

Friday 21 December 2012

12:00 Music Through the Night

Disc 1
MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

1:15 approx - Disc 2

ABBUEHL: Bathyal; BERIO arr Abbuehl: Black is the colour...; COURLANDER: Where flamingos fly; BERIO arr Abbuehl: Lo fiolairé; ABBUEHL: Sea, seal; Don't set sail; The twilight turns from amethyst; Primrose; Bright cap and streamers; SUN RA: A call for all demons; CHICK COREA: Children's song No 1; ABBUEHL: In the dark pine-wood - Susanne Abbuehl (*vocalist*), Wolfert Brederode (*pno*), Christof May (*cl/bass cl*), Michel Portal (*cl*), Lucas Niggli (*drums/perc*) (*ECM 1906*)

2:10 approx - Disc 3

GRIGG: Ballade in G minor Op 24; Peer Gynt Suite Nos 1 & 2; Three Orchestral Pieces from Sigurd Jorsalfar - Eva Knardahl (*pno*) (*BIS CD 109*)

3:20 approx - Disc 4

WILLCOCKS/WADE: Fanfare & O come, all ye faithful; TRAD: Gabriel's message; Angelus ad Virginem; Ding dong! merrily on high; A virgin most pure; God rest you merry gentlemen; In dulci jubilo; Unto us is born a son; BACH: Nun seid ihr wohl gerochen, from *Christmas Oratorio*; TRAD: Lord Jesus hath a garden; Come all ye shepherds; Wassail song; We three kings; Il est né; Jingle bells/Deck the hall; The holly & the ivy; We wish you a merry Christmas; BACH: Ach, mein herzliebtes Jesulein; GAUNTLETT: Once in royal David's city; TRAD: Hush! my dear, lie still & slumber; RUTTER: Shepherd's pipe carol; KIRKPATRICK: Away in a manger; GRUBER: Silent night; TRAD: Sussex carol; RUTTER: Star carol; MENDELSSOHN/WILLCOCKS: Hark! the herald angels sing & Fanfare - Bach Choir, Philip Jones Brass Ensemble, John Scott (*org*), James Blades, David Corkhill (*perc*)/Philip Jones, David Willcocks (*Decca 448 980*)

4:40 approx - Disc 5

KRAUS: Piano Trio in D; Violin Sonata in D minor; Violin Sonata in C; Vienna Flute Quintet in D - Lucia Negro (*fpno*), Jaap Schróder (*vlm*), Kari Ottesen (*cello*), Nils-Erik Sparf (*vln*), Maria Wieslander (*hpschd*), Lena Weman (*baroque fl*), Per Sandklef (*vln*), Björn Sjögren (*vla*) (*Musica Sveciae MSCD 415*)

6:00 Classic Morning

6:00 DELIUS: A Song of Summer - Philharmonia/Owain Arwel Hughes (*ASV CDQS 6114*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

SILVESTROV: Alleluia, Evening; Morning; Night - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117*)

GRANADOS: The maiden & the nightingale, from *Goyescas* - Daniel del Pino (*pno*) (*ABC Classics 461 651*)

MONZA ed Biondi: Sinfonia in D, La tempesta di mare - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)

7:00 CORNELIUS arr Atkins: The Three Kings - Teddy Tahu Rhodes (*bar*), Cantillation (*ABC Classics 472 044*)

DUBOIS: Marches des Rois Mages - Gerhard Weinberger (*organ of the Monastery Church of the Assumption, Roggenburg, Bavaria*) (*CPO 777 487*)

COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

MOZART: Third movement, Adagio, from *Serenade No 10 in Bb K361*, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

SCHUMANN arr Liszt: Widmung - Richard Farrell (*pno*) (*Atoll ACD 909*)

FIBICH: Comenius Festive Overture Op 34 - Prague SO/Vladimir Válek (*Supraphon 11 1823*)

8:00 Beauty Spot: BACH arr Cohen: Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)
GLINKA: Andante cantabile & Rondo - Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

E MARTIN: Hasta Alicia Baila - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

JC BACH: Symphony in Bb Op 18/2 - Hanover Band/Anthony Halstead (*CPO 999 752*)

STRAUSS: String Sextet, from *Capriccio* - members of Bamberg SO/Karl Anton Rickenbacher (Koch 3-6520)

GRAINGER: Handel in the Strand - Philip

Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

9:00 Composers of the Week

British Christmas Music

MACMILLAN: In splendoribus sanctorum - Cappella Nova/Alan Tavener, Mark O'Keefe (*tpt*) (*Linn CKD 301*)

CHILCOTT: Pilgrim Jesus; The nine gifts; Jesus, springing - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67650*)

GAUNTLETT arr Mann/Willcocks: Once in royal David's city - Bach Choir, Philip Jones Brass Ensemble/David Willcocks, John Scott (*org*), James Blades, David Corkill (*perc*) (*Decca 448 980*)

TAVENER: Birthday Sleep; A Nativity; Angels - Choir of Clare College, Cambridge/Timothy Brown, Simon Thomas Jacobs (*org*) (*Naxos 8.572168*)

ANON arr Warlock: Tyrley Tyrlow; Balulalow; The Sycamore Tree - Janet Thompson (*sop*), Allegri Singers/Louis Halsey, Matthew Morely (*org*) (*Continuum CCD 1053*)

10:00 The Works

BRUCH: Scottish Fantasy - Rachel Barton Pine (*vln*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

RAVEL: Gaspard de la nuit - Yevgeny Sudbin (*pno*) (*BIS SACD 1828*)

MENDELSSOHN: Octet in Eb Op 20 - James Ehnes (*vln*), members of Seattle Chamber Music Society (*Onyx 4060*)

ARENSKY: Suite No 3 in C, Variations Op 33 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

From the Charts

JONET arr Rieu: Red are the Roses - Johann Strauss Orch/André Rieu (*dir*) (*Polydor 252 7846*)

HORNER: My heart will go on, from *Titanic* - Jackie Evancho (*vocalist*), Joshua Bell (*vln*), Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)

EINAUDI: Berlin Song - Ludovico Einaudi (*pno*) (*Decca 476 4490*)

MASCAGNI: Sancta Maria - Alessandro

Brustenghi (*ten*), London Session Choir & Orch/Sally Herbert (*Decca 476 5014*)
KORNGOLD: Marietta's Song, from *Die tote Stadt* - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

2:00 Afternoon Requests

J RITCHIE: Let the pealing organ blow - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

TRAD: Zither carol; I wonder as I wander; Mary had a baby - Kathleen Battle (*sop*), Robert Wolinsky (*hpschd*), NY Choral Artists, Boys' Choir of Harlem, Orch of St Luke's/Leonard Slatkin (*Angel CDC 7 47587*)
KABALEVSKY: Piano Concerto No 2 in G minor Op 23 - Kathryn Stott (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

LISZT: Les Préludes - Rotterdam Phil/James Conlon (Erato 2292-45256)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV trans Pletnev: Cinderella Suite - Martha Argerich, Mikhail Pletnev (*pno duo*) (*rec 2003*) (*DG 474 8172*)

VERDI: Per me guinto è il di, from *Don Carlo*; Eri tu che macchiavi quell'anima, from *Un ballo in maschera* - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*rec 2006*) (*Sony 828768 84822*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

BAINTON: And I saw a new Heaven - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)
WEBER: Variations on a theme from *Silvana* - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

MASNET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

5:00 Cadenza

TRAD arr Henderson: Ding dong! merrily on high - Canadian Brass (*BWE Classics BWE 0196*)

MOZART: Laudate Dominum, from *Solemn Vespers K339* - Sumi Jo (*sop*), Cologne Philharmonia Choir, Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)
BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

TRAD: Mariagneta - La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AVSA 9881*)
BIZET: Votre toast...Toréador, en garde, from Carmen - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

COSTE: Les Soirées d'Auteuil Op 23, Sérénade & Scherzo - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

ELGAR: As torrents in Summer, from King Olaf - Hallé Choir/Mark Elder (*Hallé CD HLL 7512*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

R CLARKE: Midsummer moon - Jonathan Rees (*vln*), Kathron Sturrock (*pno*) (*Guild GMCD 7208*)

CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (*Naxos 8.572500*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

NZTrio: Sarah Watkins (*pno*), Justine Cormack (*vln*), Ashley Brown (*cello*)

SCHUMANN: Piano Trio No 3 in G minor Op 110; FARR/NUNNS: Nga Kete e Toru;

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke (*recorded at the Auckland Museum by RNZ*)

9:35 Facing the End

WEILL: Matrosen-Tango, from Happy End - Carole Farley (*sop*), Barcelona SO/José Serebrier (*BIS CD 1175*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

THE DOORS arr/orch Coleman: The End, from The Doors Concerto - Rodney Clarke, Robert Anderson, Adam Greene, Alex Ashworth (*vocalists*), Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

10:00 Day's End

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos*

8.572222)

RESPIGHI: Violin Sonata in E minor, after Bach's Violin Sonata in E minor BWV1023 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

COPLAND: Appalachian Spring - Orpheus CO (*Brilliant Classics 9207*)

11:00 KROUSE: Da Chara; Air - Duo Tapas (*Ode CD MANU 5138*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Kathryn Stott (*pno*), Hermitage String Trio (*Chandos CHAN 10582*)

PALESTRINA: Alma Redemptoris Mater; TRAD arr Pettman: Gabriel's message; TRAD arr

Praetorius/Vulpius: Es ist ein Ros' entsprungen; HOWELLS: A spotless rose - Julian Podger (*ten*), Michael McCarthy (*bass*), Monteverdi Choir/John Eliot Gardiner (*Philips 462 050*)