. Music by Judith Weir, Sofia Gubaidulina, Elena Kats-Chernin, Roger Smalley, Henryk Górecki, David Lumsdaine, Einojuhani Rautavaara, Brian Ferneyhough, Liza Lim, Tan Dun, Reza Vali, John Adams, György Ligeti, Kaija Saariaho, Olivier Messiaen, Bent Sørensen and Michael Tippett
(ABC Classic FM)

11:00 New Music Dreams