

**Sunday 2 December 2012**

**12:00 Music Through the Night**

Disc 1  
 FARQUHAR: Symphonies Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)  
**1:15** approx - Disc 2  
 TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)  
**2:30** approx - Disc 3  
 PERGOLES: Stabat Mater; A SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*contralto*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)  
**3:40** approx - Disc 4  
 NIELSEN: String Quartet in F minor Op 5; String Quartet in Eb Op 14; Andante Lamentoso for string quartet - Jan Johansson (*dbass*), Kontra Quartet (*BIS CD 503*)  
**4:50** approx - Disc 5  
 ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*)

**6:00 Sanctuary**

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*), Hamrahlíð Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)  
 BACH: Cantata No 36, written for the 1st Sunday in Advent, Soar joyfully aloft - Joanne Lunn (*sop*), William Towers (*countertenor*), Jan Kobow (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 162*)  
 DANDRIEU: Noël sur les flûtes - André Isoir (organ of Saint-Séverin) (*Calliope CAL 5916*)  
 SCHUBERT: Mass No 2 in G D167 - Claudia Reinhard (*sop*), Rüdiger Ballhorn (*ten*), Markus Flaig (*bass*), Immortal Bach Ensemble, Leipzig

CO/Morten Schuldt-Jensen (*Naxos 8.570764*)  
 GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)  
 CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)  
 TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi Di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)  
 TRAD arr Bond: Prepare a way for the Lord; G HAHN: The earth is waiting; OLSSON: Advent - Sofia Vocal Ensemble/Bengt Ollén, Henrik Arlestrand (*org*) (*Footprint Records FRCD 060*)  
 TRAD arr Praetorius/Walsh: Come, thou Redeemer of the Earth; TRAD arr Carter: O come, O come, Emmanuel - Choir of Wellington Cathedral of St Paul/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVPCD 224*)

**8:00 Grace Notes**

RAMÍREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Grupo Huancara (*Latin American folk instruments*), Ariel Ramírez (pno/hpschd), Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ocejo (*Philips 462 892*)  
 RACHMANINOV: Vocalise Op 34/14 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
 MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)  
 SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)  
 ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ*)  
 BALFE arr Chichon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Elina Garança (*mezzo*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)  
 RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 878*)  
 CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)  
 LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

**9:00 Composer of the Week**

Roger Wilson takes a look at the life and music of JOAQUÍN RODRIGO (1901-1999) (*R Mon 7.00pm*) (*RNZ*)  
 Cançoneta - Mikhail Ovrutsky (*vln*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.555840*)  
 Cantic of St Francis of Assisi - Madrid Community Chorus & Orch/José Ramón Encinar (*Naxos 8.557223*)

**10:00 Saint Paul Sunday**

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in

the studio  
 (11) David Finckel (*cello*), Wu Han (*pno*)  
 E FINCKEL: Portrait; GRIEG: Second movement, Andante molto tranquillo, from Cello Sonata in A minor Op 36; BRAHMS: Intermezzo in A Op 118/2; Cello Sonata No 1 in E minor Op 38 (*American Public Media*)

**11:00 The Works**

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (*Hallé CD HLL 7529*)  
 GLAZUNOV: The Seasons Op 67 - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

**12:00 The Critic's Chair**

Julie Sperring reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

FARQUHAR: Ring Round the Moon - Alex Lindsay String Orch/Alex Lindsay (*rec 1953*) (*Kiwi CD SLD 107*)  
 MOZART: Sonata in D for two pianos K448 - Clifford Curzon, Benjamin Britten (*pno duo*) (*rec 1960*) (*BBC Legends BBCL 4037*)  
 ARNOLD: English Dances - London Phil/Adrian Boult (*rec 1954*) (*London 425 661*)

**2:00 The Sunday Feature**

Hodies  
 In his series Choral Connections Brian Kay looks at settings of the Latin text 'Hodie Christus Natus Est', 'Today Christ is born', originally sung as antiphon to the Magnificat at Vespers on Christmas Day (*RNZ*)

**3:00 Opera on Sunday**

WAGNER: Lohengrin, an opera in three acts  
 King Henry..... Günther Groissböck  
 Lohengrin..... Klaus Florian Vogt  
 Elsa..... Annette Dasch  
 Telramund..... Gerd Grochowski  
 Ortrud..... Susanne Resmark  
 Herald..... Markus Brück  
 Nobles..... Robert Franke, Holger Marks, Sascha Glintenkamp, Thomas Pfützner  
 Pages..... Christine Bischoff, Isabelle Vosskühler, Judith Löser, Bettina Pieck  
 Berlin Radio Choir & SO/Marek Janowski (*Pentatone PCT 5186 403*)

**6:35 Made in New Zealand**

NZ performers and composers  
 BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*Naxos 8.570998*)

**7:00 The Shed, A Whole New World of Music**

Four programmes from the award-winning former British broadcaster Coles who presents his pick of the best new music

releases and demos from around the planet (2) (*MCM*)

**8:00 Young New Zealand**

The Big Sing 2012  
 Nine programmes of highlights from the National Finale  
 (8) Featuring Bel Canto (*Burnside High School*), Twilight Tones (*Tawa College*), All the King's Men (King's College), Teal Voices (Wellington Girls' College), Macleans College Choir (*Macleans College*)  
 MELLNÄS: Aglepta; EVANS: Hymn to the Virgin; PRAETORIUS: Es ist ein Ros entsprungen; TRAD arr Wilby: Marianne; TORMIS: Vistel Vastel; POULENC: Seigneur, je vous en prie; YELLEN/AGER arr Artman: Ain't she sweet; HANDEL arr Keighley: Where e'er you walk, from Semele; BARTÓK: Zauberspruch; CHILDS: Weep no more; HOWELLS: A spotless rose; NGA WHANAU WEHI: Wairua Tapu (*recorded in the Wellington Town Hall by RNZ*)

**8:45 French Favourites**

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)  
 RAVEL: Piano Concerto in G - Krystian Zimerman (*pno*), Cleveland Orch/Pierre Boulez (*DG 449 213*)  
 SATIE: Gymnopédie No 1; Gnessin No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)  
 GOUNOD: Funeral March of a Marionette - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)  
 DEBUSSY: String Quartet in G minor Op 10 - Cuarteto Casals (*Harmonia Mundi HMG 50 8390.91*)

**10:00 Day's End**

DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)  
 C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)  
 REBER: Symphony No 4 in G Op 33 - Le Cercle de l'Harmonie/Jérémie Rhorer (*Naïve AM 207*)  
**11:00 FRANÇAIX**: Quintet No 1 - Bergen Woodwind Quintet (*BIS SACD 2008*)  
 FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)  
 HILL: String Quartet No 11 in D minor - Australian String Quartet (*Marco Polo 8.223746*)