

**Thursday 29 November 2012**

**12:00 Music Through the Night**

Disc 1  
M BERKELEY: Concerto for organ and orchestra; L BERKELEY: Voices of the Night Op 86; M BERKELEY: Viola Concerto; L BERKELEY: Symphony No 2 - Paul Silverthorne (*via*), Thomas Trotter (*org*), BBC Nat Orch of Wales/Richard Hickox (*Chandos CHAN 10167*)  
**1:15** approx - Disc 2  
TORELLI: Concerto in A minor for four violins; MOSSI: Concerto in G minor Op 4/12; VALENTINI: Concerto in A minor Op 7/11; LOCATELLI: Concerto in F Op 4/12; LEO: Concerto in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 435 393*)  
**2:20** approx - Disc 3  
PALESTRINA: Surge, illuminare; Missa Papae Marcelli; ALLEGRI: Miserere; PALESTRINA: Stabat Mater; Alma Redemptoris Mater; Magnificat primi toni; Nunc dimittis - Tallis Scholars/Peter Philips (*Gimell CDGIM 994*)  
**3:35** approx - Disc 4  
BELLINATI: Jongo; HOUGHTON: Stélé; BOGDANOVIC: A fairytale with variations; BARRIOS MANGORÉ: La Catedral; DOMENICONI: Koyunbaba; HOUGHTON: God of the northern forest; Kinkachoo, I love you; KOSHKIN: Usher Waltz Op 29; MOREL: Danza Brasileira; DYENS: Fuoco, from *Libra Sonatine* - John Couch (*gtr*) (*John Couch JB 1000*)  
**4:40** approx - Disc 5  
DVORÁK: Serenade in E for strings Op 22; SUK: Serenade in Eb for strings Op 6; JANÁČEK: Suite for Strings - Granada CO/Misha Rachlevsky (Claves CD 50-9013)

**6:00 Classic Morning**

**6:00** M HAYDN: Symphony No 12 in G - Slovak CO/Bohdan Warchal (*CPO 999 154*)  
DVORÁK arr Poltéra: Song to the Moon, from *Rusalka* - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)  
MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)  
D SCARLATTI: Keyboard Sonatas, in F minor Kk386; in F minor Kk387 - Mikhail Pletnev (*pno*) (*Virgin VCD 5 45123*)  
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)

**7:00** LEIGH: The Frogs, Overture; Dance - London Phil/Nicholas Braithwaite (*Lyrta SRCO 289*)

CABEZON: Folia, Para quien crié yo cabellos - Jordi Savall (*via da gamba*), Michael Behringer (*org*) (*Alia Vox AV 9805*)  
VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vlm*), London Festival Orch/Ross Pople (*DG 445 822*)  
HAYDN: Piano Trio in Eb minor HobXV/31 - Florestan Trio (*Hyperion CDA 67757*)  
TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

**8:00** Beauty Spot: RAVEL: Dawn, from *Daphnis & Chloé* - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)  
MOZART: Piano Sonata No 4 in Eb K282 - Michael Endres (*pno*) (*Oehms OC 253*)  
DOPPLER: Hungarian Duet Op 36 - János Bálint, Imre Kovács (*fls*), Budapest Strings (*Capriccio 10 831*)  
PARISH ALVARS: Fantasy on Donizetti's Lucia di Lammermoor - Emmanuel Ceysson (*harp*) (*Naive V 5297*)  
J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

**9:00 Composer of the Week**

CAMILLE SAINT-SAËNS (1835-1921)  
Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)  
Samson & Delilah, excerpts  
Hymne de joie; Voici le printemps; Je viens célébrer la victoire; Danse des Prêtresses de Dagon; Printemps qui commence, from Act 1; Mon cœur s'ouvre à ta voix; Mais!...Non! Que Dis-je?, from Act 2; Air & Dance Bacchanale, from Act 3  
An old Israelite..... Richard Kogel  
Delilah..... Christa Ludwig  
Samson..... James King  
Bavarian Radio Chorus, Munich Radio Orch/Giuseppe Patanè (*RCA Red Seal 88697 45118*)

**10:10 The Works**

JUON: Sextet in C minor Op 22 - Oliver Triendl (*pno*), Thomas Grossenbacher (*cello*), Carmina Quartet (*CPO 777 507*)  
HINDEMITH: Symphonic Metamorphosis on themes by Weber - Sao Paulo SO/John Neschling (*BIS SACD 1730*)  
BACH: Oboe Concerto in F BWV1053 - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Phillips 412 851*)  
JANÁČEK: Sinfonietta Op 60 - Warsaw Phil/Antoni Wit (*Naxos 8.572639*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
Lerner & Loewe on Broadway and Film  
LOEWE: Overture; I wonder what the king is doing tonight; The simple joys of maidenhood; If ever I would leave you, from *Camelot*  
King Arthur..... Richard Burton  
Queen Guenevere..... Julie Andrews  
Sir Lancelot..... Robert Goulet  
orchestral accompaniment (*Columbia 432 602*)  
The night they invented champagne; Gigi; Waltz at Maxim's; I'm so glad I'm not young anymore; The Parisians; Say a prayer for me tonight; Thank heaven for little girls, from *Gigi* - Boston Pops Orch/John Williams (*Phillips 416 499*)  
I'm on my way; I talk to the trees, from *Paint Your Wagon*  
Pardner..... Clint Eastwood  
studio chorus & orch/Nelson Riddle (*MCA 417 099*)

**2:00 Afternoon Requests**

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)  
MAYFIELD: Please send me someone to love - Thomas Quasthoff (*bar*), Bruno Müller (*gtr*), Frank Chastenier (*keybd*), Dieter Ilg (*dbass*), Wolfgang Haffner (*drums*) (*DG 477 8614*)  
GRENFELL/ADDINSELL: Old Time Dancing (*Stately as a Galleon*) - Joyce Grenfell (*vocal*), orch accompaniment (*EMI 8 28713*)  
BRAHMS: Piano Quartet No 1 in G minor Op 25 - Emanuel Ax (*pno*), Isaac Stern (*vlm*), Jaime Laredo (*via*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
SIBELIUS: Symphony No 2 in D Op 43; Valse triste, from *Kuolema* - Berlin SO/Kurt Sanderling (rec 1970/83) (*Brilliant Classics 6328*)

**4:00 Made in New Zealand**

NZ performers and composers  
EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)  
HILL: Quintet for piano, strings & voices, Life - Bryony Williams, Amelia Berry (*sops*), Linden Loader, Annabelle Cheetham (*mezzos*), Richard Greager, Chris Berentson (*tens*), Daniel O'Connor, Keith Small (*basses*), Richard Mapp (*pno*), Dominion Quartet/Mark Dorrell

(*Naxos 8.572844*)

**5:00 Cadenza**

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)  
A MARCELLO: Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (*Naxos 8.550556*)  
GLINKA: Eastern Dances in the Black Sea Castle, from *Ruslan & Ludmila* - Moscow Radio SO/Mark Ermler (*RegisC 1242*)  
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)  
FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
ANDERSON: The Penny-Whistle Song - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
ROSLAVETS: Meditation - Lachezar Kostov (*cello*), Viktor Valkov (*pno*) (*Naxos 8.570996*)  
WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)  
HUMPERDINCK: Evening Prayer, from *Hänsel & Gretel* - Kathleen Battle (*sop*), Frederica von Stade (*mezzo*), Orch of St Luke's/André Previn (*Sony SK 48235*)  
YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)  
RODGERS: Some enchanted evening, from *South Pacific* - Bryn Terfel (*bar*), English Northern Philharmonia/Paul Daniel (*DG 449 163*)  
IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)  
GARDINER: Evening Hymn - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)  
SINDING: Evening Mood Op 120 - Henning Kraggerud (*vlm*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)  
NIEMANN: Evening in Seville Op 55/2 - Stephen Hough (*pno*) (*Hyperion CDA 67565*)  
PEHKONEN: Sunset & Evening Star - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)

**7:00 Appointment**  
How will opera survive?  
John Drummond presents four programmes considering The Future of Opera in the contemporary world of mass popular culture, digital technology and global financial crisis. He draws on results from a current research project called Sustainable Futures for Musical Cultures based at the Queensland Conservatorium of Music  
(4) Panel discussion, chaired by John Drummond, on prospects for opera as viewed in and from New Zealand - with Aidan Lang, Margaret Medlyn and Garth Wilshere (*RNZ*)

### **8:00 Music Alive**

Alexander Gavrylyuk (*pno*), Auckland  
Philharmonia/Eckehard Stier  
STRAUSS: Don Juan Op 20; PROKOFIEV: Piano  
Concerto No 2 in G minor Op 16; RESPIGHI:  
Fountains of Rome; Roman Festivals  
(recorded in the Auckland Town Hall by RNZ)

### **10:00 Day's End**

ZEMLINSKY: Two Movements for string  
quintet, Allegro; Prestissimo (*Mit Humor*) -  
Zemlinsky Quartet, Josef Kluson (*vla*) (*Praga*  
*PRD 250 284*)  
ELGAR: The Music Makers Op 69 - Janet Baker  
(*mezzo*), London Phil Choir & Orch/Adrian  
Boult (*EMI CDS 7 47208*)

**11:00** DE LA BARRE: Suite No 6 in C - Nancy  
Hadden (*transverse fl*), Lucy Carolan (*hpschd*),  
Erin Headley (*vla da gamba*) (*ASV CD GAU 181*)  
C STAMITZ: Cello Concerto No 2 in A - Michal  
Kanka (*cello*), Prague CO (*Supraphon SU 4108*)  
BEETHOVEN: Bagatelles Op 119 - Steven  
Osborne (*pno*) (*Hyperion CDA 67879*)