

Monday 17 December 2012

12:00 Music Through the Night

Disc 1
SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris (*ob*), BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)
1:10 approx - Disc 2
BOCCHERINI: Divertimentos Op 16, No 1 in A; No 4 in Eb; No 5 in A; No 6 in C - Eckart Haupt (*fl*), Mi-Kyung Lee, Silvia Walch (*vlns*), Diemut Poppen (*vla*), Ludwig Quandt, Gotz Teutsch (*cellos*), Esko Laine (*dbass*) (*Capriccio 10 456*)
2:15 approx - Disc 3
LISZT: Christmas Tree; Weihnachtslied; Via Crucis; Chorale - Leslie Howard (*pno*) (*Hyperion CDA 66388*)
3:30 approx - Disc 4
TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leiber (*vln*), Vardo Rumessen (*pno*) (*BIS CD 541*)
4:50 approx - Disc 5
HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (*tp*), English CO/Jeffrey Tate (*EMI 7 54897*)

6:00 Classic Morning

6:00 RAMEAU: Acante et Céphise, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)
TRIEBENSEE: Variations on a theme of Haydn - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor ang*) (*Resonance CD RSN 3102*)
SIBELIUS: Humoresques Op 89 - Ilya Gringolts (*vln*), Gothenburg SO/Neeme Järvi (*DG 474 814*)
BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)
7:00 TRAD arr Vaughan Williams/Armstrong:

O little town of Bethlehem - Musica Sacra/Indra Hughes (*Atoll ACD 501*)
BERLIOZ: Le Corsaire, Overture - Wellington Orch/James Sedares (Private - WS 2001A)
FRESCOBALDI: Aria di Balletto - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)
SOLER: Keyboard Sonata No 84 in D - Godelieve Schrama (*harp*) (*MDG 903 1627*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (*Claves CD 50-2210*)
8:00 Beauty Spot: FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)
GRIEG: At your feet; Cradle song, from Lyric Pieces Op 68 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)
BACH: Violin Concerto in A minor BWV1041 - Anne-Sophie Mutter (*vln/dir*), Trondheim Soloists (*DG 477 7450*)
PIERNÉ: March of the Little Lead Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
BODY: Long-Ge, from Three Transcriptions - Kronos Quartet (*Nonesuch 7559 79457*)
GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

9:00 Composers of the Week

British Christmas Music
TAVENER: Fear & Rejoice, O People - Choir of St John's College, Cambridge/Christopher Robinson (*Nimbus NI 5589*)
TRAD arr Skeaping: Lully, lulla, thou little tiny child; Good people all, this Christmastime; Sweet was the song the Virgin sang - Maddy Prior (*vocalist*), Sneak's Noyse (*Portrait PCL 1007*)
BYRD: An earthly tree; TRAD arr Helmore: O come, O come, Emmanuel - Choir of Magdalen College, Oxford/Bill Ives, Martin Ford (*org*) (*Harmonia Mundi HMU 90 7495*)
WARLOCK: Bethlehem Down - Finzi Singers/Paul Spicer (*Chandos CHAN 9182*)
VAUGHAN WILLIAMS: Prologue, Nowell! Nowell! The March of the Three Kings: From kingdoms of wisdom; Epilogue: In the beginning was the Word, from Hodie - Janice Watson (*sop*), Peter Hoare (*ten*), Stephen Gadd (*bar*), Guildford Choral Society, Royal Phil/Hilary Davan Wetton (*Naxos 8.570439*)

10:00 The Works

BOWEN: Piano Sonata No 1 in B minor Op 6 - Danny Driver (*pno*) (*Hyperion CDA 67751/2*)
G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)
BEETHOVEN: String Trio in G Op 9/1 - Trio Zimmermann (*BIS SACD 1857*)
SPOHR: Clarinet Concerto No 3 in F minor

WoO19 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
A Visitor Coming Next October
J STRAUSS II: Thunder & Lightning Polka - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)
SAINT-PREUX arr Rieu: Concerto pour une voix - Mirusia Louwerse (*sop*), Johann Strauss Orch/André Rieu (*Universal 533 0693*)
LOVLAND arr Rieu: You Raise Me Up - André Rieu (*vln/dir*), Johann Strauss Chorus & Orch (*Universal 273 9594*)
GRUBER arr Rieu: Silent Night; TRAD arr Rieu: Deck the halls; TORMÉ arr Rieu: The Christmas Song; S ADAMS arr Rieu: The Holy City - Royal Choir Society Mastreechter Staar, Sjamaes Children's Choir, Platin Tenors, Johann Strauss Orch/André Rieu (*dir/vln*) (*Universal 371 4205*)

2:00 Afternoon Requests

BIBER: The Descent of the Holy Spirit, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)
BILLINGS: Methinks I see an heav'nly host; A Virgin Unspotted - Taverner Choir/Andrew Parrott (*EMI CDC 7 54529*)
SCHUMANN: Kinderszenen Op 15 - Andrés Schiff (*pno*) (*ECM 2122/23*)
MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG 477 6297*)
CHOPIN: Introduction & Polonaise brillant in C Op 3 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
HILDEGARD OF BINGEN: Zeal for the divine - Anonymous 4 (*Harmonia Mundi 90 7200*)
DUBÉRY: Escapades for recorder, bassoon & piano - John Turner (*rec*), Graham Salvage (*bsn*), Paul Janes (*pno*) (*Metier MSV 28523*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BRAHMS: Double Concerto in A minor Op 102 - Itzhak Perlman (*vln*), Mstislav Rostropovich (*cello*), Concertgebouw Orch, Amsterdam/Bernard Haitink (*rec 1979*) (*EMI CDC 7 49486*)
HAYDN: Keyboard Sonata No 56 in D HobXVI/42; Fantasia (*Capriccio*) in C HobXVII/4 - Alfred Brendel (*pno*) (*rec 1984*) (*Philips 416*

643)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)
Four Preludes (1944) - Dan Poynton (*pno*) (*Trust MMT 2053*)
MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (*Atoll ACD 100*)

5:00 Cadenza

BERNSTEIN: On the Town, Three Dance Episodes - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)
VIVALDI: Trio Sonata in D minor RV63, La Follia - Daniel Hope, Lorenzo Borrani (*vlns*), members of Chamber Orch of Europe (*DG 477 7463*)
GERMAN: Intermezzo - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (*Divine Art DDA 25069*)
SMETANA: Polka, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
DEBUSSY: La fille aux cheveux de lin - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
K WILSON: Wind Quintet - Concertante Ensemble (*Kiwi SLD 61*)
DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)
TRAD arr Grainger: Three Ravens - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)
HILL: Doves - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)
TRAD arr Casals: Song of the Birds - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)
A RITCHIE: Tui - Bridget Douglas (*fl*) (*Trust MMT 2063-64*)
BLACKFORD: Cantic of the birds, from Mirror of Perfection - Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)
BORTKIEWICZ: The Ugly Duckling, from, From Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)
HANDEL: Sweet bird, from L'Allegro, il Penseroso ed il Moderato - Kathleen Battle (*sop*), Paul Davies (*fl*), ASMF/Neville Marriner (*EMI CDC 7 49179*)
TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Composers of the Week

For the final Composer of the Week

programme for 2012 we take a look at British Christmas Music, presented by Peter Watts

(RNZ)

TRAD arr Willcocks: While shepherds watched their flocks by night; HEAD: The little road to Bethlehem - Tewkesbury Abbey

Choir/Andrew Sackett, organ accompaniment (Naxos 8.553077)

BRITTEN: Jesu, as Thou art our Saviour; In the Bleak Midwinter, from A Boy is Born Op 3 -

Jane Sheldon (*sop*), Cantillation/Brett Weymark (ABC 472 597)

RUTTER: Angel's Carol; Mary's lullaby; Star Carol - Cambridge Singers, City of London

Sinfonia/John Rutter (*Collegium CSCD 510*)

TRAD arr Willcocks: God rest ye merry gentlemen - Tewkesbury Abbey Choir/Andrew Sackett, organ accompaniment (Naxos 8.553077)

8:20 Music Alive

Emma Fraser (*sop*), Bianca Andrew (*mezzo*),

Cameron Barclay (*ten*), Kieran Rayner (*bar*),

Orpheus Choir of Wellington, Wellington Orch/Marc Taddei

PSATHAS: Luminous; BEETHOVEN: Missa

Solemnis in D Op 123 (*recorded in the Wellington Town Hall by RNZ*)

9:35 The Cotswolds

HOLST: Symphony in F Op 8 - Ulster

Orch/JoAnn Falletta (Naxos 8.572914)

10:00 Day's End

RIES: Piano Concerto in C minor Op 115 -

Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (Naxos 8.572088)

SCHUBERT: Symphony No 4 in C minor D417,

Tragic - Zurich Tonhalle Orch/David Zinman (RCA Red Seal 88691 96379)

11:00 PURCELL: Come ye sons of art away,

Ode for the Birthday of Queen Mary (1694) -

Kate Royal (*sop*), David Hansen (*countertenor*),

Tim Mead (*countertenor*), Jacques Imbrailo

(*bass*), Choir of King's College, Cambridge,

Academy of Ancient Music/Stephen Cleobury (EMI 3 44438)

CHERUBINI: String Quartet No 4 in E -

Quartetto David (BIS CD 1004)