

Friday 28 December 2012

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture;
Symphony in Eb for double orchestra Op
18/1; Symphony in G minor Op 6/6; Sinfonia
Concertante in C; Symphony in D Op 18/4 -
Rachel Brown (*fl*), Frank de Bruine (*ob*), David
Watkin (*cello*), Academy of Ancient
Music/Simon Standage (vln/dir) (*Chandos
CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinating rhythm; WALLER: Ain't
misbehavin'; ELLINGTON: Solitude; JOHNSON:
The mule walk; GERSHWIN: That certain
feeling; GOTTSCHALK: Bamboula; BLOOM:
Spring fever; COWELL: Woof I; Woof II;
NANCARROW: Player Piano Study No 6;
GERSHWIN: Clap yo' hands; Promenade;
POWELL: Dusk in Sandi; BLOOM: Silhouette;
BEIDERBECKE: Candlelights; MORTON:
Mamanita; JOPLIN: Magnetic Rag;
CERVANTES: Por que, eh?; GOTTSCHALK:
Columbia; GERSHWIN: The man I love;
GRAINGER: In Dahomey; WALLER: Squeeze
me; CONFREY: Kitten on the keys - Alan
Feinberg (*pno*), Daniel Druckman (*marimba*)
(*Argo 444 457*)

2:20 approx - Disc 3

On Christmas Night

RUTTER: What sweeter music; TRAD: Noël
nouveau; BURTON: Balulalow; DARKE: A babe
is born Op 55; In the bleak mid-winter; TRAD:
Ding dong! merrily on high; POSTON: Jesus
Christ the apple tree; TRAD: I saw three ships;
BENNETT: Out of your sleep; WARLOCK:
Benedicamus Domino; JOUBERT: There is no
rose; TRAD: Tomorrow shall be my dancing
day; MARTIN: Adam lay ybounden; FLECHA:
Riu, riu, riu; TRAD: O little town of Bethlehem;
Es ist ein Ros' estsprungen; C ROBINSON:
Make we joy; MENDELSSOHN: Hark! the
herald angels sing; TAVENER: The Lamb;
FINNISSY: Telling; LEIGHTON: Coventry Carol;
TRAD: On Christmas Night; GRUBER: Silent
Night; WADE: O come, all ye faithful - Julian
Gregory (*ten*), Peter Hicks, Julius Foo (*trebles*),
Freddie James, John Challenger (*orgs*), Choir
of St John's College, Cambridge/Andrew
Nethsingha (*Chandos CHSA 5096*)

3:30 approx - Disc 4

MARAI: Suites, in Bb; in G minor; in F -
Quadro Hotteterre (Teldec 9031-77617)

4:45 approx - Disc 5

PROKOFIEV: Divertimento Op 43; Andante,
from Piano Sonata No 4; Symphonic Song Op
57; The Prodigal Son Op 46 - Scottish
National Orch/Neeme Järvi (*Chandos CHAN
8728*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 14 in D -
London Mozart Players/Matthias Bamert
(*Chandos CHAN 10048*)

GOTTSCHALK: The dying poet - Alan Marks
(*pno*) (Nimbus NI 7045/6)

GODARD: Suite Op 116 - Susan Milan (*fl*), City
of London Sinfonia/Richard Hickox (*Chandos
CHAN 8840*)

SOR: Fantasy in D on a favourite Scottish Air
Op 40, Variations on Ye banks & braes -
Stefano Palamidessi (*gtr*) (*Brilliant Classics
93960*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia
Orch/Mariss Jansons (*EMI CDC 5 55601*)

7:00 TRAD arr Willcocks: Deck the hall - Arslys
Bourgogne/Pierre Cao (*Naive V 5319*)

VERDI ed Spada: Force of Destiny, Prelude -
Giuseppe Verdi SO, Milan/Riccardo Chailly
(*Decca 473 767*)

RIMSKY-KORSAKOV: The Young Prince & the
Young Princess, from Scheherazade - Richard
Roberts (*vln*), Montreal SO/Charles Dutoit
(*Decca 410 253*)

PABST: Paraphrase on Sleeping Beauty after
Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)

ARNOLD: Three Shanties for Wind Quintet -
Nash Ensemble (*Hyperion CDA 66173*)

SVENDSEN: Norwegian Rhapsody No 3 Op 21
- South Jutland SO/Bjarte Engeset (*Naxos
8.570322*)

8:00 Beauty Spot: BUTTERWORTH: A
Shropshire Lad - Royal Liverpool Phil/Grant
Llewellyn (*Argo 436 401*)

BIZET arr Grafe: Je dis que rien ne
m'épouvante; Près des remparts de Séville,
from Carmen - Sol Gabetta (*cello*), Prague
Phil/Charles Olivieri-Munroe (*RCA Red Seal
88697 35962*)

PUCCINI arr Kondonassis: Musetta's Waltz
song, from La Bohème - Yolanda Kondonassis
(*harp*) (*Telarc CD 80581*)

GERSHWIN: Preludes for piano - Diedre Irons
(*pno*) (*Trust MMT 2041*)

A MARCELLO: Oboe Concerto in D minor -
Andrea Mion (*ob*), Concerto Italiano/Rinaldo
Alessandrini (*dir*) (*Naive OP 30301*)

GOUNOD: Waltz, from Faust - Vienna
Phil/Rudolf Kempe (*Testament SBT 1127*)

9:00 Christmastide

A Five Nations Christmas

PÄRT: Magnificat - Rachel Elliott (*sop*),
Polyphony/Stephen Layton (*Hyperion NOEL 2*)

DURANTE arr Oda: Cito pastores - Monica
Piccinini (*sop*), Ursula Eitinger (*mezzo*),
Alberto ter Doest (*ten*), Thilo Dahlmann (*bass*),
Cologne Akademie/Michael Alexander Willens
(*CPO 777 734*)

DANDRIEU: Michau qui causoit ce grand
bruit; Puer nobis nascitur; A minuit fut fait un
Reveil - Huw Williams (organ of St Paul's
Cathedral, London) (*Priory PRCD 778*)

RYBA: Three Christmas Pastorellas, Oh, you
charming nightingale; Graceful song; How
sweet & lovely - Magdalena Kozená (*mezzo*),
Capella Regia Musicalis/Robert Hugo (*Archiv
477 8365*)

TRAD arr Trepte: Tomorrow shall be my
dancing day - Choir of Ely Cathedral, Brass
ensemble/Paul Trepte (*dir*), David Price (*org*)
(*Herald HAVPCD 178*)

10:00 The Works

DVORÁK: Czech Suite Op 39 - Malaysian
Phil/Claus Peter Flor (*BIS SACD 1856*)

BEETHOVEN: Piano Concerto No 3 in C minor
Op 37 - Leif Ove Andsnes (*pno/dir*), Mahler
CO (*Sony 88725 42058*)

MOZART arr Triebensee: Don Giovanni arr for
eight wind & double bass - members of the
Netherlands Wind Ensemble, Hans Krul
(*dbass*) (*Philips 422 545*)

RESPIGHI: The Birds - I Solisti Veneti/Claudio
Scimone (*Erato ECD 75366*)

12:00 Summer Sonic

An RTE Irish Public Radio series
(3) Sound Matters

A fun, scientific and researched look at just
how sound influences us. It touches on one
man's life passion of drawing people's
attention to this - commercially, holistically,
educationally and scientifically. It explains
how sound effects us cognitively,
physiologically, psychologically, thus changing
our behaviour. Experience the power of pre-
cognitive synesthesia, human echo-location,
psycho-acoustics, how sound influences
consumer purchasing decisions, the
importance of sound in our home and work
environment (*Raidió Teilifís Éireann*)

12:45 Sounding Off

RAFF: Symphony No 8 in A Op 205, Spring
Sounds - Philharmonia Hungarica/Werner
Andreas Albert (*CPO 999 536*)

GUBAIDULINA: Sounds of the Forest - Alexa
Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD
7658*)

POENITZ: Klänge aus der Alhambra, Fantasy
Op 68 - Laura Vinciguerra (*harp*) (*Brilliant
Classics 9179*)

J STRAUSS II arr Cohen: Sounds from Boston,
Waltz - Slovak Radio SO, Bratislava/Johannes
Wildner (*Marco Polo 8.223247*)

2:00 Afternoon Requests

PIERPONT: Jingle Bells - Introduced by Heath
Lees (*RNZ*)

Jingle Bells - Bach Choir, Fanfare Trumpeters
of the Royal Military School of Music, Kneller
Hall, David Corkhill, Nigel Bates (*percussion*),
Graham Ashton Brass Ensemble/David
Willcocks (*Chandos CHAN 8973*)

BOVET: Totentanz, from Three Préludes
Hambourgeois - Martin Setchell (*organ of
Christchurch Town Hall*) (*Atoll ACD 600*)

HANDEL: And the glory of the Lord, from
Messiah - Chicago Symphony Chorus &
Orch/Georg Solti (*Decca 421 059*)

GAL: Symphony No 3 in A Op 62 - Orch of the
Swan/Kenneth Woods (*Avie AV 2230*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

SCRIABIN: Preludes Op 15; Piano Sonata No 3
in F# minor Op 23 - Evgeny Kissin (*pno*) (*rec
2004*) (*RCA 82876 65389*)

SZYMANOWSKI: Violin Concerto No 2 Op 61 -
Thomas Zehetmair (*vln*), CBSO/Simon Rattle
(*rec 1995*) (*EMI CDC 5 55607*)

4:00 Made in New Zealand

NZ performers and composers

VIVALDI: Cello Sonata No 6 in Bb RV46 -
Martin Rummel (*cello*), James Tibbles (*hpschd*)
(*Musicaphon M 56917*)

SAINT-SAËNS: Romance in Db Op 37 - Edward
Beckett (*fl*), London Festival Orch/Ross Pople
(*Black Box BBM 1049*)

VAUGHAN WILLIAMS: In the Fen Country -
New Zealand SO/James Judd (*Naxos 8.555867*)

BADEN-POWELL: Vals sem nome - Julie Bevan
(*gtr*), Andreas Lepper (*perc*) (*Audio Projects AP
2006*)

BESSER: Mr Darwin's Dances, excerpts -
Jonathan Besser (*pno*), Miranda Adams (*vln*),
Nigel Gavin (*gtr*), Tatiana Lanchtchikova
(*accordion*), Peter Scott (*dbass*), Yair Katz (*perc*)
(*Atoll ACD 409*)

CANNABICH: Symphony No 51 in D - Nicolaus
Esterházy Sinfonia/Uwe Grodd (*Naxos
8.554340*)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Dresden
State Opera Orch/Gustav Kuhn (*Capriccio 71
045*)

J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO CO/Donald
Armstrong (*vln/dir*) (*Trust MMT 2040*)

GLINKA trans Balakirev: The Lark - Gordon
Fergus-Thompson (*pno*) (*ASV White Line CD
WHL 2066*)

PERGOLESI: Andantino; SCHUBERT:
Ständchen D957 - Arthur Grumiaux (*vln*),
István Hajdu (*pno*) (*Philips 446 560*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Yvonne Kenny, Lorina Gore (*sops*), Kirsti Harms (*mezzo*), David Hibbard (*bbar*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)

PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)
K FUCHS: Discover the Wild - London SO/JoAnn Falletta (*Naxos 8.559723*)
GIBBS arr Nestico: Runnin' Wild - Michael Monaghan (*sax*), Timothy Morrison (*tpt*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

W LLOYD WEBBER: The forest of wild thyme - John Mark Ainsley (*ten*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

LISZT: Transcendental Study No 8 in C minor, Wilde Jagd - Mariangela Vacatello (*pno*) (*Brilliant Classics 94250*)

BAX: Dance of Wild Iriravel, from Four Orchestral Sketches - London Phil/Bryden Thomson (*Chandos CHAN 8454*)

SCHUBERT: Wild rose D257 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)

KOCH: The wild hunt - Gareth Koch (*gtr*) (*Artworks AW 018*)

MENDELSSOHN: Song without Words Op 19/3, The Wild Rider - Ignaz Friedman (*pno*) (*rec 1930*) (*Philips 456 784*)

TRAD arr Leon: Wild mountain thyme - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

TICHELL: Wild Nights! - University of Kansas Wind Ensemble/Scott Weiss (*Naxos 8.572129*)

7:00 Appointment

In Memoriam

Marking musicians on CD who have passed on this year

Second of two programmes

SCHUBERT: Gute Nacht, from Winterreise - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 415 187*)

ELGAR arr Martin: Imperial March Op 32 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (*Argo 433 450*)

ARBAN: Fantaisie Brillante - Maurice André (*cornet*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

PAGANINI: Le Streghe Op 8, Witches Dance, Variations on a theme from Süßmayr's Il Noce de Benevento - Ruggiero Ricci (*vlm*), Louis Persinger (*pno*) (*Decca 458 191*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)

KREISLER trans Rachmaninov: Liebesleid - Colin Horsley (*pno*) (*Atoll ACD 442*)

HAMLISCH: The Way We Were, Theme - City of Prague Phil/Nic Raine (*SilvaScreen Records 111309*)

PARRY: I was glad - New Philharmonia, Band of the Royal Military School of Music, Kneller Hall, Cambridge University Musical Society Chorus, Choir of King's College Choir, Cambridge/Philip Ledger (*EMI 2 28944*)

BRAHMS: Wie Melodien zieht e smir Op 105/1 - Lisa della Casa (*sop*), Karl Hudez (*pno*) (*rec 1956*) (*Testament SBT 1341*)

8:00 Music Alive

Michael Endres (*pno*)

SCHUBERT: Impromptus D935; DEBUSSY: L'isle joyeuse; SCHUMANN: Symphonic Studies Op 13 (*recorded in the Maurice Till Concert Hall, Christchurch by RNZ*)

9:15 Americana

BARBER: Violin Concerto Op 14 - Ittai Shapira (*vlm*), Russian Phil/Thomas Sanderling (*Champs Hill CHRCD 043*)

COPLAND: Four Dance Episodes from Rodeo - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

10:00 Day's End

BACH arr Yang: Violin Sonata No 1 in G minor BWV1001, from The Well-Tempered Clavier Book 1 - Xuefei Yang (*gtr*) (*EMI 6 79018*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

RIETZ: Concert Piece in F minor Op 33 - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)

WAGNER: Tristan & Isolde, Prelude - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

11:00 RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Borodin Trio (*Chandos CHAN 8341*)

Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)